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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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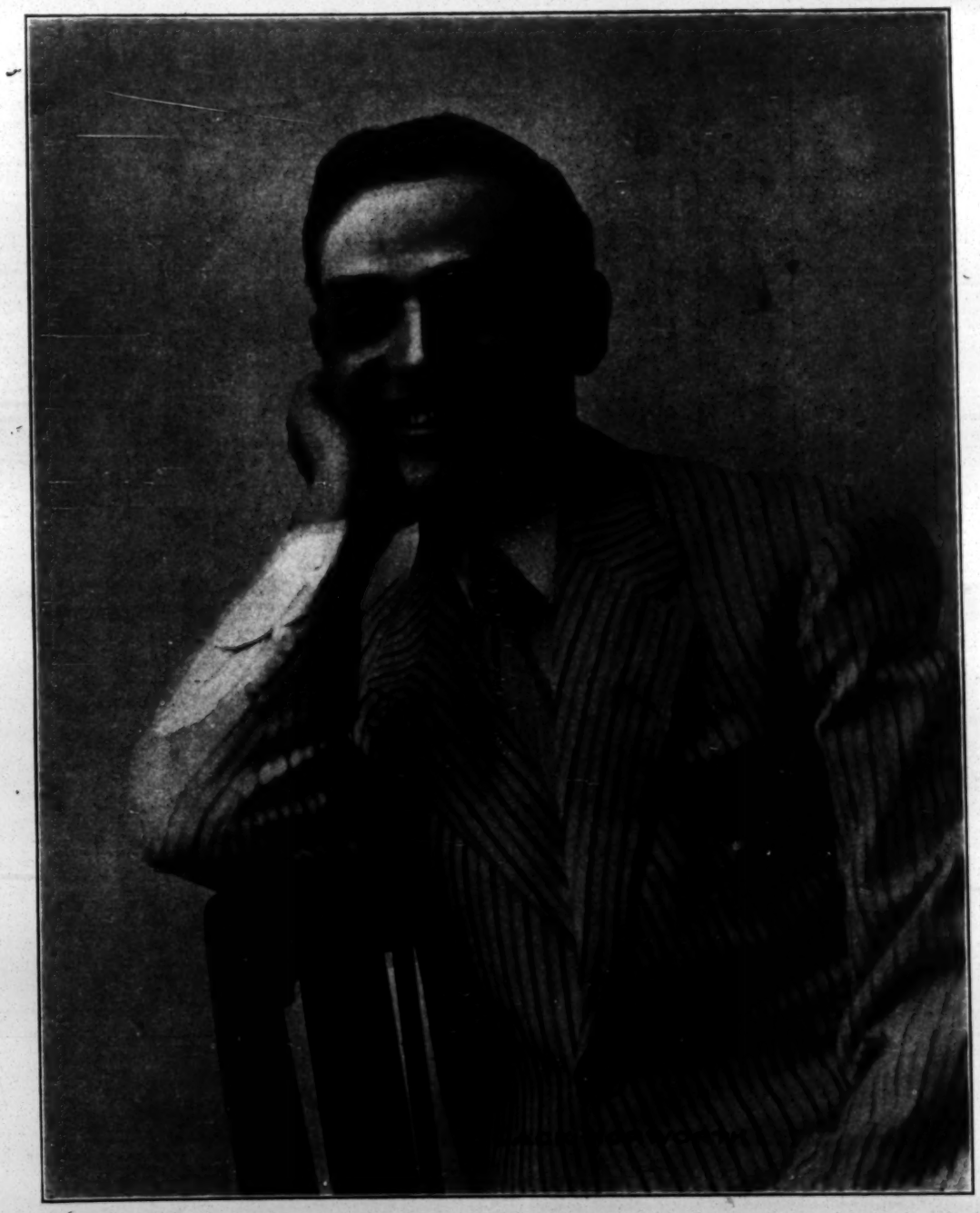
Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 23, 1907.

VOLUME LV.—No. 5. Price, 10 Cents.



GAYCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

J. Cosgrove, manager of a popular orchestra, and also of Cosgrove's Merry Makers, sends a Fax anecdote, recalled by recent paragraphs in this column concerning Reuben of that name. The story is about Sim, a younger brother, now deceased, who was engaged by Cosgrove as character vocalist, with the Cosgrove Family Concert Company, playing dates in Ontario, Canada.

In one of the towns the company stopped at a hotel where there were some very fine looking young women waiting on table. One, especially good looking, who proved to be the landlady's daughter, waited at the Cosgrove table, at which Sim Fax was also seated. Always jolly and gay, Sim joked a bit with the girl, who took offence at his good natured raillery, and refused point blank to take his order for dinner With a comic shrug of the shoulder Fax then left the table and the room, with the "laugh on him" from the rest of the company.

About ten minutes later an old farmer entered and seated himself at a table opposite the one at which the company was seated. The same young waitress approached and asked for his order.

"Roast beef, please," said the farmer, and no sooner had he been served with it and all accessories, than he added, "bring me some roast pork, too, with all the 'fixin's.'" This being brought, he gave another order, quickly followed by another, which kept the girl rapidly traveling between dining room and kitchen all through the old farmer's meal.

After thoroughly satisfying a good sized appetite, the farmer arose, profusely thanked the pretty girl for her services, then grasped from his head a gray wig, and from his eyes big, steel rimmed spectacles. Sim Fax stood revealed, and as he sauntered from the dining room, the laugh was in the direction of the red faced girl.

A story is repeated about a certain stage manager, who has produced a score of musical comedies on Broadway. This man, though extremely clever at his business, is blessed—or otherwise—with a very quick temper. It has often been said that he is even rude at times when the members fail to grasp his directions. On one occasion he met with a retort from a quick witted girl, who had appeared slow to follow his commands in some of the business he was rehearsing. He berated her apparent stupidity, finally wrathfully exclaiming:

"You have no sense—you don't even know enough to go in out of the rain!"

"Perhaps not," quickly replied the girl, tossing her part toward him, and walking to the stage door, "but I know enough to go out into the sunshine. Good morning!"

William Collier's long run in "Caught in the Rain," at the Garrick, was being discussed by a group of his friends at the Lambs the other day. One of them remarked that the whole company seemed to work so in unison that it was quite evident Collier had never followed the advice of his old friend, Dan Daly.

Upon this the actor was called upon to explain his observation, which resulted in repeating the old story of how Daly had passed Collier on Broadway in the early days of his stardom, as the latter stood joking with two or three of his company. Whether true or not, it is told that on meeting him later, Daly said to the younger man:

"You should uphold your dignity as star, and not be seen talking so familiarly with members of your company. *I* never speak to *my* company."

"Is that so?" said "Willie," quickly adding, "well, I saw you and your company the other day at the professional matinee—and I don't blame you. They're awful!"

Most actor folk develop egotism with their success, nor are they entirely to be criticised for it, especially where the success is well merited Two of these, who have made Broadway hits in their particular lines and deserve the right to a certain amount of conceit, met not long ago at one of the clubs. During a talk on things pertaining to the stage, one of them, whose conceit is a sort of joke among his confreres, said:

"Do you know, there are only about five well known actors on the stage who are strong in 'love scenes.'"

"And who are they?" asked the other, whose egotism is also a recognized fact, and who is known to be especially quick at repartee and sharp at epigram.

"Well," slowly drawled the other egotistic one, preparing to cite his list, "there's Henry Miller, for one, and ——"

"Yes," exclaimed his friend, sharply interrupting, then all in the same breath quickly adding, "and *you're* the other four; now let's talk about *me*."

An English actor, playing a good part in a New York production, was one day telling a party of his American brother actors how very popular he was in London, at the same time naming several well known personages with whom the ordinary man is not on speaking terms. He related that he had made such a hit in a certain part named "Bob," that he became familiarly known by that name among his friends, and even in the newspapers.

"Yes," he was saying, in a somewhat egotistical manner, "instead of my own name, my really big following in dear old London are in the habit of calling me 'Bob,' and ——"

Whatever he was about to add was lost to the group, for an American actor, well known for his cynicism and habit of calling his friends down, quickly asked:

"And what does the king call you?"

Francis X. Conlan, who does some very clever character work in "On Parole," which has had a long road run and is now at the Majestic Theatre, in New York, tells a story on himself about a very uncomfortable incident recently happening to him, where so-called circumstantial evidence was most damning. The company was rehearsing at the Princess, under Henry Miller's direction, and, after a long morning's work, they were given a short rest for luncheon. Conlan was in a big hurry to get up town and back again for the afternoon rehearsal, and in his haste grabbed, by mistake, the overcoat of another member, Scott Cooper, and putting it on, boarded a car.

Soon discovering his mistake, he was much perturbed. But this annoyance was nothing compared to that which followed a few minutes later. As he was about to pass from the car, a young woman exclaimed:

"You've dropped something, sir!" and pointed to a fine pair of gold rimmed spectacles that lay at his feet. His first thought was that they belonged to his friend Cooper, and had slipped from the pocket of the unintentionally borrowed overcoat. Conlan thanked the young woman, then stooped towards the dropped glasses. As he was about to pick them up, a hand quickly intercepted his act, and the owner of both hand and glasses possessed himself of them and adjusted them upon his nose. At the same time he gave poor Conlan an accusing look, and a glance at the passengers who had observed the incident, which was as much as to suggest that he had foiled the wicked attempt of a man to appropriate something which did not belong to him.

The situation was one of absolutely helpless misconception, where there was no time for explanations on Conlan's part, which, at best, would be misunderstood, so with heightened color on his serious face, he quickly left the car, with a deep sense of mortification. He related this incident as the most uncomfortable moment of his whole life.

Julius Witmark in "Harness" Again.

The many friends of Julius P. Witmark, a member of the firm of M. Witmark & Sons, have been delighted to welcome him back to his desk in the Witmark building. During his days as the "Boy Balladist," with Thatcher, Primrose & West's Minstrels, Russell's "The City Directory" and Hoyt's "A Trip to Chinatown," "Julie" Witmark not only helped to popularize the first publications of the "House of Witmark" (some of them being his own compositions), but he made an endless chain of personal friends in the profession. Consequently, when he left the stage and took personal charge of the firm's professional department, he not only retained the allegiance of all his old "comrades in music," but gained countless more friends by his uniform courtesy and excellent musical judgment.

It is no extravagance to say that hundreds of vaudeville vocalists relied absolutely upon Julius Witmark, not only for the selection, but also for the "reading of their songs." Accordingly there was widespread anxiety outside his immediate family and friends when, owing to a street car accident, it become necessary to amputate one of his limbs to save his life. Now that he is back in harness again, and getting about as nimbly as ever (with the aid of crutches), there is a tendency to sympathize with him, which is the one thing he does not care for. His reply to friends is a paraphrase of old Minstrel Billy Rice's joke: "I'd rather have people say of me: 'there he goes' (even on crutches), than 'here he lies.'"

Furthermore, Julius is the proud father of the youngest member of the "House of Witmark," and he maintains that the baby had as much to do with his quick recovery as skillful surgery. Resuming his role of "first fighter," he recently went to Boston to witness the opening of "The Grand Mogul," and remained a week visiting his wife's family in Brookline, a suburb of that city.

Fred W. Thompson Joins Klaw & Erlanger.

Frederic W. Thompson has joined Klaw & Erlanger in the management of that firm's new circuit of vaudeville houses. Mr. Thompson and Mr. Erlanger will be executive heads of the new circuit, and the company will be incorporated.

"Our plans for entertaining our audiences are very extensive," said Mr. Thompson. "We propose to have written and produced one act dramas and comedies, which will be mounted and presented by as strong companies as are the best plays now running in the best New York theatres. These plays will be given their *premieres* in the New York Theatre, and then sent on tour.

"We will arrange programmes consisting of thirty minutes each of variety, melodrama or drama, comedy and circus. We propose creating a field for every one who has a new idea in any branch of the dramatic business.

"A prize of $25,000 will be offered for the best one act plays, and already negotiations are on with well known playwrights to furnish tabloid dramas for presentation in the theatres controlled by the new circuit. These plays, when ready for the road, will have at least fifty weeks' time, and we hope to establish in our theatres something entirely different from anything ever attempted in the playhouses devoted to vaudeville.

Princess Theatre to Close.

The Princess Theatre, New York City, owned by Mrs. Henry Gilsey, and at present leased to Lee Shubert, will close its doors permanently, as a place of amusement, on May 1.

Mrs. Gilsey leased the theatre and the adjoining property on the southwest corner of Broadway and Twenty-ninth Street, to Seligman & Co., of Brooklyn.

The lessees say the property will be retained in its present condition until the leases run out, then they will build a twenty-story office structure on the site.

Henry Miller and Margaret Anglin will in the future make their productions at Daly's Theatre, which comes into possession of the Shubert firm, under a new lease, after May 1. The house will be refitted and a new play staged. Mr. Miller will reopen in the Fall.

Married.

John T. Prince Jr., manager and correspondent of the Chicago office of THE NEW YORK CLIPPER, was married Monday, March 11, in that city, to Elsie Poole Jones, of New York. Mr. Prince was in the profession for several years before his association with THE CLIPPER, and he has many friends in theatrical life.

MRS. LOUIS J. RUSSELL, Wm. Wolbut and Frazin Adams mourn the loss of their father, who died at Fortress Monroe, Va., on March 2, of ptomaine poisoning.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Alton & Anderson's.....Glenrock, Pa.
Anderson's United Shows.....Glenrock, Pa.
Ament's.....Hot Springs, Ark.
Al. Steele's Big 25 Cent Show, Vandergrift Heights, Pa.
Barnum & Bailey.....Bridgeport, Conn. Office: 27 E. 22d St., New York.
Bayne, J. T.....Altus, Okl.
Backer's Dad. 424 E. Water St., Elmira, N.Y.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Augusta, Ok. Ter.
Buffalo Bill's Wild West, 27 E. 22d. St., New York.
Brown Family.....Anderson, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Bailey's, Mollie's Sons.....Houston, Tex.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mexico.
Colorado Grant's.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ter.
Cancle Bros., Union Shows, 490 Reservoir Ave., Providence, R. I.
Clark's United Shows.....Alexandria, La.
Cole Bros.....Harbor Creek, Pa.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
De Cestro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Ewers Bros.....West Point, Ia.
Fashion Plate.....Geneva, O.
Freed & Perrine's.....Eaton Rapids, Mich.
Finn, Thos. L., & Co....Hoosick Falls, N. Y.
Forepaugh-Sells Bros.....Columbus, O.
Gentry's Dog and Pony, Nos. 1 and 2 Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gray's, Jas. N.....Luverne, Minn.
Gollmar Bros.....Baraboo, Wis.
Guyer, Chas.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreave's.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus, McKeesport, Pa.
Heiner, Prof. J. H.....Beauregard, Miss.
Henry, J. E.....Stonewall, Ind. Ter.
Howe's Great London.....Macon, Ga.
Hibbard's, C. A.....Newbury, Vt
Indian Bill's Wild West...Clifton Forge, Va.
Jones, J. Augustus.....Birmingham, Ala.
Joyce, James E.....Greenwich, N. Y.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lemon Bros.....Argentine, Kan.
Lucky Bill.....Box 202, Quenemo, Kan.
Mackay's European Circus, 83 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises, Savannah, Ga.
McDade's.....Owingsville, Ky.
Minnelli Bros., (Nos. 1 and 2)..Delaware, O.
Norris & Rowe's.....San Jose, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Pierce Amusement.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Pawnee Bill's Wild West...Nashville, Tenn.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John..Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and Glendale Park, Jersey City.
Rice's Dog and Pony Shows, New Albany, Ind.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Venice, Cal.
Smith, Prof. Harry.....Gratz, Pa.
Shipp, Edward.....Petersburg, Ill.
Steele's Circus...Box 310, Mauch Chunk, Pa.
Stewart's, Cap.....Fort Wayne, Ind.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Seibel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West, Flanagan, Ill.
Van Amburg.....Houston, Tex.
Welsh Bros.....Lancaster, Pa.
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Hebron, O.
Whitney Bros.....Imlay City, Mich.
Washburn's, Leon.....Bound Brook, N. J.

NOTES FROM THE GREAT FASHION PLATE SHOWS.—We are now Wintering at Geneva, O., and will open April 27. This circus has leased for a term of years the Winter quarters of Walter L. Main, and the big, new, spacious buildings, recently erected, are filled with the wagons of this big new enterprise. Painters are hard at work turning out the mammoth tableaux built by Bode Wagon Works, and regilding the dens and chariots. The floor room assigned to the "blacksmith shop" is in reality a machine shop, filled as it is with dyes, lathes, etc., generally found only in a large machine enterprise. The Fashion Plate Circus will consist of three rings and one stage, traveling on its own cars, twenty-five in number. Circus, hippodrome, menagerie, trained wild beast exhibit, and the grand spectacle, "The Return of the Egyptians," will be presented. The entire canvas, from the big top down to the blacksmith shop, will all be new, and is now under construction. The superintendents and bosses now on the ground are: A. D. Moreland, who will be manager of all privileges; D. C. Hawn, superintendent; Frank Howard, boss canvas man; Howard W. Damon, superintendent of dining camp, which gave such excellent satisfaction last season. Walter L. Main has decided to direct this organization, but will travel with it for a few weeks only. He will remain at home the rest of the Summer, and complete the book, "The Route of 20 Years; Experiences of a Circus Owner; Bright and Dark Sides, Trials, Pleasures and Disappointments." The Winter quarter offices are at Geneva, Ohio, and the general offices, No. 721 Rose Building, Cleveland, Ohio, W. D. McDonald in charge. Col. W. E. Ferguson, the well known general agent, will handle the advance, and direct his forces on No. 1 and 2 advance cars. There will be some genuine features.

SUN BROTHERS will open their show April 2.

K. WIELEPP, representative of the Bell Circus, Mexico, has arrived in New York, and is making his headquarters at THE CLIPPER Building.

THE BURTINOS, who are meeting with great success in Cuba, with Pubillones Circus will return to New York, on March 20. They will add three more people to their act, forming a troupe of five people. They are signed as a feature with Thos. Hargreaves Circus for the coming Summer.

THIS IS the opening week of the Barnum & Bailey circus at Madison Square Garden, and, judging from the roster of arenic features, this year's offerings fully sustain the high reputation of the big show in other seasons. Many new offerings are announced, among them being: Captain Carl Howelsen, a Norwegian ski jumper, who is furnishing the season's "thriller," with his long flight through space, after descending a steep incline on his skis; the Novellos (an importation), being a company of acrobats who do their stunts in conjunction with animals; "The Dip of Death," last year's "thriller;" the Roller Brothers, bicycle sensationalists; the Siegrist-Silbon troupe of aerialists, Carman troupe of high wire performers, the Castrillion and Grunatho acrobatic troupes, Steve's aerial trempiln, with seven high-air gymnasts; Josie De Mott, the only woman somersault rider, and twenty other equestrians; a contingent of forty clowns, with Slivers Oakley, Denny Ryan, Spader Johnson, the Kennard Brothers and others; the riding Rooneys, Winston's seals, introducing a sea lion riding a horse; the famous Barnum & Bailey war elephants, Rhoda Royal and his splendid high school horses; Manuel Herzog and his horses, Kitamura's Japanese and many other acts of merit. The Garden engagement will continue for several weeks.

ALBERT GASTON, the Western singing and talking clown, has signed with Andrew Glassford's New All Feature Shows for this season.

SPADER JOHNSON, one of the principal clowns with the Barnum & Bailey Circus, writes that he has completed one of the biggest novelties that will be seen with the show, opening at the Madison Square Garden, March 21. He says he has also several new ones that he will present during the Garden run.

PROF. FRANK A. OGDEN, of White Plains, N. Y., and his twelve piece band will furnish the music for the Glassford Shows this season.

"SLIVERS" OAKLEY returned from Europe, March 11, to rejoin the Barnum & Bailey Show.

PROF. LIERKE, band leader of the Sells-Floto Show, has joined the show.

GEORGE H. WYMAN, German knockabout comedian and clown, has signed with Gollmar Bros.' Shows, making his third season with that show.

NOTES FROM "THE "NEW MODEL," Al. F. Wheeler's headquarters, Oxford, Pa.—Our four new advance wagons, are already loaded with new, special paper, and everything in the advance department is in readiness for the word to move. General Agent F. J. Frink has surrounded himself with a corps of able assistants, and promises to give us a better showing than has ever before been seen with a wagon show. James McVittie is superintending the repair work and painting, and no wagon leaves his department until it is in perfect condition for the Summer campaign. Frank McCormick is busy decorating the many cages, tableau and band wagons with beautiful pictorial embellishments, and as no expense is being spared in this department, it is safe to say the New Model" will go out this Spring looking finer than ever before in its history. Among the recent engagements for the arenic performance are: Zech and Zech, aerialists; Jas. Greer, contortionist; Maj. Caillouette, unicycle wire act; Marion the Great, hand balancer; Miss Lascells and Herbert Gilgore, equestrians; Madam Eulalie, lion tamer, and Grant Allmon, Frank Clark, Jim Greer and Al. F. Wheeler Jr., clowns; Adam Gillespies' Concert Band of fourteen pieces, and the Gorman Juvenile Band. Many new trained animal acts have been perfected during the Winter, and altogether the ring performance will be far superior to any heretofore offered by these shows.

LIEUT. BYRON N. HULBURD will open his fifth season of Hulburd's Wild West early in April. Lieut. Hulburd and L. V. Owens, we are informed, have left nothing undone to make it one of the greatest Wild West Shows on the road. The show will carry forty of the finest Indians that can be secured. Col. O. A. Woodman, chief of scouts, has secured fifteen cowboys and ten cowgirls. Lieut. Hulburd has bought 150 head of arena stock from the territory.

COL. FRANCIS FERARI, it is stated, has closed contracts whereby he will present his trained wild animal show for a season of thirty weeks, at the Jamestown Exposition, beginning early in April next.

CLINTON NEWTON, press agent for the Sun Bros.' Show, distributed a shamrock souvenir" button for March 17.

RALEIGH WILSON writes: "I have signed with the Campbell Bros.' Shows for the Summer, making my second season with them, as clown. I have been working single since September, and playing the tramp in Memmen & Young's 'A Runaway Tramp.'"

FLORIDA.

Jacksonville.—At the Duval (J. D. Burbridge, manager) Marie Cahill, in "Marrying Mary," March 5, greatly pleased good houses. "The Black Crook" came to good business 7. "The Sign of the Cross," 9, pleased. "The Man on the Box" 11, Louis James 12, "The Yankee Consul" 13, 14, "The Girl from Out Yonder" 16.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Porter J. White's "Faust," March 5, drew a good house. "The Isle of Spice, 7, pleased a full house. "Parsifal" 12, "The Holy City" 18, Howes moving pictures 26.

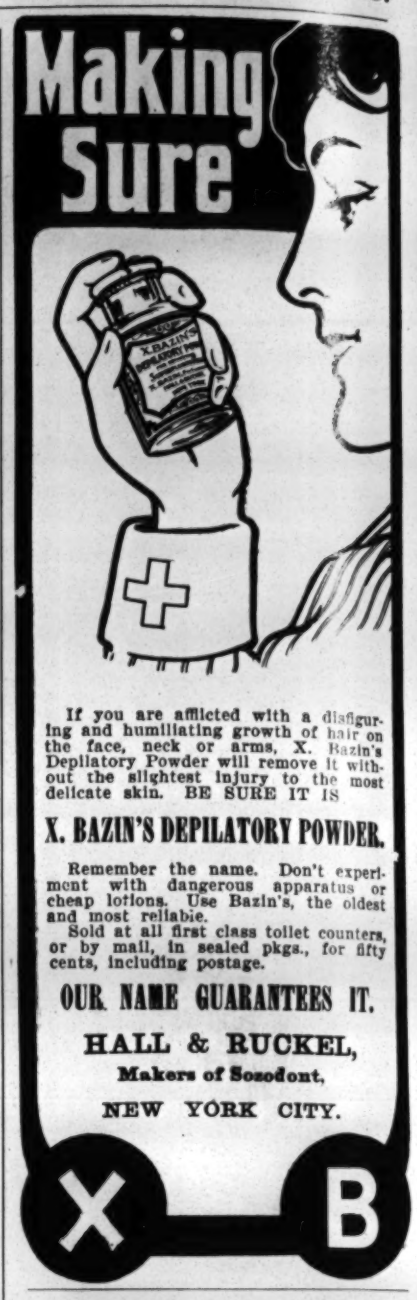
LYRIC.—Bill of week 11: The Two Pecks, J. H. Shaw, Courtney and Jeanette and the Lyricscope.

EDWIN F. WENTWORTH writes that he just closed a very good season of twenty weeks with the Havens Stock Co., playing comedy and juvenile roles, and has joined Thos. L. Finn, at his Winter quarters, and will take up his old position as business manager for Mr. Finn, making his second season, and is now very busy making arrangements for the coming season for the "Uncle Tom's Cabin" Co., under canvas, to be known as Sterling's "U. T. C." Co. We will open May 18 with an entire new outfit, consisting of a new 70x110 canvas, a 30x50 horse tent, and twenty-eight head of stock will be carried. All new wagons have been built for this season, and will make a very neat appearance, painted in white and gold. One of the features of our street parade will be the mounted band, with tableaux wagons and floats, ponies, etc. Mr. Wentworth will have three assistants ahead, and judging from the amount of paper at the Winter quarters, Mr. Finn will bill his show even stronger than he did last season. A car load of horses was received last week, from the West, and "Shorty," the boss hostler, is very proud of them. Time and expense have not been spared to make this one of the best "Tom' shows on the road this season, and is already booked for next Winter, in opera houses, as it is our intention to make this a season of forty weeks.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00



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PATSY BOLIVAR

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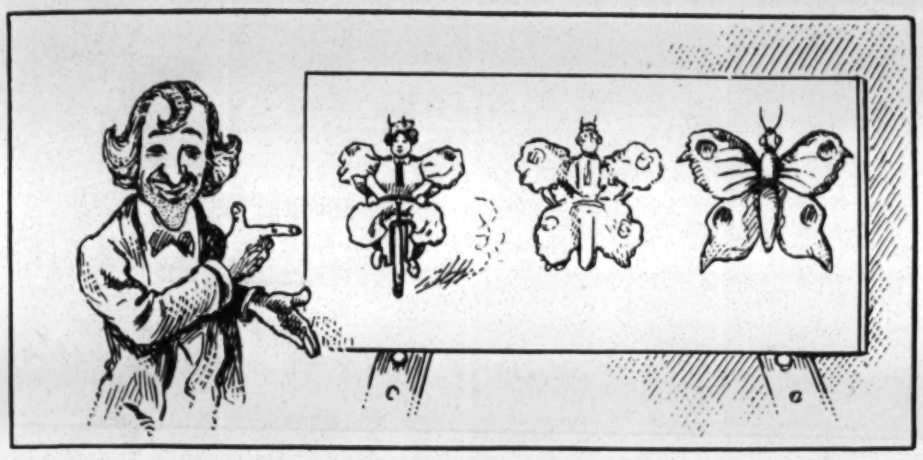
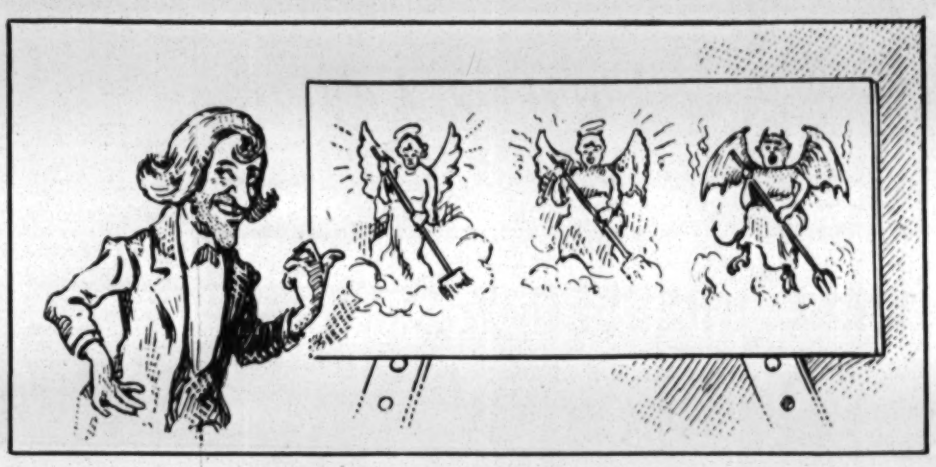
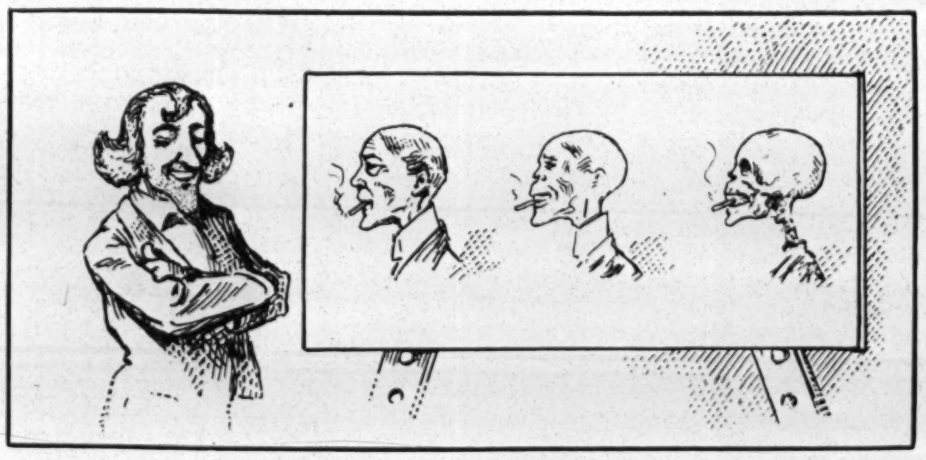
(BY P. RICHARDS.)



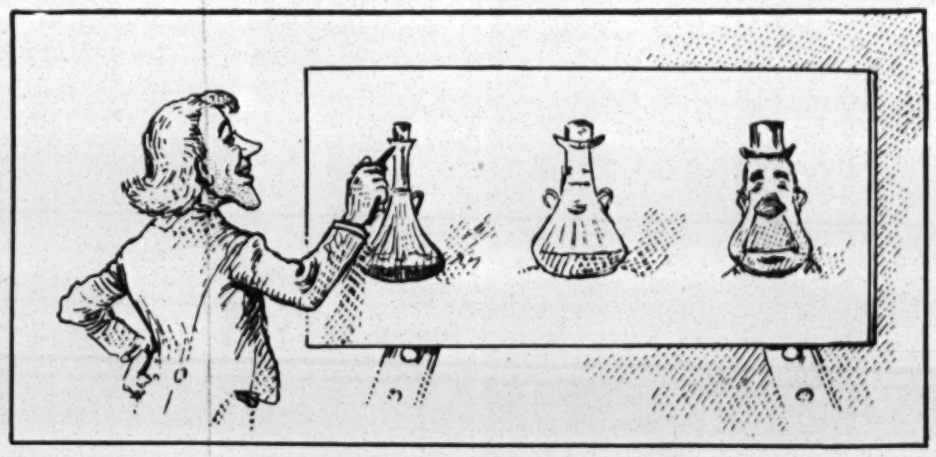
1. Evolution of a bicycle girl.



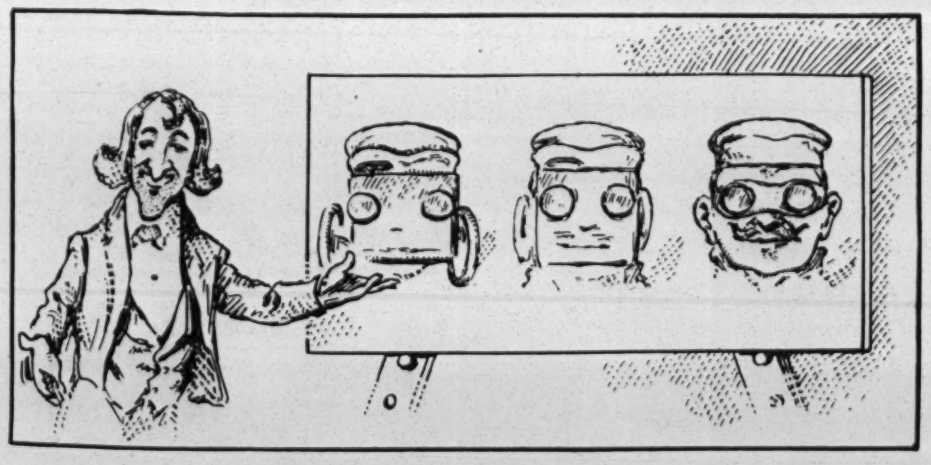
2. Evolution of the up-to-date servant.



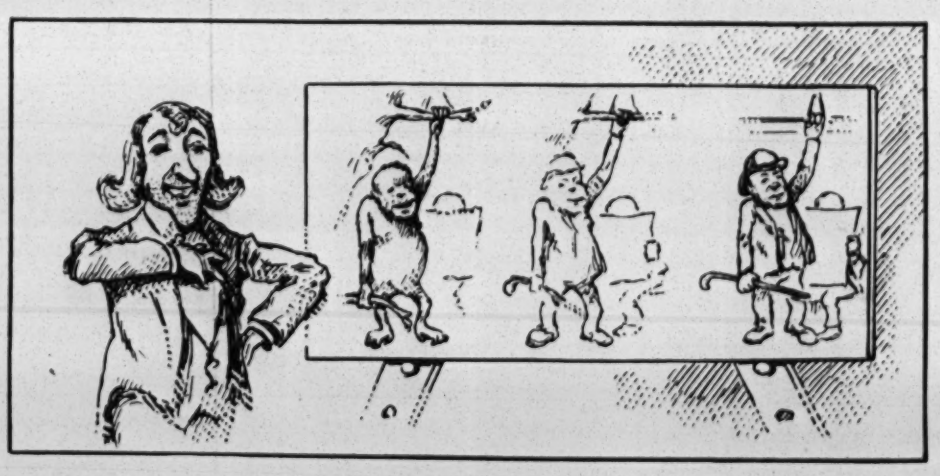
3. Evolution of the cigarette fiend.



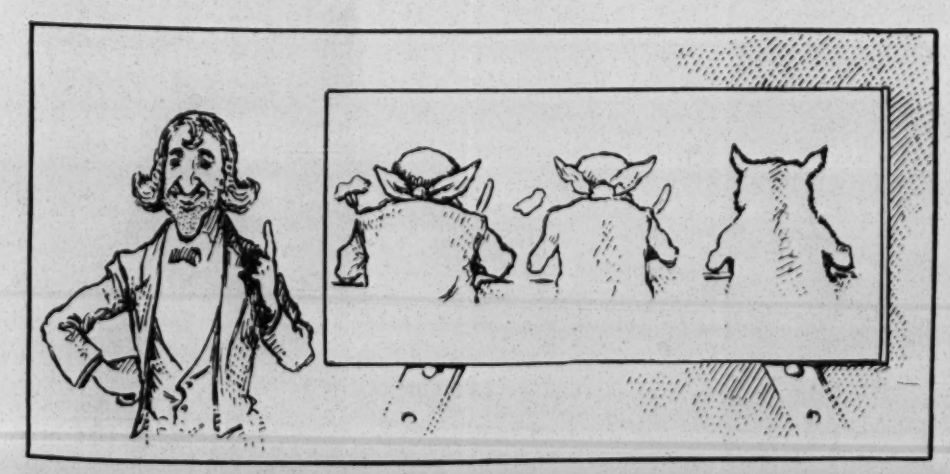
4. Evolution of the whisky bottle.



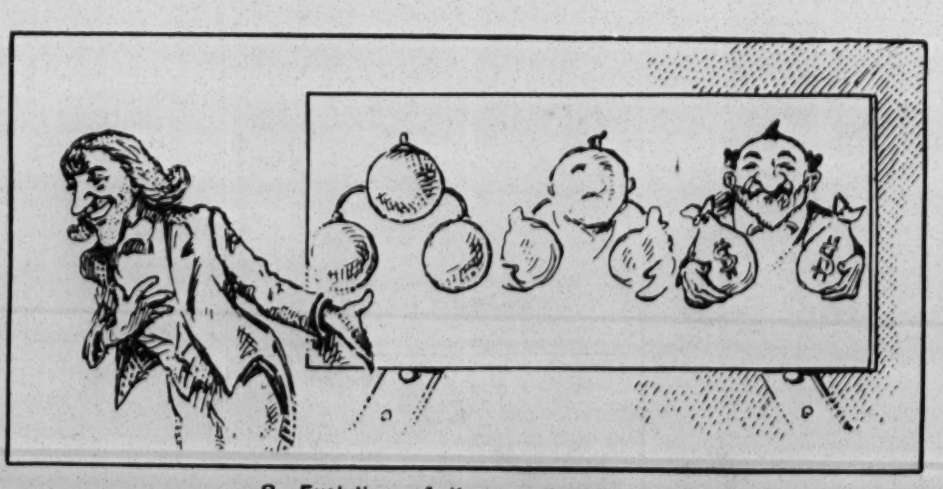
5. Evolution of the automobile.



6. Evolution of man.



7. Evolution of the human hog.



8. Evolution of the pawnbroker.

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She.—Now, Mr. Smith, I much dislike these warm domestic scenes, but I shall vote, although it knock your vote to smitherines!

Composed and published by the A. R. D. Publishing Co. Jan., 1907. Main distributing office, 170 Broadway, New York City. Suite 1209. Retail price, 60 cents a copy. Dealers write for wholesale prices. Professionals, send up-to-date program and stamp for professional copies.

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ILLINOIS.

Springfield.—At Chatterton's, Ferris' Comedians, March 4-11 inclusive, had good houses. Elks' Minstrels 12, 13, (home talant). "The Sultan of Sulu" 14. "Bluebeard Jr." 15. "Under Southern Skies" matinee and night, 16.

GAIETY (Burton & Smith, managers).—Week of 11: De Graw Trio, Mr. and Mrs. Gottlob, Mexican Herman, Mallaly and Brannon, Lucile Harper, and moving pictures.

OLYMPIC (Wm. Jackson, manager)).—Week of 11: Two act comedy, "A Mother's Devotion," by the Olympic Stock Co.: "Picnic Skirmishers," by Billy Jackson and company; Contino and Lawrence, Lottie Lee, Spaulding and Du Free, Dolly La Belle, La Rose and Hatfield, Minnie De Koven, moving pictures, and "Hard Luck," by the stock company.

EMPIRE (John Connors, manager).—Week of 11: Eilet Bros., Holmes and Waldron, Bartlett and Elmore, Jack and Helen Davis, John A. Flynn, London Gaiety Girls, in burlesque, "At Vassar College," and twentieth century opthoscope.

NOTE.—Springfield is to be favored with one more night of grand opera this season. On Wednesday night, April 3, Henry W. Savage's Co. will present "Madam Butterfly."

Belleville.—At the Lyric (F. R. Hallam, manager).—Elks Minstrels (local) had big returns March 6. "Buster Brown" had large returns 9. W. B. Patton,, in "The Slow Poke," pleased a large audience 10. "Under Southern Skies" had fair returns, considering the bad weather, 12. Camille D'Arville, in "The Belle of London Town," 13; "The Denver Express" 16, "The Hidden Hand" 17, David Proctor, in "The Powers That Be," 19: Dandy Dixie Minstrels 23, "Uncle Si Haskins" 24, "The Time, the Place and the Girl" 31.

SCHOETTLER'S AUDITORIUM (Jos. F. Simpson, manager).—"The Gambler's Daughter" played to good houses 10. Blue Concert Band 17.

NOTE.—At the Bijou (J. Frees, manager) moving pictures and illustrated songs by Prof. Herman.

Canton.—At the Grand (F. B. Powelson, manager) "East Lynne," March 4, pleased. "The College Widow," 6, played to a crowded house, and pleased. Howe's moving pictures, 7, did good business. "A Pair of Country Kids," 12, pleased. Hooks' Majestic Vaudeville 13-16, Burns-O'Brien fight pictures 26, "The Way of the Transgressor" 28.

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) "The Clansman" came to a record breaking house March 8. "The Marriage of Kitty" gave a pleasing show 11. "The Black Crook" 15, "Buster Brown" 21, Adelaide Thurston 23, "The Yankee Consul" 27.

Winston-Salem.—At Elks' Auditorium (W. D. Huhn, resident manager) the Peruchi-Gypzene Co. opened a week's engagement, March 11, to one of the largest audiences ever assembled in this house, and gave general satisfaction. "The Black Crook" 20, "Buster Brown" 22, "The Sweetest Girl in Dixie" (original company) 23.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Maude Fealy pleased two fair sized audiences March 9. Marie Cahill drew capacity, and pleased immensely 11. "The Marriage of Kitty" pleased 12. "The Clansman" played to packed houses 13. "The Black Crook" 16, Louis James 19, Jefferson De Angelis 21.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) for week of March 18: Mr. and Mrs. Howard Truesdale, Sullivan and Pasquelena, Albertine Merlich, Druce and Dagneau, Howard and Rutherford, Lucia and Viata, and Mayme Remington and picks.

PARK THEATRE (John Stiles, manager).—"As Told in the Hills," 11-13, pleased. New York Players week of 18, except 20, when Mme. Modjeska appears.

NOTE.—Keith's Theatre will close its doors March 23, owing to continued poor business and unsatisfactory bookings.

SOUTH CAROLINA.

Columbia.—At the Columbia Theatre (F. L. Brown, manager) Dockstader's Minstrels gave two performances March 7. Maude Fealy, 8, pleased a large house. Marie Cahill had capacity, 9. "The Black Crook," 11, at two performances, drew well. "When Knighthood Was in Flower," 13, pleased. "The Sign of the Cross" 14, Max Figman 15, Louis James 16, "The Yankee Consul" 18, "The Clansman" 19, 20,

NOTE.—Hampton Carnival Co., under the auspices of Eagles Aerie 1,349, April 1-6.

JACK NORWORTH,

Whose portrait appears on the front page of this issue, made his professional debut about nine years ago, as a blackface monologue comedian, and continued in this line for seven years. Two years ago he determined to appear in white face, and his success in his new line was as pronounced as was his former effort. With the exception of twenty-three weeks, twelve of which he starred in a melodrama called, "California" and eleven weeks as a member of Lew Fields' Co., at the Herald Square Theatre, this city, the early part of this season, Mr. Norworth has confined himself to vaudeville, and his continued success is well merited. Besides his cleverness as a comedian, Mr. Norworth has a singing voice that is peculiarly adapted for the quick, clear, understandable rendition of topical songs, and it is in this that his most pronounced success has been made. His "patter" is always timely, amusing and original, which adds to the attractiveness of his act. Mr. Norworth spends much of his leisure time in writing songs in conjunction with Al. Von Tilzer, and has turned out several hits, including "Holding Hands," "I'm Sorry," and "Bessie and Her Little Brown Bear."

An Interesting Bill.

Harry Le Clair has presented THE CLIPPER with the programme issued for a testimonial benefit given July 27, 1881, to George J. Kraus, manager, at Aberle's Theatre, then on the site now occupied by Wanamaker's new store on Eighth Street, New York. Jac Aberle was proprietor of the house and C. L. Farwell, director of amusements. The bill included Harry Le Clair and W. J. Russell, in "Prima Donna for One Night;" the Leonzo Brothers, in "The Dog Spy;" W. J. Fleming, in "Black Eyed Susan;" Hernandez Foster, in "Jack Harkaway;" Lena Aberle; the Big Four (Smith, Waldron, Cronin and Martin); the American Four (Pettingill, Gale, Dailey and Hoey); the Four Shamrocks (Conroy, Thompson, Daly and Brock); Weston, Wood and Weston; Parker Sisters; Frank L. White; Gilday and Turner; Morton and Bryant; Devoy Sisters; Murphy and Shannon; Minnie Farrell; Rosa Lee; Murphy and Mills; Frank Bush; and Larry Smith and John Burke.

MASON GREGG writes: "I have been at home, in Louisville, Ky., since Thanksgiving last, having closed an engagement at that time with the Allen Walters Co., and will remain in Louisville some weeks longer. I am just now enjoying 'home life,' to the fullest extent, and having a good time in general. THE CLIPPER is a regular visitor."

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MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) Prescelle, hypnotist, March 11, with vaudeville holding over from the previous week, and in conjunction with Shepard's moving pictures, had good business. "Piff! Paff!! Pouff!!!" came 12, 13, affording much pleasure to good sized houses. "As Ye Sow" was well patronized matinee and night, 14. Neil Burgess, in "The County Fair," 15, 16, did well. Lowande's Indoor Circus 18-23, "As Told in the Hills" 26, 27, Henrietta Crosman 30.

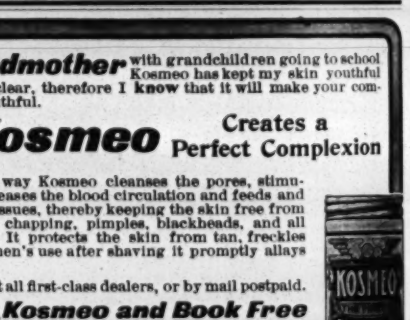
PORTLAND (J. E. Moore, manager).—Thorne and Carleton and other enjoyable features tested the capacity last week. Bill week of 18: Harry Tate and company, in "Motoring;" World and Kingston, Emma Francis Francelias, Wm. Tompkins, and Melville and Higgins.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Paul Gilmore, in "At Yale," had excellent patronage March 9, 10. "Buster Brown," 14, drew a good crowd. Blanche Walsh, 18, 19, in "The Straight Road," was very well received.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 10, "Our New Girl," presented by the Lulu Sutton Stock Co., came to large returns. The vaudeville numbers were drawing cards.

FAMILY (F. Nelsonia, manager).—Week of 10: Motion pictures, the Rizleys, Emily Nice, Archie Boyd and company, Ida Howell, the Cassettas, Emmonds, Emerson and Emmonds, and W. R. Strehl, with slide songs.



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Vaudeville and Minstrel.

J. W. HEISMAN, of Atlanta, Ga., has organized and will manage the Sunland circuit of Summer park theatres, consisting of Augusta, Savannah and Macon, Ga., and Charleston, S. C. These cities form an ideal circuit, being close together, and the largest of the South Atlantic section. The parks are all popular and very pretty, while the casinos are new and exceptionally handsome structures. Mr. Heisman is getting ready to book in the attractions for the Summer. Comic opera and musical comedy will be his main reliance, though one, or perhaps two, stock companies will be organized. The companies will be shifted about the circuit, and a long season will be run from about May 1 to mid-September. A good company with a fair sized repertory will be able to stay on the circuit the entire Summer. Mr. Heisman expects also to lease and operate Mobley Park Casino, Rome, Ga.

BERT SAVOY, impersonator, who closes his engagement at the Globe Music Hall, Chicago, to open at Deadwood, S. D., March 11, will work in the future with his wife, Anna Savoy, in a new comedy. The team will be known as Savoy and Savoy.

FRANK MURPHY AND JACK E. MAGEE, who have been with Williams' Imperial Burlesquers all season, write: "We wish to contradict the report that we will enter the ranks of vaudeville again next season. We have been re-engaged by Mr. Williams, and will head a company of unusual merit and strength. The company this season has given universal satisfaction, and has broken a half a dozen house records, and managers and press pronounce it the greatest laughing show on the burlesque circuit. The show has not made a change since the opening day, had no rehearsals, and under the able management of James Weeden, bids fair to come under the theatrical wire next June, a big winner. We have purchased the Nulia Cottage, at New Haven, Conn., and will divide our Summer months between there and Mt. Clemens. Next season we will introduce many startling novelties in the production that will be an innovation in burlesque."

MAY DORE AND WOLFORD are very successfully playing the Western vaudeville time.

THE FOUR LINCOLNS report that they are booked solid with Western Vaudeville Association time until May 6.

THE GREAT INMAN writes: "I have accepted European time, to sail in June. I was booked by Harry Radford, while playing the Altmeyer Theatre, McKeesport, Pa., week of Feb. 18. Mr. Radford booked me to open in London about the middle of June. My novelty contortion and handbalancing act is a big success. Have been booked on the Keith circuit, opening March 11, at the Grand Opera House, Pittsburg, Pa.; March 18, with the Atlantic Garden, New York City, and the Howard, Boston, Mass., to follow."

BARNEY GERARD, the well known writer, who has been traveling as manager for Miner's Bohemian Burlesquers for this and last season, and has been staging and rewriting the burlesques used by this organization, has contracted with a well known musical comedy producer, to write a three act musical comedy for next season, to be sent out over the popular priced circuits. Also a new vaudeville act, for a well known team, and several burlesques, with other things under consideration.

THE INTERSTATE CIRCUIT is featuring Fred Zobedie, the famous hand balancer, on special paper, which reads "Danger, Zobedie is Coming."

HARRY R. MOORE, of the modern vaudeville playhouse firm of Breslauer & Moore, writes that the Majestic Family Theatre, at Sioux Falls, S. D., will open in April, 1907. Seating capacity is 1,000.

CAMPBELL AND COPELAND write: "We were the hit of the bill at the Globe Theatre, St. Louis, last week, with our new black face act. Mr Campbell is 'Happy Bill' Campbell, formerly of Campbell and Phelps. Mr. Copeland was formerly of Copeland and Derringer, a popular sketch team in the West. We are booked up until the middle of May, and open on the Jones & O'Brien circuit, week of March 4."

AFTER the performance at the Grand, Altoona, Pa., on evening of March 1, the performers, also the managers, Silverman Bros., together with the attaches of the house, were invited to the apartments of Mr. and Mrs. John Rodgers, where a jolly good time was indulged in 'till early morn. Refreshments were served, and Messrs. Colburn and Bram, musical experts, furnished music on the violin and harp. Other members of the company furnished vocal music. All pronounced it one of the events of the season. The company voted Mr. and Mrs. Rodgers and Managers Silverman Bros., jolly good fellows.

H. A. SIMMONS recently filled a return engagement at the Armory Rink, Flushing, L. I.

LITTLE NINIA BABBAGE'S manager, Chas. Bunnell, writes that the child actress, who has been playing in her home town for the present season, with the Baker Stock, of Rochester, has said farewell to the legitimate stage, and will rest until the middle of May, when she will sail for Europe. Here she will appear in the principal cities, doing her clever singing and toe dancing specialty. Little Ninia is only nine years old. She will return to this country some time in September, and play the best vaudeville houses here.

HARRY LEONI, manager of the Cracker Jacks Co., writes: "We are still moving along—not too fast, but just fast enough to keep busy counting money, and from present appearances, will count until the end of the season. We are breaking records everywhere. Actual and not farce comedy and the Cracker Jacks leave an impression at every stopping place. Our last record breaker occurred at Detroit, week of Feb. 17, when we beat everything that had played the Gayety Theatre. Our show is, and has been, a decided knockout, and, as Sid Euson, of Euson's Theatre, in Chicago, said: 'A winner at all times.' The season is on the wane, and when we close, it will be as one of the best we have ever had."

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.—With C. D. Obrecht as manager, the house has not known a dull day since it opened in September, and vaudeville is now the fad, judging by the crowded houses daily. With an attractive programme, sketch work, musical acts, singing and dancing, selections of classical music, with both band and orchestra, the shows have been highly appreciated by the Stillwater people. In fact, Stillwater would support a vaudeville theatre with three times the seating capacity that the Novelty Theatre has. S. J. Fay, a St. Paul violinist of considerable note, recently delighted a large audience with some beautiful selections.

JIM AND BABE DAILEY write: "We have met with big success with the Nina Searles' Big Burlesque Co., now playing New England. Jim Dailey's Ping Pong Girls are a big hit. We are preparing a new burlesque, 'A Night in Shanty-Town.' Jim Dailey will produce also an up-to-date monologue, 'Why Men Kill.'"

MURIEL ROBERTS is seriously ill at the Passavant Hospital, New York., suffering from an attack of acute nervous prostration. She will return to the stage when she fully recovers, but will first go to her home to rest.

ELSIE HARVEY, singing and dancing comedienne, writes that she is in the twenty-eighth week of her forty weeks' engagement with the Gay Morning Glories Co., and has met with success.

W. E. WHITTLE, the ventriloquist, writes us that his son, Lloyd, eight years of age, made his debut at an entertainment in Newark, on Saturday, March 9. He is considered to be the youngest ventriloquist in the business, using figures.

THE BEGGAR PRINCE OPERA CO., which is now at Havana, Cuba, for two weeks, has had a very successful season through the South.

MAY HOWARD will open at the head of her musical comedy company, at the Empire Theatre, Denver, Colo., March 18, taking the complete show from Chicago, where they rehearse this week. After an eight weeks' engagement, the company will tour the coast.

NOTES FROM THE MISS NEW YORK JR. CO. —With an array of pretty girls, this organization was seen March 11 at the Old Howard, Boston, Mass. This well known company has been right at the front all the season, and is sure to receive a cordial reception. The show features that popular comedian, Chas. J. Burkhardt, "The Man With the Funny Slide." Other prominent members in the cast are: Eleanor Revere, Mae Yuir, the Majestic Musical Four, the Vedmars, Dave Ferguson and a chorus of girls, whose "long suit" is good looks. Not being content with this big attraction the Old Howard management added an extra list of top-notch variety people, which means that no expense was spared to make it "an all feature bill." In the Howard's own show were: The Empire Comedy Four, Rosaire and Doreto, Cook and Sylvia, the Aerial Shaws, Helston and Hood, Humes and Lewis, Nagel and Adams, and the Howardscope, with films of facts and fiction. The Innocent Maids Co. open at the Old Howard on March 18.

THE WOOD BROTHERS write: "We have signed with Miner's Americans for the rest of this and also for next season. We join the show at Buffalo, on March 18, finishing on the Keith circuit week of March 11, at Providence."

NOTES FROM THE ALL STAR VAUDEVILLE CO. —The company is engaged for the Summer at Yeagher's Park (formerly Washington Park), New Brunswick, N. J. Wm. Yeagher will reopen the park for the Summer season, and has made many improvements. There will be dancing and vaudeville every evening. The roster is as follows: Jno. L. Meyers, business manager; Lottie Smith, vocalist and soubrette; Billy Kealey, black face monologist; Nat Wright, Irish comedian and wooden shoe dancer; Burns and Bachman, sketch, "The Bowery Raid;" Eddie Ditch, buck and wing dancer; Gibson and Gilmore, sister team; Charlie Jefferson, female impersonator. Opening date is May 30. We have had a successful season through the South.

SMITH AND ADAMS report success at the Windsor Novelty, St. Paul, Minn., and also made a hit with their act at the Grand Opera House, Ashland, Wis., week of March 4. They were at the Opera House, Ironwood, Mich., week of March 11.

THE FAYS closed their tour, owing to the illness of John Fay.

THE HILL-EDMUNDS TRIO, introducing baby Florence, after playing Hodkins' Lyric circuit with success, opened at the New Jefferson Opera House, Coffeyville, Kan., with the Armin players, as the special vaudeville feature March 3, and were re-engaged for the second week. Their comedy acts, "The Wrong Man" and "A Cute Girl," are meeting with much favor.

FAGAN AND MERRIAM, Irish comedy sketch act, have just completed fifteen weeks of dates in the East. They played the Howard, Boston, week of Feb. 11 with Austin and Stone's following. Their act, they write, is a positive success, and is booked up till November, 1907. They were at Keith's Theatre, St. John, N. B., week of March 4, making a success second to none on the bill.

THE RUSSELLS are successfully playing the Western vaudeville circuit, with the Adams time to follow.

E. FREDERIC HAWLEY AND COMPANY, in their sketch, "The Bandit," opened their Eastern time March 4, at the Armory Theatre, Binghamton, N. Y. Their act was well received, and they will go back to Western Vaudeville Association time in April.

JOHNSTONE AND COOKE have finished playing the Western vaudeville circuit, and opened on the Keith time, March 11, at the Valentine Theatre, Toledo, O.

GEO. D. GREGORY, of the Gregory Troupe, writes: "I have just finished a brand new pantomimic comedy, entitled 'The Toy Maker's Troubles, or the Animated Doll.' This is an absolute novelty, and I feel sure will prove a big hit, as the comedy element is excellent, and away from the usual routine of such acts. The new act will introduce myself, Jennie Gregory and Mlle. Mitchella, 'The Dainty Dancing Doll.'"

JIMMIE LUCAS writes: "I have just signed for thirty weeks of Keith time, commencing Sept. 2, 1907, after having played thirty-five weeks of the Kohl-Castle, Orpheum and Hopkins time, meeting with the greatest success."

JAS. E. LEWLESS writes: "I have closed the season of my company, owing to the illness of my little son, Alfred, but expect to open up again Monday, April 1. I have re-engaged Geo. L. Gregory and his wife, Jennie, for the rest of the season. I have a splendid line of new printing, and my show is a big hit everywhere we play."

ELLIOTT, DE LAIR AND ELLIOTT, while laying off in Chicago, week of Feb. 25, were the guests of John Brennan, of the Garden Trio, at his farm in South Chicago, and spent an enjoyable week. They are booked up till the second week in August, when they intend to join a burlesque company for next season.

ARTHUR P. JACKSON, of Jackson and Hoon, with the Anna Eva Fay Co., celebrated his twenty-first birthday, March 8, at the Haymarket Theatre, Chicago, and received some fine presents. One from his partner was a diamond horseshoe pin. A party, including Pete Lawrence, sat down to a spread, and enjoyed themselves till the early hours of the morning.

THE SISTERS LA TOUR (Male and Frances) write that their mother has fully recovered her health, after an operation for appendicitis, and that she and their little sister, Baby Mercedes, will hereafter accompany them on the road. The sisters also inform us that they have been very successful in vaudeville, having played the Williams time and are now finishing their time for the association. They are booked solid for the Summer and next season. The following Spring they will sail for Europe.

ELLA F. ANDERSON (Mrs. Wm. F. Steiner), expert roller skater, announces that in the future she will be known by her private name, Ella F. Steiner. She will play vaudeville engagements.

ELIZABETH ANDREW, mother of Francis Weldon, of Osborne and Weldon; Lillie Weldon, of Murray and Weldon, and Etta La Rose, died on Feb. 22, from Bright's disease, at the home of her daughter, Mrs. J. C. Martin, 420 E. Park Street, Butte, Mont. She was sixty-one years of age.

CURRAN AND MILTON were engaged at Tony Pastor's Theatre, New York, week of March 11. After their first performance they were moved up on the bill. This week, they will open on the Keith circuit.

WM. DE LANO is in his twenty-eighth week with De Rue's Ideal Minstrels, and reports meeting with success. He will play dates, beginning June 3. The team will be De Lano and Hastings.

WM. GROSS, German comedian, has closed with Ferris' Comedians, and is now playing vaudeville. He opened at the Orpheum Theatre, Davenport, Ia., March 4, and held over for a second week.

VON KLEIN AND GIBSON have signed contracts to open on March 31, at Cleveland, O., with "The Wizard of Oz" Co. Bert Von Klein will play the Tin Man, and Grace Gibson will appear as Trixie. They will return to vaudeville in September, with their new comedy act, in one. Their season has been booked solid by James Plunkett, of Reich and Plunkett.

THE TROCADERO QUARTETTE are doing well with George Primrose's Minstrels.

HARVEY WENRICK, tenor, is in his thirteenth week with Guy Bros.' Minstrels, and reports meeting with great success.

THE KEATONS were warmly praised by the press of Newark, N. J., during their recent engagement in that city, and the *Newark Evening News* had the following to say of Jingles: "It was the exhibition of the infantile cuteries of the previously unknown Keaton baby that made the 'hit.' Shortly before the close of the act, this toddler, occupying a seat in a small go-cart, was wheeled into view, quickly divested of his baby dress, and his plump and dimpled little body, encased in a tightly fitting and scarlet-colored suit of fleshings, exposed to the admiration of those in front. While it was thus made apparent that Joe and Myra, the papa and mamma in this interesting family, had been holding something in reserve to prove that they are no believers in race suicide, Baby Keaton also made it evident that as a chip of the old block he is able to do his share towards keeping the family pot boiling. He does not shirk from the footlights, but takes to them as confidently as the proverbial duck to water. Although a mere toddler, yet he shows a mimetic faculty that enables him to hold successfully the centre of the stage against his relatives. When he appeared in those red fleshings he was given a reception that must have intensified the family pride in him."

MRS. ROBERT VAN OSTEN was made an honorary member of the T. M. A's., Lodge No. 1, New York, on March 3.

LOUIS A. LUMINAIS writes: "After a fairly good season, though losing several weeks on account of being called to the bedside of my dear mother, who has since died, am now resting in Indianapolis. I will remain here until the Summer, at which time I propose joining hands with Jack Lenton, in sketch work, and go into vaudeville."

DAVE REED JR. writes: "In a small circular, which is issued weekly by the Elks' Lodge of New York City, there appeared recently an obituary notice, relative to the recent death of Dave Reed Jr. This was a mistake. It was the elder Dave Reed who departed this life on Dec. 5, 1906, but I, Dave Reed Jr. am still alive and enjoying good health. This error has been made several times of late and I wish to correct it."

THE FAMOUS FORDS write: "We are finishing twelve weeks over the Sun circuit in Ohio and Indiana, and creating a great sensation. Everywhere we have played so far, crowds have packed the houses. The various resident managers join in saying—the 'Biggest Drawing Card.' At Newark, O., with the assistance of Manager E. C. Paul, the crowds drawn on several occasions were so big that many people were turned away. We have several more weeks to play here, and then go back East, playing parks this coming Summer."

JOE CARROLL, formerly of Gilmore and Carroll, who was to join Billy Tamm, as a partner, states that they could not obtain time suitable for their act, and they have separated. Mr. Carroll is working alone, booking time with the Western Vaudeville Association.

ONE OF the latest sketches in vaudeville, is Tom Waiffen, Will Clifton and company, in "Percy and Ferdie at Home," a twenty-four minute musical comedy sketch, with three singing and dancing numbers, and comedy situations. There are four people in the act, with Esmer Cornwell and Mildred Cooke, as the "Millionbuck Girls."

HERRMAN AND RENO, "The Sailor Girl and the Tramp," are meeting with success in the central West with their novelty act. They will open their Eastern time in N. Y. City, in July.

THE KEYES SISTERS, who are doing their specialty with the Ye Colonial Stock Co., playing Ohio time, report meeting with success.

BERTHA SHERWOOD, who is with the Nightingale Burlesquers, and is doing good, would be pleased to hear from friends.

EUGENE WEST AND CATHERINE HENRY have just finished sixty-four weeks in vaudeville, presenting Mr. West's clever domestic comedy, "A Stammered Proposal." Owing to illness, Miss Henry will spend the Summer at her home at Cheyenne, N. Dak., and Mr. West will re-enter dramatic work again shortly.

POTTER AND HARRIS write: "We have already played nine weeks on the Keith & Proctor circuit, have twelve more weeks to go, after which we open for the Summer on parks. Our next season will open Oct. 7. This will be the first season that the team has not been with a circus since the team was first formed."

WHILE THE Misses Dudley were rehearsing their new scenic act, "A Fish Story," Virginia sustained a serious injury. The young women make their entrance on wires. The one on which Virginia was hanging broke, causing her to fall to the floor, a distance of thirty feet. She broke her left wrist, a rib, sprained her right arm and both knees. When Theo Dudley was seen she said her sister was resting easy and they expected to produce the act as soon as possible.

CAMPBELL AND COPELAND, who are working over the Bijou circuit through Wisconsin for the Western Vaudeville Association, say: "Our black face act is certainly a knockout, and we are booked far ahead."

SIDDON BROS. report big success with their new act, at the Grand, Altoona, and are booked for six weeks on the Silverman circuit.

NOTES FROM PALACE MUSIC GARDEN, Schenectady, Mrs. Wm. W. Osborne, manager.—People for week of March 11, were: Rocherfort and May, Grace Walters, Gertrude Allstone, Mamie Smith, Maud Bancroft, Gene Humphreys, Minnie Wilson and Lizzie Booth. Business is good.

DOROTHY DREW (Mrs. Al. Johnston), who for the past three weeks has been suffering from throat trouble, had two successful operations performed recently, while laying off in Chicago, and she is rapidly recovering. She expects to continue over the Orpheum tour, opening at St. Paul, March 10. She expects to sail for Europe June 1.

ROSCOE CLAWSON, "Cyclo," is going into vaudeville with a new sketch, entitled "The Bogus Detective." Bessie Abbott will join him March 29.

NOTES FROM Calumet, Mich.—Lawton & Rice have opened the Grand Family Theatre, Calumet, Mich. To all matinees we charge five cents, and evenings ten cents. We show moving pictures and illustrated songs.

AN ENJOYABLE time was had by the performers playing at the Grand Family Theatre, Newport, Ky., week of March 4. After the evening performance the performers were invited, by Manager Tom Bateman, to the Welderman Hotel, where they sat down to a fine turkey banquet. There was lots to eat and plenty to drink, and a pleasant time was had by all. Many songs were sung, stories told and toasts given. The people present were: Manager Tom Bateman, Gus Bufler, Joe Levitt, Agnes Falls, Cora Beach, Turner and company, W. S. Draper, the Four Malverns, Ed. C. Hayes, Frank Scott, George Zeigenfelder and Phillip Helf, a Cincinnati representative of a music publishing house, and several business men with their wives. At 3 A. M. the people dispersed, but before going all stood up and sang "Should Auld Acquaintance be Forgot."

ANDY GARDNER AND IDA NICOLAI have purchased a home at Joe Indian Pond in the Adirondacks, and look forward to an enjoyable Summer with their friends. They will go there directly at the close or their season with the Bohemians.

LE MAR AND HEATH report making a hit the week of March 4 at the Boston Theatre, Lowell, Mass., in their latset songs.

THE LA VAILS send us highly complimentary newspaper notices of their act, during their engagement at Bristol, Eng., week of Feb. 4.

WILL MEAD writes: "I am touring through Canada, and find the houses playing to a fine business. During the week of March 4, Will Mason and son, of the four Masons, and myself joined Ottawa Lodge, No. 49, of the T. M. A. After being sent through the mysteries of the order, we adjourned to the Grand Union Hotel, and had a supper and a jolly, pleasant evening, which broke up in the small hours of the morning. I have added some new stuff to my dog act and am enjoying good receptions."

LEW WYGAND, late of Wygand and Del Mont, writes that, with his wife, they are doing a Dutch comedy musical act, entitled "The Vet Sponge." They will be known as Wygand and Wygand.

LAMONT AND SINCLAIR write: "Our new act is a big hit, and we are booked until the latter part of August."

FRED AND ANNIE PELOT played Keith's Theatre, Manchester, N. H., week of March 4. They appeared at Keeney's Theatre, New Britain, Conn., March 11, and report that they have been meeting with success.

NOTES FROM PROF. ADAMS' ALL STAR CO. —We are breaking all house records in Bridgeville, Del., and turned hundreds of people away at each performance. The company travels in two cars. Roster: Prof. H. D. Adams, sole owner and manager; Thomas Grey, Fasig and Adams, Prof. Shedman, Minerva Jaeger, Chester Connor, Elwyn Sylvin, and the musical act, the Greene Family, six in number.

LYSTER AND COOK sail for England, March 20, to fill their engagements.

NOTES FROM the Five Macks Comedy Co. —We closed a successful season of seventeen weeks at Cavendish, Vt., March 8. Our Spring and Summer season opens in Ludlow, Vt., April 5, and we are booked solid until Oct. 25. The people closing with the show were: John and Stella Mack, Maude and May Mack, Freeman Mack, George Snow, pantomime clown; James Snow, baritone singer, and Mr. and Mrs. S. E. Emery, musicians.

THE BRADFORDS, colored singers and dancers, write: "The 'ad.' we recently placed in THE CLIPPER, brought several good offers from managers of companies for next season. Our 'ads.' in THE CLIPPER have always brought the best results for us. We are still with Jno. A. Himmelein's Ideals, as a special vaudeville feature."

World of Players.

F. C. LUDLOW AND ALAN STANCHFIELD will take out a first class dramatic and vaudeville company under canvas next Summer, opening in Michigan, May 1. They will use their own car, and carry one of the finest outfits on the road. Everything will be brand new, with their own band of twelve pieces, and presenting only high class royalty plays, and playing the larger cities through Michigan, Indiana and Illinois.

NOTES FROM "A COUNTRY KID" CO.—The members of the company presented Manager H. B. Whittaker with a beautiful Masonic ring, at Pulaski, Va., just before the doors were opened for the evening performance. All the members of the company were on the stage talking when Mr. Whittaker came in. Millard Reid, who plays the part of the kid, and the director of the production, walked over to Mr. Whittaker and told him that he wished to retire as director, and in his place he wished that W. L. Holmes would be appointed. Mr. Holmes then said: "Mr. Reid as you are retiring I propose that you give us a farewell toast." Mr. Reid, walking up to Mr. Whittaker, repeated the following words: "Here's to Pop Whittaker, the boss of the show, who to-day is forty-two, as the bunch all know, and to show that we appreciate that he is the real thing, and in behalf of the company I present you with this ring. May you manage to the season of twenty hundred and eleven, and don't forget the bunch of nineteen ought six and seven." Mr. Whittaker responded by a nice little speech. Our roster includes the following: H. B. Whittaker, proprietor and manager; Millard Reid, director; J. W. Wallace, stage manager; Ed. H. Mickle, advance; R. L. Teevin, musical director; E. C. Jones, band master; Harry Barton, properties; Guy Oliver, Hugh Adams, Willys Holmes, Clint Weston, Cleveland Dayton, Guy Tubbs, Mrs. H. B. Whittaker, Myrtle Belle La Paloma, Leiah Hallack and Marie Teevin. Business is good and every body happy.

NOTES FROM CHARLES NEWTON'S "EAST LYNNE" CO., featuring Dorrit Ashton.—We are rounding out our first year of continual playing. The company is now in Florida, and opens in Louisiana Easter Monday, on its return engagements. Miss Ashton has made a very deep impression in the role of Lady Isabelle, and the management is now arranging for the production of a new play, to be produced April 1. Julian Gray, Harry Newton, Master John Gough and Miss Ashton are members of the original company retained.

THE J. C. ROCKWELL SUNNY SOUTH CO. NOTES.—We celebrated our third consecutive season Feb. 14. Three years ago Valentine's Day, Manager Rockwell gave his first colored show at Attleboro, Mass. The company, with a few exceptions, remains the same. Business has been universally good, and the company has proven a decided success. We are now playing Michigan time, and in a few weeks we will start East, closing in June. Everybody is well and happy, and more than pleased with the Anniversary Number of THE NEW YORK CLIPPER.

NOTES FROM "THE WARNING BELL" CO., under the management of Harry Gordon.—We are playing to a big business through the Middle West, and receiving very flattering press notices. We have been out since Sept 1, and have not missed a night. The play is a hit and will prove as great a success financially for the manager as the "Holy City," or "A Royal Slave." The scenic effects are one of the features of the production. Our cast remains the same as when we opened, with: Harry Gordon, manager; R. Harrington, advance; Chas. Hunt, carpenter; J. J. Le Beau, electrician; R. Davis, properties; A. D. Stanchfield, music director; Phil Jean Barnard, Susie Fradelle, Chas. Fisher, Raymond Gilbert, David Gilman, Amy Higgins, Peter Hanes, Wanda Ludlow, Robt. Le Seur, Stewart Lester, Fred S. Major, Angus Miller, Allie McMann, Oswald Roberts, J. H. Rice, Theo. Shaler and Walter Reed.

NOTES FROM MILTON & SARGENT ABORN'S ATTRACTIONS. — We have made extensive preparations for our annual Spring and Summer seasons of opera, the inauguration of which will take place April 29 at Keith's Theatre, Providence. Other cities to be played by our companies will include Brooklyn, New Haven, Lawrence, Harlem, Albany, Troy, Baltimore, Washington and three other cities not yet settled. No less than three hundred chorus and one hundred and fifty principals are being put under contract, and engagements will be played in the cities mentioned for a period of from ten to sixteen weeks.

NEWS FROM DUBINSKY BROS.' CAMP.—Our Southern Wallack's Theatre Co. is now in its thirty-seventh week, and has been doing a phenomenal business to date. The roster of the company is as follows: Clide Hiatt, Ed. Hiatt, Tommy Jones, E. Sardis Lawrence, Barney Dubinsky, Lightner, "The Wizard;" Seth Peel, Edward C. Horne, Maurice M. Dubinsky, Edward Dubinsky, Ed. H. Delmore, Rachel May Clarke, Theresa Miller Rothe, Estelle Don Carlos, Edith Francis, and Selby, Victorine and Selby. Next Summer we are to have out three traveling companies and one stock company. Each company will open about May 1, and end Sept. 14. The three traveling repertory shows are to play two week stands only, no matinees, and changing the bill three to four times a week.

MCCORD NOTES.—Fred P. McCord, of the Three McCord's Stock Co., will return to his home at Madison, Mo., after a six weeks' pleasure trip in the mountains of Missouri. The McCord Bros. will have one of the best tent shows this coming Summer that money can put together. They will carry twenty people in all, including a band, under the management of Prof. Don Essig. The company will play their old route through Missouri. Frank J. McCord will be ahead of show, with Ford McCord as director and manager. People engaged are: Maime Jones, soubrette; Mother Plunket, characters; J. P. Banon, character; B. J. Murphy, juveniles; F. M Hardy, heavies; James Morell, leads; Frank Mangall, David Farr, Dan Orretto, comedy; the McCords and Prof. Essig and band. Our tent is a sixty foot roundtop, with a forty and sixty foot middle piece. We use our own gas plant for lighting.

MARY SHAW closed her season in "Alice Sit-By-the-Fire" on March 7, and opened in "Mrs. Warren's Profession," at the Manhattan Theatre, New York City, on March 9. Her tour in "Alice Sit-By-the-Fire" was netting herself and her manager, Ernest Shipman, a very tidy profit week by week, but Bernard Shaw would not permit the presentation of "Mrs. Warren's Profession" without the services of his namesake, consequently negotiations were entered into whereby Mr. Shipman closed the "Alice Sit-By-the-Fire" tour to permit Miss Shaw to appear in New York.

LAURA BURT AND HENRY STANFORD will open a Spring tour of ten weeks, commencing Easter Monday night, in their success of the present season, "Dorothy Vernon of Haddon Hall." While on tour with this play they will try out some new vehicles, with a view to securing a piece of property valuable for next season. Ernest Shipman, who has the stars under a five years' contract, will direct the tour.

HARRY R. VICKERS WRITES: "Regarding business with the Fenberg Stock Co., I can say, and so can the other popular priced managers, if they speak truthfully, the season on the whole, throughout the East, has been rather quiet. No good or sufficient reason is suggested, as the country is in a most prosperous condition, but since the holidays a change is perceptible, and business has much improved, and that in the face of Lent. Our repertory contains such successes as 'Beware of Men,' 'Kreutzer Sonata,' 'A Man from Mexico,' 'Dangers of New York,' 'In a Woman's Power,' 'Down Mobile,' and five high class acts, namely—Marie McNeil, Master Hanlon, Mabel Hawthorne, Herbert Powers and the Musical Colbys, which certainly is good enough to satisfy the average of popular priced theatregoers."

HULEN'S NEW OPERA HOUSE, Mound Valley, Kan., was destroyed by fire about four o'clock on the morning of Feb. 27. The fire started in a small frame building next door, and soon reached the front end of the opera house. The No. 1, "Uncle Si Haskins" company appeared there night of Feb. 26, and its baggage was still in the building, but members of the company hastened to the stage entrance, broke open the door, and saved their baggage. Some wood wings, a piano and an organ were carried out and in a few minutes the fly gallery and the entire building was in flames and soon destroyed. It is understood Mr. Hulen will rebuild. The building cost $11,000 and was insured for $5,000.

A. S. LEWIS AMUSEMENT CO. NOTES.—A force of men, including two scenic artists, are at work in Atchison, Kan., organizing three canvas shows to be launched by the A. S. Lewis Amusement Co., between May 1 and 10. The No. 1 company, known as the "A. S. Lewis' Big Show," incorporated, will open May 1, in Atchison, Kan., under the sole management of A. S. Lewis, with F. Louis Danforth as business manager and general representative. It will be one of the most complete and best equipped portable theatres ever erected. The stage will be twenty-four by forty, which is large enough to stage a complete production. This show will carry thirty people, including a band and orchestra. The route will be through the great Northwest until September, then South through Colorado, Texas and Old Mexico. No expense has been spared to make this one of the best Summer dramatic organizations on the road.

CHARLES BRENON, the young manager of the Brenon Brothers' Enterprises, closed recently with the Ferris Comedians, to join Ann Hamilton, in her vaudeville act, entitled "Beggars," a Mexican study. Mr. Brenon is playing a light comedy part. The sketch is said to be exceptionally clever, the climax being reached when Miss Hamliton is stabbed and rolls down a flight of steps nine feet high. Mr. Brenon has signed contracts with President Bush, for his park in Rome, Ga., and will run another branch of the Brenon Stock Co. there, this adding another park to the number already controlled.

"JOHN GLAYDE'S HONOR," a new play, by Alfred Sutro, was originally produced at the St. James Theatre, London, Eng., March 8, George Alexander had the chief role.

LETTERS RECEIVED here last week from Europe told of the debut in opera in the Munich Opera House, recently, of Josephine Schaffer, of Brooklyn, a graduate of the Metropolitan School of Opera. She sang Elizabeth, in "Tannhauser" and made a good impression. The next appearance of Miss Schaffer in Munich will be as Sieglinde in "Die Meistersinger."

CABLE ADVICES were received last week by Frederic Thompson from Charles Frohman announcing the immediate production of "Brewster's Millions" at one of the leading theatres in London. Mr. Thompson will rush work on the duplicate yacht scene. The other scenery will be prepared in England.

GLADYS UNGER'S COMEDY, "Mr. Sheridan," produced by Arthur Bouchier at the Garrick Theatre, London, Eng., being a success, Charles Frohman has obtained the American rights.

WALTER WILSON, leading man of "The Child of the Regiment" Co., and Pearl Havlin, of the same company, were married at Nashville, Tenn., March 6, the Rev. Wm. M. Anderson officiating.

THE MERRITT AMUSEMENT CO., of New York was incorporated at Albany, N. Y., last week. The organization is capitalized at $50,000 and its object is to lease and control property required in and for amusement purposes; to purchase plays, etc., and control traveling theatrical companies and operate theatres and opera houses. The directors are Ernest Shipman, S. P. King and John Reilly, of New York.

THE LEE-ROD AMUSEMENT CO., of New York, has been incorporated in Albany, N. Y., with a capital of $25,000 for the purpose of owning and managing theatres and similar places of amusement; to act as managers and proprietors of theatres and to produce operas, burlesques and vaudeville performances. The directors are L. J. Rodriguez, William Conover and G. U. Judd, of New York.

"THE AMBITIOUS MRS. ALCOTT" is the title of a new play, by Leo Ditrichstein, which Wagenhals & Kemper are to produce in the Astor Theatre, New York City, early next month.

AMELIA STONE has been engaged by the Shuberts to replace Adele Ritchie for an important role in support of Eddie Foy, in "The Orchid."

CHARLES FROHMAN presented, at the Duke of York's Theatre, London, Eng., on March 4, the drama, "The Great Conspiracy," adapted from Pierre Berton's "La Belle Marseillaise," by Mrs. Madeline Ryley. John Hare took the part of Napoleon and Irene Vanbrugh that of Jeanne. London seems to like it, according to advices from there.

WILBUR MACK closed with the "Lovers and Lunatics" Co., at Montreal Can.

SWEELY, SHIPMAN NOTES.—Jessie Maclachlan, the Scottish prima donna, sailed from San Francisco for Australia on Feb. 28. She will tour the Antipodes, under the management of Frederic Shipman, and will return to America in the Fall of 1908-9, under the management of Sweely, Shipman & Co. Maggie McCann, the "Australian Queen of Scottish Song," will make a limited Spring tour of the Eastern States and Canada, in her repertory, under the management of Ernest Shipman. During the recent heavy snow storms and delayed trains in the Dakotas, Rosselle Knott proved a benefactress to hungry wayfarers on many occasions. Anticipating possible tie-ups, she instructed the property man of her company to lay in a goodly supply of provisions, and the necessary requisites for supplying hot coffee, and the baggage car of her "Alice Sit-By-The-Fire Co.," was hailed as a buffet car par excellence.

NOTES AND ROSTER OF "THE BOGUS PRINCE" MUSICAL COMEDY CO.—This attraction left Chicago, March 15, for an extended tour of the Pacific coast and the Northwest, in our own cars. Roster: Ferner & Nutting, managers; Geo. H. Wagner, musical director; J. E. Ferner, advance representative; Chas. F. Scott, stage carpenter; Jerome T. Laurence, stage manager; Will Robinson, Myrtle Kidd, George C. Herbert, Frances E. Holman, Bernard Golden, Margaret May, Wm. J. Rice, Chas. Walters, Ed. H. Allan, Cleo E. Stanley, Mabel Scott, Lillian Ilene Clipper, Pearl Andrews, Georgie Rainey, Irene De Boyd, and a chorus of twenty.

RAYMOND LINDSEY will star next season in a powerful drama of New England life in four acts, entitled "New England Hills," which has been written expressly for Mr. Lindsey by William Davis Rose. Both the star and play will be under the direction of a well-known manager. "King's Horse," a comedy in three acts, of the days of the American Revolution, by Llewellyn G. Humphreys, has been purchased by Mr. Lindsey, and will be produced by him in October.

GRANVILLE FORBES STURGIS has sold the rights of his new three act farce comedy, entitled "Marcellus Dodge," to Raymond Lindsey. It will be produced under the direction and management of Mr. Lindsey early next season.

NOTES FROM OGDEN'S "UNCLE TOM'S CABIN" CO.—After working three straight seasons, without closing, we will take a much needed rest until the first of May, when we open under canvas at our home, Waupaca, Wis. Manager Ogden is looking after every detail in the line of painting and street novelties. He will try to make this one of the strongest "Tom" shows on the road.

JOHN B WILLS writes us from Havana, Cuba, where he has just closed a week's engagement with his musical comedy company: "This company has been touring the state of Florida for the past three months. This company will play several return engagements through Florida, and will jump direct from Tampa to Havana to fill a two weeks' engagement. The ever welcome CLIPPER is a treat in Havana, and the boys in Havana claim the Anniversary Number was the real thing, and the news stands were quickly cleared of every available one."

THE H. C. MINER CO. changed hands recently. While the personnel of the executive staff remains virtually the same, the difference is that the younger men now become the actual owners of the plant. Col. J. J. O'Brien, Hugo Ziegfeld, Walter Moore and John Cassidy are the stockholders of the new corporation that has taken over the plant.

"MR. SHERIDAN," a comedy, in four acts, by Gladys Unger, was presented at the Garrick Theatre, London, Eng., on March 6, by Arthur Bourchier. The plot is woven around Richard Brinsley Sheridan's second marriage. The press and public united in calling the piece an entertaining one.

JAMES K. HACKETT'S production of Ramsay Morris' new play, "The Girl in White," will occur March 24. Among the members of the cast are: Orrin Johnson, Henry Hyde, Henry Hanscombe, Pauline Frederick, Eleanor Moretti, Ethel Winthrop and Therese Deagle.

NOTES FROM NORRIS AND NUELA NORMAND.—We have concluded a very successful Lyceum tour through the middle Western States, and are laying off in our home city, Boston, until May, when we will take the road with our own company, playing through Canada. Will carry a car load of scenic and lighting effects, and new scenery for three of our own productions. Mr. Normand signed several well known actors, and will carry thirty people, including the Boston Ideal Symphony Orchestra. "A Crown of Thorns," "Dr. Jekyll and Mr. Hyde" and "The Flower of France," as well as our old favorite, "The Bells," will be handsomely mounted.

WALTER M. EBEL, leaing man of the Chauncey-Keiffer Co., and Bessie Virginia Fairfax, of the same company, were married recently at port Jervis, N. Y., by the Rev. Wesley Martin, of the Methodist Episcopal Church.

MR. AND MRS. F. W. SANDFORD, of "The Boy Behind the Gun" Co., mourn the loss of their only daughter and her husband, Mr. and Mrs. George Hawkins. Both died from typhoid fever. Mrs. Hawkins was professionally known as Lottie B. Sandford.

ERNEST LATIMORE HICKOK, better known as Ernest Latimore, of the firm of Latimore & Leigh, managers of the Myrkle-Harder Stock Co., was married March 1, at Quincy, Ill., to Jeanette Marie Garrett, a non-professional.

CHARLES B. MEYERS writes: "We have organized a T. M. A. Lodge in Billings, Mont., with the following members: Chas. B. Meyers, organizer; J. M. Clark, secretary and treasurer; T. H. Minder, C. Leonard, F. Gates, Emil May, J. L. Fogg, J. Crooks, J. M. Venuto, J. Max, R. A. Hewlette, B. Fletcher, O. B. Day, H. Anderson, W. H. Lewis, M. J. Blaine and C. Stevens."

GEORGE M. COHAN & SAMUEL H. HARRIS have engaged Grayce Scott to play the leading role in Mr. Cohan's new comedy, with music, "Fifty Miles From Boston," which he wrote originally for Lulu Glaser and named "The Small Town Gal." Miss Glaser became suddenly ill and could not rehearse her part. It was therefore decided to put her out in another piece later and to produce this comedy at once, without a star and solely on its merits, as a large and very important company had been engaged for it. The engagement of Emma Janvier, for leading comedy role, was made through the courtsey of Richard Carle and his manager, Charles A. Marks, with whom she was under contract in "The Spring Chicken."

NOTES FROM "THE BEGGAR PRINCE" OPERA CO., with Ella Merris.—We opened at Theatre Marti, Havana, Cuba, Feb. 28. Miss Merris was well received, and Harry Lea Velle, tenor, sang his way right into the hearts of the Cuban people. The company met with great success. The roster is: Etta Merris, proprietor; Harry Lea Velle, manager; Ivan Radisell, musical director; Matt Kuscel, business manager; Maude A. Scott, Lorette Nickle, Margeret Quigg, Lewis Lonegan, Myrtle Merton, Grace Goodwin, Jaffa Sanders, Carrie Lacey, Edith Nickle, Mary White, Lorett Nickle, Fred Godding, Chas. Nickle and Chas. Carr.

ROSTER of the Carroll Comedy Co: Ion Carroll, manager; John Negrotto, W. J. Pierce, Florence Winters, Milton Nafsker, Master Willie Hicks, Will Cunningham, Gilbert Porter, E. J. Lister, Burton Keyes, May Caroll, May Corley, Billy Williams and Chester A. Keyes. Business has been good in Ohio and West Virginia.

MISS A. KING writes us that Jessie Nelson, while playing in Chicago, was stricken with typhoid fever, and was removed from her hotel to a hospital, in a nervous condition.

NOTES FROM CHAS. GEYER'S BIG DRAMATIC CO.—We have had a very prosperous season in the Southwest, having been in the State of Texas since the first of November, doing a fine business. We closed for the first time in three years at San Antonio, to repaint and repair, and everything is bright and clean, and makes a very flashy and natty appearance. After a two weeks lay off, everyone feels recruited and benefitted by the rest. While in San Antonio, Manager Geyer engaged Hi Tom Ward, the Merry Minstrel, as a special attraction. The roster is: Chas. Geyer, manager; Annie Geyer, treasurer; Agnes Geyer, Little Katherine Haekker, Prof. J. S. Whitney, leader of the band; Prof. J. P. Alexander, leader of orchestra; Frank Gavin, stage director; W. J. Hunt, first man ahead; Ed. Danbushy, second man; Robert Speer, in charge of canvas, with seven assistants; Harry Chamberlain, props; William Dumas, A. L. Dodson, Cliff G. Heath, F. A. Nicholson, B. W. Rundell, Joseph D. Smith, E. N. Tabor, Billy Woods, Billy Peters and Otis B. Wheeler. We are now traveling in our beautiful Pullman car. A new baggage and scenery car has been ordered and will soon be here, making it one of the best two car shows on the road.

NOTES FROM CHAS. K. CHAMPLIN STOCK CO.—The members of this company have now the finest wardrobe that money could buy, as they had lost everything in the fire at Harrisburg, Pa. Harry E. McKee's new change act is a marvel in beauty. At Wilkes-Barre, Alma Rutherford (Mrs. McKee) sent to the cleaners a green broadcloth suit with several other skirts to have them pressed, and the place was burned to the ground. Miss Warfield, Mr. Champlin and some of the other members also lost things they had sent there to be pressed. At the close of the present season Mr. McKee, wife and baby Jack, will appear in vaudeville, in Mr. McKee's new playlet, "What Mother Said." It is a rural skit filled with pathos and bright comedy. This is the Three McKee's second season with the Champlin Stock Co. as a special feature.

"BRENDA OF THE BLUE RIDGE," a melodrama, by Paul Carne, was given its first presentation on any stage at Troy, N. Y., March 8, with the following cast: John Fordyce, Jack Trent; Philip Orr, Harry Lang; Jesse Carton, Guy Heath; Judge Fordyce, Arthur Beresford; Zeke, Don Evans; Mrs. Fordyce, Aynes Barlow; Alice Garlocke, Maude Arnold; Hester Fordyce, Mabel Morosco; Brenda North, Mrs. Rex Leslie Kingdon.

ELIZABETH GORDON-WILLIAMS writes: "Jessie Stansbury, a late pupil of Edmund Kean, will tour the United States, playing "Othello" and "Richard III." Miss Stansbury, who has studied for three years, has a bright future. Immediately after her appearance in this country she will sail for Paris with the writer."

THE NATIONAL STOCK CO. NOTES.—The Maritime Fun Makers inform us that the members of the company are all in good health and very happy. We are playing two and three night stands and sending our patrons home after each performance with hands on their sides, and saying "the best show ever seen here." Our roster is: Harry La Reane, manager; Theodore A. Ducet, secretary; Fred C. Whittier, stage manager; Frank Chapin, master of properties and stage carpenter; Harvey W. Lee, musical director; Adelaide Lecord, Eva La Reane, Freda La Reane, Little Mina La Reane, and our hustler, Ed. H. Barnstead Jr., who never fails to pack 'em in for us.

MRS. S. BURTON KEYES informs us that she joined the Carroll Comedy Co., which is playing Ohio and West Virginia time, to play characters, etc.

GEO. F. SABLE, who is in his thirty-second week in advance of "Uncle Si Haskins" (Western) writes: "Business with both companies has been very good this season, and Lent has not affected us so far. The Western company does not close until June 22, making a season of forty-six weeks. At 2 A. M., Feb. 27, the new $25,000 Opera House and general store of J. J. Hulew, at Mound Valley, Kan., was totally destroyed by fire. By hard work the members of this company were able to get the last piece of baggage out before the roof collapsed. The fire started in a saloon next door of the theatre, caused by an overturned lamp during a fight."

CHESTER A. KEYES, who has been playing vaudeville dates, writes that he has joined the Carroll Comedy Co., which is playing Ohio and West Virginia time, to do his eccentric dances and specialties. He is also playing juveniles and comedy, and reports success.

A. C. VAN SLYKE writes: "My 'ad,' in CLIPPER of Feb. 2, was productive of good results. I received many letters from first class attractions, but I closed with Wild & Arnold's 'Tracy the Outlaw' Co. We have a nice company of twelve people, and have been playing to fine business."

CARL HERRMANN, violinist, is again with the Central Lyceum Bureau, for his third year. The twenty-six weeks' tour covers 28,000 miles.

ISABELLE BARR closed with "The County Chairman" Co. (Maclyn Arbuckle), Feb. 9, and has gone abroad for a stay of several months with friends.

CHAS. H. KOSTER is still in advance of Amelia Bingham. He writes that he has no thought of changing his present position.

REPORTS FROM THE WINNETT THEATRICAL EMERGENCY BUREAU, at 1402 Broadway, are to the effect that the furnishing of dramatic, comedy, and vaudeville companies for parks and Summer theatres, has started most auspiciously. Mr. Winnett states that his original idea of furnishing, not only complete companies for road tours, but also the plays to be used, the printing for same, laying out the routes, etc., is meeting with the consideration of a host of managers. George E. Winnett is still the sole representative of Thos. Winnett.

NOTES FROM THE DREYFUS EXTRAVAGANZA CO.—We played through Mississippi and Tennessee, and are now in Arkansas, playing to big business. Mr. Dreyfus is changing his company into repertory, playing three night and week stands. We are adding more people and a band. The management is in the hands of T. B. Butler, the well-known globe trotter. Mr. Dreyfus feels confident of having one of the strongest dramatic organizations in the South.

ROCK ISLAND, ILL., NOTES.—Manager Norman Friedenwald reports a most prosperous season in the Elite Theatre at Rock Island. Refined and up-to-date vaudeville is the policy of the house. The theatre is owned by Mr. Friedenwald, was built by him and opened on Christmas last. Phenomenal success has attended the venture, and other houses will be erected for next season by Mr. Friedenwald. The Elite is without doubt one of the most complete and beautiful of small theatres in the Middle West. It has a seating capacity of over seven hundred, is fully equipped with modern opera chairs, both in parquet and gallery, and has a beautiful foyer and lobby, tastefully decorated. The general decoration and color scheme of the auditorium is a rich red with a high tint of gold. The stage is ample for most productions and has a fly gallery 40 feet. The stage is well equipped with scenery complete in every detail. The house has a fire proof asbestos curtain, comfortable dressing rooms and seven different exits onto the street. The stage is under the guidance of Steve Miller, a man of wide experience.

CLARENCE AUSKINGS writes: "The Tom Marks Co. is playing to S. R. O. These are all return engagements. My ad. in THE CLIPPER brought me lots of offers for work for the Summer, besides I have signed with a well-known stock company."

Music and Song.

CHAS. K. HARRIS' NOTES.—Bertie Herron, who made the audience and managers sit up and take notice, at Pastor's, recently, attributes her success to the songs: "At the Meeting House To-Night" and "Is Everybody Happy." Miss Herron is the originator of her unique style of comedy, and, assisted by the two good songs above mentioned, cannot help getting to the front. Marie Laurent, "the small girl with the large voice," has to respond to numerous encores for her rendition of "Somewhere." Mr. Robbins, of Robbins and Trennamen, at the Circle Theatre, on a Sunday evening, created a furore with his rendition of "Somewhere." May Yohe, during a week at Keeney,s Theatre, introduced the new song, entitled "Land of Golden Dreams," a semi-classical ballad. It is a positive hit. Emma Partridge, the last three years soprano soloist with Innis' Band, who opens shortly in vaudeville, will feature the song, entitled "The Nightingale," by Arthur Penn (author of "Carissima"), which gives her an opportunity to display her excellent voice, and at the same time introduce trills, cadenzas and staccato work with fine effect. Franklyn Wallace, tenor vocalist, late of the Savage Opera Co., who introduced "Would You Care," will sing for the first time Mr. Harris' new ballad, entitled "Just Because I Love You So," over the Keith & Proctor circuit, upon which he will start shortly. "I Have a Longing In My Heart For You, Louise," "I'm Wearing My Heart Away For You," "Would You Care?" and "Somewhere" are now sweeping the country from Maine to San Francisco. Slides have been tried out for the greatest of all descriptive songs, "The Best Thing In Life." These slides surpass anything that has ever been shown on a canvas.

FROM GUS EDWARDS.—Ruth Francis, of Thomas Keough and company, is making a hit with Leo Edwards' "That's What the Rose Said To Me." Ida Crispi is also scoring with this song. Mayme Remington put on the novel coon song, "That Welcome On The Mat Aint Meant For Me," at Keith & Proctor's Fifth Avenue, and scored a sensational hit. Truly Shattuck never fails to take less than four encores with "I'll Do Anything In The World For You." Bertha Waltzinger is scoring success with Madden and Edwards' novel march song hit, "Farewell, Killarney." Minnie Harrison, one of the youngest singers of coon songs and ballads, is scoring a big hit with "Farewell, Killarney," and the coon craze, "That Welcome On The Mat Aint Meant For Me." Julius Marks, who made a big hit with Gus Edwards' "I'll Do Anything In The World For You," is going to be featured in a big Wayburn act, in vaudeville. He will continue to use "The House Melodious" songs, which he says can't be beat as applause winners. Von Klein and Gibson are scoring with "You Can't Give Your Heart To Somebody Else and Still Hold Hands With Me" and "I'll Do Anything In The World For You." The County Chairman Quartette, consisting of L. Keating, Al. Wallace, Gus Tully and O. T. Sidney, are singing the ballad hit, "That's What The Rose Said To Me," which they claim has more melody and harmony than anything they have ever sung. The quartette is also singing the Irish march song, "Farewell, Killarney." Truly Shattuck claims that she has made the hit of her career with "I'll Do Anything In The World For You." Grace La Rue has been scoring success with "Farewell, Killarney." This is Edwards' best effort so far. George C. Boniface Jr. and Bertha Waltzinger say that "Farewell, Killarney," and "I'll Do Anything In the World for You" are two of the best songs they've had in years.

FROM J. H. REMICK & CO.—The Three Coates are singing the waltz song, "Somebody's Waiting for You," and claim it is the hit of their act. Aurie Dagwell is singing also, "Somebody's Waiting for You," and says it's the best popular song she ever sung. Boniface and Waltzinger have included, "San Antoino," and "Somebody's Waiting for You," in their new act in vaudeville. That Quartette is featuring the new cowboy song, "San Antonio," by Williams and Van Alstyne. The Orpheus Comedy Four are singing "Won't You Come Over to My House," and the baby ballad is now the heaviest hit in the market. Cecelia Weston is featuring "Won't You Come Over to My House," and says it's the "candy." Bessie Wynn's feature song, "Somebody's Waiting for You," is winning encores over the Keith circuit. Trixie Friganza claims that "Tell Me," a new novelty song, by Bryan and Gumble, is the most novel song she has ever used. Mills and Morris are singing the new coon song by Williams and Van Alstyne, "I've Got A Vacant Room For You," and made a hit with the song at Hammerstein's. Lambert and Williams, a feature act with "Black Thorn" Co., are singing "San Antonio." The Manhasset Comedy Four are featuring "Won't You Come Over to My House," as are also the Rialto Comedy Four, in vaudeville.

FROM THE F. B HAVILAND PUB. CO.—Miss Arnold, of Donovan and Arnold, met with a pleasant surprise at Pastor's recently, while singing the big song hit, "Arrah Wanna," by Drislane and Morse. A delegation of societies marched down the aisle and presented her with a beautiful piece of flowers in the shape of a harp and tent, covered with genuine shamrocks and American beauty roses. "Arrah Wanna" is being featured by the following acts: Olga Rolla, Henry and Francis, Mooney and Holbein, Lillian Tyce, Ed. Boyd, Barnes and Lawrence, the Brigadiers, and Donovan and Arnold. Among the many singers using Drislane and Morse's big song hits, "Arrah Wanna," "Maybe, Sometime," "It's Great to be a Soldier Man," "Loving Time," and "The Good Old U. S. A.," are: Homer and Potter, Libbie Putnam, Eileen Anderson, Alice Jennings, Tom Breen, and Walter Johnson and His Sunflower Girls. Gordon and Chacon, Nettie Connors, and Scott and Scott have added "Crocodile Isle" and "The Good Old U. S. A." to their acts, and write us that both songs are hits with them. "Eeny, Meeny, Miny, Mo," a new coon song, by Bert Fitzgibbon, is rapidly coming to the front as a coon song hit. Mills and Morris continue to make their audiences laugh with their clever rendition of "Crocodile Isle." Ira Kessner, Gertie Reynolds, Raymond and Clayton, Chas. Falke, Henry and Francis, Flemen and Miller, and Villiers and Lee are using the novelty song, "Arrah Wanna."

NOTES FROM THE NEW YORK MUSIC PUB. CO.—"In the Wildwood Where the Blue Belles Grew," the new rustic ballad, by Herbert H. Taylor, is proving to be one of the best balads ever published. R. J. Jose, reports that it excels anything he has ever used. The Gotham Trio report that this song has met with phenomenal success with them. In fact, the new ballad is meeting with tremendous success everywhere, and is being featured by: "The County Chairman" Quartette, Colonial Septette, Country Choir, Right Quartette, the Five Nosses and others. "The Moki Maid," an Indian song, written by Sara E. Posey, is proving to be one of the best songs in the catalogue of this house. "I'm Keeping My Love Lamp Burning for You," the coon love ballad, by Billy Johnson, is also winning much favor. Both songs are being featured by many vocalists, including: Mamie Harnish, Minnie Harrison, Lottie Gilson, Marie Russell and others.

FROM LEO FEIST: Forest and Baylies are featuring "How'd You Like to Like a Girl Like Me." Tom Nawn and Co. are still using "The Bullfrog and the Coon" with great success. "Fare Thee Well, My Old Kentucky" looks like a "big winner" for the Feist House.

NOTES FROM FRANCIS, DAY & HUNTER.—The year of 1907 promises to be a very successful one for this house. At the present time we have the biggest musical comedy hit of the season, "The Belle of Mayfair," now running at Daly's Theatre. The music of the show is by Leslie Stuart, composer of the famous "Florodora," which it promises to eclipse in popularity. We are also the publishers of all of Jerome and Schwartz's songs, including the famous "My Irish Rosie," which has proved a tremendous success with Hattie Williams, in "The Little Cherub," and which is taking countless encores nightly, with Bonita, in the "Wine, Woman and Song" show. This song has every indication of proving the master song, excelling even their famous "Bedella," or "Irish Molly O." "Any Old Time at All," in the "Rich Mr. Hoggenheimer," is another encore winner. Johnnie Curran, Harry Kelly, of "His Honor the Mayor"; Edwin Stevens, and many others, all report great success with the popular Irish ballad, "Sweet Anastasia Brady." Another great hit is, "Ain't You Got Nothing to Say," a pretty song by the above writers, now being featured by Lena Lecouvier, the Albert Sisters, Ford and Gebrue, Emma Carus, and many others. "Is Your Mother In, Mollie Malone," another great song from our English catalogue, is proving another "Waiting at the Church," in popularity, and is already being featured by Helen Trix, Nora Kelly, the Bell Trio, Murphy and Andrews, Americus Comedy Four, Millership Sisters, Savoy Quartette and numerous others. "Too-ra-li-oo-ra-li-ay" is another great comic song, now restricted, but when it is released will be eagerly sought for. The firm publishes songs of all descriptions to suit any act, and at the present time have in their catalogue, such songs as: "F-r-i-e-n-d-s," "If the World Were Ruled by Girls," "Percy," "Float Me, Charlie," "Coming Through the Rye, Jennie Mine" (illustrated); and last, but not least, a high class ballad, entitled "Queen of Love." The professional department is now under the management of Thomas J. Quigley. George Offermann has also been secured by the firm, and indications point to his being successful here, as he has been in the past. Fred Day, William Jerome, Jean Schwartz, Tom Quigley, George Offermann, Harry Jones and Harry Pruden will always be on hand to meet and extend every curtesy to their friends at our offices.

FROM THE HOUSE OF STERN & CO.—In "The White Hen," in which Louis Mann is the star, the music is by Gustave Kerker. Among the numbers which look like hits are: "At Last We're All Alone," "Edelweiss," "That's Why the Danube Was Blue" and "The Thrush and the Star." Alfred Solman, writer of "Little Girl You'll Do," "Milo," "Lonesome Little Maid," "I'm Up In the Air About Mary," "Waltz Me Bill," and "When the Snowbirds Cross the Valley," six of the biggest hits ever put over the plate by any writer in one season, is being congratulated by his many friends upon the fact that he has secured a contract to write the entire music of a new production. Cooper and Robinson have just put on two new songs from the "House of Hits;" "My Southern Girl," and "Find Another Tree to Build Your Nest." Sophie Brandt is featuring "My Southern Girl" and "With You in Eternity," that were written specially for her by Alfred Solman, the composer of the big comic song hit, "The Bird On Nellie's Hat" and many other successes. Katie Barry, the clever comedienne, is featuring "The Bird On Nellie's Hat," on the Keith & Proctor time. Lillian Tyson is meeting with success with the Irish ballad, "Nora, My Irish Rose" and "When the Snowbirds Cross the Valley." Wilbur Held, playing the Orpheum circuit, has made the hit of his career with "Do, Re, Mi, Fa, Sol, La, Si, Do" and "The Last Rose of Summer Is the Sweetest Song of All." At the opening of the New Mishler Theatre, in Altoona, Pa., recently, the popular musical director, Ralph H. Dalton, rendered a splendid programme of popular and operatic numbers. Among them were "Red Domino," "Lady Baltimore Waltzes" and "Happyland" selection. Agnes Falls, one of the principals of the Clifton Comedy Co., is making a special feature of the new ballad, entitled "May I?" and reports that it is the biggest hit in the show. Julia Sanderson was a recent caller at the "House of Hits," and selected a song, entitled "I Am So Blue," as her feature song in vaudeville. Eleanor Dorel reports that "I Am Sure I've Met You Somewhere" is the best song that she ever had. Wright, Brennan, Watjen and Mildred, say that the best songs they have ever had, are: "Do, Re, Mi, Fa, Sol, La, Si, Do," "When Bob White Is Whistling in the Meadow," "We Have No One to Care For Us Now" and "The Bird On Nellie's Hat." Trixie Friganza reports that "The Bird On Nellie's Hat" is the biggest hit that she has ever had, and is good for from eight to ten calls nightly.

WITMARK ECHOES.—The firm of M. Witmark & Sons have taken over the Sol Bloom popular song successes, believing that in addition to their already large output, the scores, books, folios and sheet music from this former publishing house will be valuable to their customers. Among them there are many songs which have been acknowledged standard successes and hits, and which are called for in large numbers. The song successes of the Sol Bloom Company have been of no mean order, and perhaps the most important is "Carissima," which has been heard so often, and which has taken such a hold upon music lovers, and once heard is not forgotten. Other important songs are: "I Think It Must Be Love," "Kisses," "Since Thou Art Mine," "There's Nobody Just Like You," "Easy Street," "Sammy," "There's a Clock Upon the Mantel," etc. The instrumental numbers which have the call are: "A Bit O' Blarney," "Club Fellow March," "Fighting the Flames March," "Sun Dance," "In Old Vienna," "Matinee Idol" and "La Coquette." "Love Me, and the World Is Mine," the universal popular ballad, is the biggest hit with the Ladies' Boston Quartette. The Gotham Trio and the Bell Trio are also making a headliner of this song, and very successfully, too. The new Witmark ballad, "I'd Live and I Would Die For You," is a beautiful song, full of tenderness, deep desires and a promise of their fulfillment. It has the same persuasive quality that pervades "Love Me, and the World is Mine," the same sentiment, and the throb that touches the heart of the hearer. Those who are making a specialty of it are: Florence Saunders, Rose Stevens, Lillian Le Roy and M. Williams. "An Easter Dawn" is one of the most delightful songs that Mr. Herbert has produced. As a number for Easter programmes it cannot be surpassed, and it is bound to rival Mr. Herbert's other compositions, all of which are masterpieces and which have an enormous sale. Those who are looking for Easter music will hail "An Easter Dawn" with delight, coming as it does at a time when this festival is being considered.

A NEW FIRM has been organized in Greensboro, N. C., that bids fair to create quite a ripple in the musical publishing world; the C. M. Elam Publishing Co., composed of two hustling and energetic young men, Claude M. Elam and Jack Lyon. "Meet Me on the Warpath at the Jamestown Fair" is the first production from the pens of this versatile pair.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 23, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. G., Tucson.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

J. S. W., Philadelphia.

"ETHEL," Brooklyn.

E. R., Yonkers.

W. W., Mauch Chunk.

S. G. R., Erie.

T. A., Buffalo, and

MRS. B., Philadelphia.—See answer to P. G., above.

"STAGE STRUCK," Frankfort.—1. Send to the manager of the Harry Woodruff Co. for a programme. 2. It lasted one week. 3. Antoinette Perry is now playing the role. 4. It is not being presented unless some road company has it in its repertory.

J. T. W., Philadelphia.—A teacher of vocal music is the proper one to answer your question.

"A GREENHORN," Omaha.—It is an abreviated form of the sentence, "Be ready to join the company on receipt of a telegram."

J. S., Troy.—Address S. J. Hodgdon, St. James Building, New York City.

R. D., Detroit.—He received the letter. We do not know his present whereabouts.

MENTOR, Cincinnati.—The manager orders the paper.

T. P. M., Turner's Falls.—You can secure rumbling pads, etc., from Prof. Stirk, Stirk's Hall, East Boston, Mass.

MRS. E. R., Cincinnati.—She is still his wife and is with his company.

W. T. O., Fierro.—Address George M. Cohan, as per route list in this issue.

J. B., Brooklyn.—The manager of the Gayety Theatre can inform you.

J. R., Harrison.—Address secretary of the Actors' Union, 8 Union Square, N. Y. City.

B. B. A., Providence.—We will publish a list of parks later in the Spring.

A. H., New Orleans.—Address Major John M. Burke, care of Buffalo Bill's Wild West, 27 West Twenty-second Street, New York City.

A CONSTANT READER.—1. She is resting at present. 2. As he has been on the stage for over thirty years it would be impossible for us to enumerate them. 3. William Norris was the original King Dodo. 4. Address C. Reichmann, 228 Fifth Avenue, New York City.

CARDS.

T. F. H., Brooklyn.—The game is mistigris, not poker. The two hands are of equal strength for the reason that the club hand must call the joker the ten of clubs, that being the card needed to make the sequence, and there being no card higher than the ace.

R., Jersey City.—A not only loses all the money he has put in the pot, but should be penalized for opening the jack pot without legal openers.

J. G., New York.—After the jack pot is opened and cards drawn, play proceeds as in regular poker, and any one who "stays," has the privilege of calling, no matter whether he has a pair of jacks or not. Z was therefore perfectly right in calling A.

F. B., Cortland.—Any straight flush is what is sometimes called a "royal flush." The latter terms finds no place in any standard work on the game of poker.

Posting on the "Driven by Storm" Co.: Seeley & Woods, proprietors and managers; Al. Howe, advance representative; Peter [illegible], manager; Ray McCutcheon, electrician; Wm. Hammond, Paul Risser, John J. Corbett, Victor Dale, Jack Lorenzo, Val Cameron, Edward Clemens, John Larkiss, Harry La Motte, Will Austin, Helen Douglass, Belle Gaffney, Camille Gorgon, Marie Belmont, Hattie Doyle and Master Jack Doyle.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Three new attractions come this week to divert the minds of playgoers from their troubles, as well as having several of the banner attractions hold over. Camille D'Arville will make her first local appearance in some years, as a star, at the Grand Opera House, in "The Belle of London Town," opening March 17; May Irwin appears at Powers', in "Mrs. Wilson Andrews" and "Mrs. Peckham's Carouse" and "The Daughters of Men" comes to McVicker's, with Dorothy Donnelly featured. David Warfield, in "The Music Master," at the Garrick; Maude Adams, in "Peter Pan," at the Illinois; Richard Carle, in "The Spring Chicken," at the Colonial; "The Time, the Place and the Girl," at the La Salle, and Thos. W. Ross, in "The Other Girl" all hold over to enormous business. The engagement of Mary Mannering, at the Grand Opera House, for two weeks, commencing 17, has been canceled, owing to the illness of the star, and the time will be divided between Camille D'Arville and James T. Powers, in "The Blue Moon." Nat M. Wills comes to the Great Northern, in "A Lucky Dog;" "The Eternal City," with Eleanor Gordon and William Bramwell in the leading roles, is shown at the Chicago Opera House, and the Bush Temple offers "East Lynne." The other houses are all doing a fine business and the Business Show opened at the Coliseum, 16, to splendid attendance for a week.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams has been turning people away at every performance of "Peter Pan," and the engagement has been extended to six weeks to accommodate the crowds. The dainty star seems to be more popular than ever, and the play has been well received.

POWERS' THEATRE (Harry J. Powers, manager).—E. S. Willard played to excellent business last week, offering the principal plays in his repertory, and again meeting with substantial success. May Irwin opens 18, in the double bill of "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," seen for the first time here.

GARRICK THEATRE (Herbert C. Duce, manager).—David Warfield bids fair to eclipse all records at this house in "The Music Master." The advance sale is larger than was ever known at this house, and the remaining weeks of the engagement are sure to equal the first.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Thomas W. Ross has been very successful in his impersonation of "Kid" Garvey, in "The Other Girl," and the business has been of pleasing proportions. The comedy is a pleasing one, and the supporting company is equal to the demands made upon it.

MCVICKER'S THEATRE (George C. Warren, manager).—Wright Lorimer closed his very successful engagement, in "The Shepherd King," 16, having played to splendid business throughout. He returned to the east last week, and appeared to be much better for his rest. Matinees of 12, 14, he presented, for the first time in this city, "The Wild Duck," a drama, in five acts, by Henrik Ibsen, which drew a good sized crowd, including many professionals. The theme is unpleasant, but the story is well written. Carl Eckstrom gave an excellent performance of Greggers, and the company in general was well suited to the performance. "The Daughters of Men," with Dorothy Donnelly featured, comes 17, for two weeks, to be followed by "Checkers."

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle is drawing near the close of his run, but not from any let up in business, for the big house is crowded at every performance to enjoy "The Spring Chicken," but because of engagements in other cities.

GRAND OPERA HOUSE (Harry Askin, manager).—Through the illness of Mary Mannering, who was booked here for the two weeks beginning 17, Camille D'Arville will have an opportunity to be seen in "The Belle of London Town," this week, and James T. Powers, in "The Blue Moon," next week. "Mr. Hopkinson" finished four weeks of very good business 16.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Fantasma" was thoroughly enjoyed last week, and the old play was made to look like new, with special numbers introduced, and new tricks and scenery. Nat M. Wills is the current attraction, in "A Lucky Dog," and the engagement should be a profitable one. Yorke and Adams, in "Bankers and Brokers," next.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Henrietta" was given a splendid rendition last week by the excellent stock company, with De Witt C. Jennings as an unctious "Old Nick," and John Daly Murphy as "Bertie." Howard C. Hickman did splendid work as young "Nick," and Eleanor Gordon, Bessie Barriscale, Herbert Brennon and the others deserve special mention. "The Eternal City" is current, and a special production has been arranged for it. Eleanor Gordon will appear as Roma, and William Bramwell as Baron Rossi. Next week, "The Holy City." Eva Taylor has left the company and John Daly Murphy left 16. Bessie Barriscale will remain for a couple of weeks longer.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" is rapidly approaching the 400th performance, and the business keeps up as strongly as ever. No seats are to be obtained at any performance after the curtain rises, and often they are sold out long before.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"An American Lord" found favor here last week, and the fine company did it full justice. Morris McHugh was seen in the part played by William H. Crane. "Ingomar" is the current offering, with George Farren as Ingomar, and Sarah Truax as Parthenia. "East Lynne" next.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The stock company keeps on the even tenor of its way, and the offerings are to the liking of the people attending. The bill is changed almost every day, and the variety offered testifies to the ability of the company.

HUMBOLDT THEATRE (V. H. Polachek, manager).—"Damon and Pythias" was well received last week, and was finely played. "Shamus O'Brien" is the offering commencing St. Patrick's Day, with "Monte Cristo" underlined.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Two Orphans" drew the usual full houses which invariably appear when this standard old play is offered, and the company was well suited to its portrayel. "O'Brien, the Contractor," is the bill this week. "East Lynne" follows.

PEKIN THEATRE (Robert T. Motts, manager).—"The Grafters" was one of the most successful of the many offerings of this house this season, but Manager Motts, with the idea that variety brings more custom, will offer "Queen of the Jungles" this week, which was one of last year's hits. It has been entirely rewritten and revised by Joe Jordan and James T. Brymn, and Harrison Stewart, Jerry Mills and J. Ed. Green will have the principal roles. Miss I. G. Travers will be seen in the title role. Others are: Lawrence Chenault, J. F. Mores, Dan Wormley, George White, Nettie Lewis, Pearl Brown, May White and Velia Crawford.

HOWARD THEATRE (Lorin J. Howard, manager).—This home of stock, on the extreme North side, is catering to the throngs who live there, with good plays, and has a fine company, which is popular with the people of the neighborhood.

CALUMET THEATRE (John T. Connors, manager).—"The House That Jack Built" was thoroughly enjoyed last week, as the company gave a fine interpretation of it. "Robert Emmett" is the sterling attraction, opening St. Patrick's Day, and should do a fine business for the week. "The James Boys in Missouri" next.

MARLOWE THEATRE (Charles B. Marvin, manager).—"Trilby" was the offering last week, and the play had a great charm, as the house was well filled at all performances. "Jane" is the current bill. "The Lady of Lyons" to follow.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill week of 18 includes: Fred Walton and company, in "Cissie's Dream;" Mabel McKinley, "Marse Covington," with E. J. Connelly and Gerald Griffin; Eva Tanguay, The Quartette (Wood, Ellis, Hamilton and McDonald), Mlle. Dziria and dancer, Piccolo Midgets, Mr. and Mrs. John T. Powers, in "The Players;" Musical Kleist, Chas. Howison, Barry and Walford, Elliott, Belair and Elliott, Mueller and Mueller, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill for the week of 18 includes: The Nine "Rah Bears," Ned Weyburn's merry spectacle, in four scenes; the Baggesens, Walter C. Kelly, in "The Virginia Judge;" Lester and Manning, in "A Bit From Life;" Ed F. Reynard, Work and Ower, Wilson's monks, Cole and Clemens, Harry Harvey, Brown Brothers, Anes and Feathers, Mabel Keene, Mr. and Mrs. Ben Hunn, Stutzman and Crawford, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill week of 18, includes: Anna Eva Fay, Mr. and Mrs. Gardner Crane, in "Everybody's Up;" Florenz Acrobatic Troupe, Royal Hawaiian Serenaders, Harry Howard's ponies, Carroll and Baker, Mr. and Mrs. Allison, in "Minnie from Minnesota;" the Great Weston, the Daltons, Whitehead and Grierson Sisters, Si Stebbins, Arcaris Trio, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill week of 18, includes: Dyer, Maguire and company, Rees Le Roy, the Three Ronaldos, Milt Sylvester, and the Staroscope.

LYRIC THEATRE (Ben Snyder, business manager).—The bill here includes: The Hoffmans, Yale Duo, Arthur Rigby, Gilmour and La Tour, Edna Shepherd, and the bioscope.

ACADEMY (William Roche, manager).—James J. Corbett, in "The Burglar and the Lady," packed the house last week, and received a rousing reception at each performance. "Kidnapped for Revenge" is the current bill. "Ruled Off the Turf" 24.

BIJOU THEATRE (William Roche, manager).—"For a Human Life" proved an interesting attraction last week, and business held up well. "The Great Wall Street Mstery" opens 17, with "The Curse of Drink" underlined.

CRITERION THEATRE (John B. Hogan, manager).—"A Marked Woman," with the big scene laid in China, proved a good magnet last week. Barney Gilmore, in "The Rocky Road to Dublin," is the appropriate St. Patrick's Day offering, and the business will probably continue good through the week. Next, Howard Hall, in "The Millionaire Detective."

ALHAMBRA THEATRE (James H. Brown, manager).—"Kidnapped for Revenge" is the lurid title which drew crowded houses last week, and the play pleased. "Ruled Off the Turf," with Georgie Mack in the principal role, is the play this week, with "Eight Bells" announced to follow.

COLUMBUS (Weber Bros., managers).—Sara McDonald offered "Adrift in New York," for the edification of patrons of this house, last week. "The Mayor of Laughland" is the current fun offering, and there are many laughs in it. Richard Kyrle MacCurdy, a clever character comedian, comes next week, in "The Old Clothes Man."

EUSON'S THEATRE (Sid J. Euson, manager).—Fred Irwin's Majestics drew good busines last week, and the show was a pleasing one. Sam Scribner's Gay Masqueraders will open their week's stay, 17, with a curtain raiser, the title of which is "The Fixer," and will conclude the performance with "Homeward Bound," both of which have the strength of the company, which includes: Lucia Cooper, Lillian Herndon, Flossie M. Gaylor, Mabelle Darr, James E. Cooper, John J. Clark, Charles Farrell and Dave Conroy. "The Watermelon Trust" is the big feature of the olio, and the other numbers are strong. Harry Bryant's Burlesquers next.

FOLLY THEATRE (John A. Fennessey, manager).—The Empire Burlesquers crowded this house last week, and the show was well received. If applause counts for anything. The popular Fay Foster Co. is the offering this week, and the strength of the company is an assurance that the entertainment will be one which will draw. With good comedians, singers and chorus, a fine olio, and neat costumes and fine scenery, there is little left to desire. The Twentieth Century Girls 24.

TROCADERO (I. M. Weingarten, manager).—The Bowery Burlesquers had a good week, ending 16, and the attraction was one of the best which has played the house this season. Fred Irwin's Majestics are the cause of hilarity this week, and come from the North Side with the stamp of approval which should guarantee good business. The company is the same as last week, and all the additional features are sure to win applause. The Gay Masqueraders 24.

WONDERLAND MUSEUM (G. B. Mills, manager).—Business continues at the top notch here, where the entertainments are all that could be desired, and the prices within reach of all. The management takes pride in keeping the place clean, and since the enlargement, the business has greatly increased.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall: Loretta, who walks on a ladder of swords in her bare feet; Mosher, the human ostrich; Mlle. Taylor, long haired woman; Vero, magician, and Rita's alligators. In the theatre: Maud Mosher, Tillie Chalmars, La Belle Rosa, and the Midway Dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—There is no let up in the business here, and the offerings are very good, both in the curio hall and in the theatre.

AFTERMATH.—Riverview Park is to be well to the fore this Summer in the roller skating field, as it is to have one of the largest rinks in the world. The craze has a strong hold on the city, and the investment bids fair to be a paying one. It will be under the management of P. T. Harmon.....Judge Clifford, of the Circuit Court, held, 16, that the Sunday closing law did not affect theatres, he returning this decision in a few moments after hearing Attorneys Herman Frank and L. D. Condee, of the Garrick and McVicker's, respectively.....George F. Smedley, a very clever musician, who made his professional debut week of 4, at Shea's Theatre, Toronto, was a CLIPPER Bureau caller, 14, 15, having come on to the Windy City to arrange bookings over the Sun & Chase and Orpheum circuits. Mr. Smedley is a native of the Canadian city, and has appeared there for several years in concert and lyceum work, and the papers spoke very highly of his performance at his professional debut. He is booked over Bennett's Canadian circuit for the present.....John Daly Murphy, who has been the leading comedian of the Chicago Opera House, since the stock company was organized, left 16, for Los Angeles, where he has secured a fifty-two weeks' contract with the Belasco Stock Co., and will open, 24, as John Weatherly, in "Because She Loved Him So."..... Herbert Brenon, also a valued member of the same stock company, is organizing his stock company for the Summer, for Pascagoula on the Beach, opening May 13, and will start active rehearsals at the close of the season here. Next season he will be seen with Helen Downing, in one of Hal Davis' best sketches, opening Sept. 6, for which Mr. Davis has booked a fine route to the coast. Herbert Brenon Night will occur 18, when photographs of the clever character comedian will be distributed.....James Fenton, parodist and song writer, was a CLIPPER Bureau caller 15, and announced that he would be married to Dorothy Lewis, 16, at Belvedere, Ill., after the performance of "Murphy's Masquerade," of which they are both members, playing the roles of Mr. and Mrs. Murphy. Mr. Fenton stated that the company was playing to fine business.....Arthur H. Kherns, formerly of Kherns and Cole, was a caller 15, having just completed an engagement on the Orpheum circuit, and expects to resume work on the Orpheum time about May 1.....The right of the city to compel the Illinois Theatre to comply with provisions of the revised fire ordinance, in the matter of exits, after the building had been constructed in compliance with the building law of 1888, is being argued before Master in Chancery Bishop, of the United States Court. Levy Mayer contends that any new law cannot compel the theatre company to make alterations.... George Lederer is at the head of a company to control theatres in the Wisconsin towns of Madison, La Crosse, Fond du Lac, Oshkosh, Appleton and Green Bay. It is proposed to lease the theatres, thus giving a circuit for the good attractions playing out of Chicago.....Ed. Reynard, the ventriloquist, who was on the bill at the Majestic last week, was laid up with a sore throat for a few days.....The Swedish Dramatic Co., will present the play, "Vermiandingarna" at the Garrick Theatre, 17, instead of at the Grand Opera House, as announced. Last Sunday, when this play was presented, there was not a vacant seat in the house, and Miss Ostergren, who plays the role of Stina, made a pronounced success..... The testimonial performance to Lou M. Houseman, at the Colonial, 17, will include: Richard Carle and his company, James J. Corbett, Charles de Lea, Cliff Gordon, the Peerless Quartette, Royal Japanese Troupe, Schaar Troupe of bicyclists, Walter C. Kelly, and the Bannan Trio, jugglers. George W. Lederer will auction a sofa pillow donated by Mrs. Lederer, containing the autographs of Ethel Barrymore, John Drew, Anna Held, E. S. Willard, Eleanor Robson, Maude Adams, Dallas Welford, Mayor Dunne, Postmaster Fred A. Busse, and others.....The annual benefit of the Chicago Lodge of Elks will occur at the Garrick, afternoon and evening, 24, and acts from the various vaudeville houses will be seen, together with musical comedy and dramatic offerings. There will also be a raffle of an automobile and a grand piano, in charge of the affair are: Jacob Sternad and Edward Havman, Ben M. Jerome, W. W. Aiston, Eddie Redpath, Abe Frank, George Matheson, Charles Zeller, Irving B. Lee, and others.....The big Coliseum is all astir with the Business Show, which is one of the big events of the season here, and the indications are that this year's exhibit will surpass anything previously given.....G. M. Anderson was a CLIPPER Bureau caller, 16, and announced that his new sketch of Western life would have a try out during the week of 24 at Aurora. The sketch is entitled "The Fence Rider," and shows a phase of Western life, which is new to the footlights. In the cast are Frank J. Hilton, a clever character actor, and William F. Nugent, who will be seen in a Chinese character part..... Tom Preston Brooke, who has been recuperating from a recent illness, is out with his band again, and is booked solid in the big parks for the Summer.....David Behler, who has had charge of the press department of the Western Vaudeville Managers' Association, is now in charge of the Band Department. The association is booking Ellery's, Peralto's, Brook's, Liberatti's, John C. Weber's, Wm. Weil's and Kryl's bands. They are also booking White City and the Carnival Park, in Kansas City, Kan.; White City, Louisville, Ky., and all the Hopkins circuit of parks. Liberatti has been in Chicago for a few days. A. J. Tron, manager of the Fairbanks parks, in Indiana, was in Chicago last week on business. Wm. Weil, the St. Louis band master, was also in town.....Other callers at THE CLIPPER Bureau were: E. J. Ratch, Frank Hilton, Elsie P. Jones, Fred H. Smith, Mrs. Crampton, Mr. Stutzman, of Stutzman and Crawford, W. L. Needham and R. W. Fraser.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne St., Leicester Square, London, W. C.

MARCH 9.

Excellent weather and several new happenings in the theatrical world made theatre going a pleasure this week. John Hare appeared early in the week at the Duke of York's, in "The Great Conspiracy," an adaptation by Mrs. Madeleine Ryley, of Pierre Berton's "La Belle Marseillaise." Mr. Hare appeared as Napoleon. The play opens in the restaurant kept by the Marquis de Tallemont, who has arranged to kill Napoleon. Captain Roger Crisenoy, one of Napoleon's faithful bodyguard, is in love with the young wife of the marquis. She returns his love. Tallemont instructs her to keep the captain in the restaurant until seven o'clock. She does so, and at the hour there comes a terrific explosion, which puts out all the lights in the restaurant, knocks down the outer wall, and makes holes in the ceiling. We learn that Napoleon is safe, but the marquis is reported killed. Yet the marquis, too, is safe in reality. He gets away, having made his wife swear to keep the secret. The second act is in two scenes, the first being laid at the Tuileries. Three years have passed since the explosion. There is much talk of the Emperor, who has learned of Captain Roger's infatuation and disapproves strongly. Presently he receives information which leads him to suspect that the marquis is still alive. He sends for the marquis' wife, and forces her to consent to marry the captain that night. The ceremony is performed. The next scene is the captain's apartments in the palace. To protect her honor the wife of the marquis tells the captain her secret. Napoleon enters, and insists that the captain shall, in his turn, reveal all he knows. Roger will not speak. He is arrested, and taken away to be tried by court martial. In the last act, the marquis is killed in a duel, his wife saves the life of the emperor, and the emperor pardons the captain.

Charles Frohman put on a new version of "Nelly Neil," at the Aldwych, on Tuesday last. With new songs and dances the musical play is greatly improved. Fred Wright has replaced E. Dagnall in one of the important parts, and has made a decided hit. Joe Coyne has pleased the English playgoers to such an extent that one critic writes that he should never be allowed to leave London.

"My Darling," a new musical play, by Seymour Hicks, Herbert E. Haines, and Charles H. Taylor, was done, for the first time, at the Hick's last Saturday night. The play relates the adventures in Paris of Sir Henry Heldon, the proprietor of *The Daily Butterfly;* the Hon. Jack Hylton, Maurice Le Blanc, an opera singer, and their friends, the ladies concerned being Joy Blossom and Daphne Bell, two lovely English girls; Sylvaine, of the Folies Bergere; Lady Heldon, and Mrs. Pometoy P. Green, an American widow. The scene opens at the Cafe Imperial, Paris, where Sir Henry, who has brought a paper, is much concerned with the task of finding his wife, who is also in Paris. Jack Hylton is expecting to meet his sweetheart, Joy, and also hopes to get back some foolish letters which he wrote to Sylvaine a few years before, and Le Blanc, the tenor, hopes to see Daphne, and to avoid Mrs. Pomeroy Green, who has been pursuing him from city to city. At the opera, the previous evening, Hylton personated Le Blanc, with poor success, and also answered an anonymous letter, which gives rise to many of the tenor's troubles. The ground is thus cleared for the usual complications, which duly ensue, and on one pretext or another all the characters agreed to meet in the evening at a Bohemian resort known as the Hotel d'Ostelle, most of them in fancy dress, as they intend to go to a masked ball afterwards. At the hotel Sir Henry, dressed as Faust, falls in love with a lady in a Queen of Hearts domino, who finally turns out to be his wife; Hylton is tormented by Sylvaine, who, however, in a fit of sentimentality, gives the letters to Joy, and Joy returns them to Hylton, and Le Blanc makes it all right with Daphne, while Mrs. Pomeroy Green pairs off with the proprietor of the Cafe Imperial. Among those in the cast are Marie Studholme, Alice Hollander, Henry A. Lytton and J. F. McArdle. The latter, an American by the way, is a comedian of rare ability, and he has become a great West End favorite.

"Mr. Sheridan," a comedy in four acts, by Gladys Unger, was played for the first time in this country at the Garrick the middle of the week. The story of the play, which has been seen in America, has to do with Sheridan, the lover, played by Arthur Bourchier. The play received a very favorable verdict from the first night audience.

Charles Wyndham and Mary Moore will make their joint appearance, at the Criterion, on April 8, in a revival of "The Liars." Hubert Davies' new play, "The Mollusc," will follow "The Liars." Fay Davis, who just finished her American season of twenty weeks, is now in London. She will remain here for some time, but it is not certain whether she will appear on the stage or not. "Raffles" is in its last weeks at the Comedy, and shortly after Easter Marie Tempest will be seen at that house, in a new play by Clyde Fitch, entitled "The Truth."

Kitty Gordon, an actress, now playing one of the principal parts in "Nelly Neil," at the Aldwych, has obtained £1,000 damages from the Accident Insurance Co., for the loss of a fur coat. Miss Gordon, at the end of 1905, paid a visit to America, to play in "Veronique," and an insurance of her furs and jewels, valued at £3,700, was effected. In her evidence she stated that on leaving New York she packed a fur coat, for which she had paid £1,000, in a trunk, and when she arrived in London the trunk had been tampered with and the fur coat taken. The company claimed that the policy covered risk in America. The judge, however, entered judgment for £1,000, with costs.

The Lyceum will be opened on Easter Monday, by Ernest Carpenter, of the Grand Theatre, Brighton, and the Theatre Royal, Bristol, with a new romantic drama, called "Her Love Against the World," by Walter Howard.

Mrs. Langtry (Lady de Bathe) arrived from New York on Wednesday, after her vaudeville tour in the States. Interviewed, Mrs. Langtry said: "I am glad to be home again, as I have had a very hard season, but I enjoyed every minute of it, for, as you know, I have a host of good friends throughout America. I was very much interested in my new vaudeville audiences. On another occasion, when I have a little more leisure, I would like to tell you my views of that wonderful feature in American amusements. My engagement, which commenced on Oct. 1, was originally for ten weeks, but my various managers, Messrs. Keith, Proctor and Williams, who apparently had a pooled interest in me, prolonged the engagement for another term of eleven weeks, making in all twenty-one weeks, playing twice a day in each week of seven days. I have arranged with David Belasco to produce my next play. I am immensely proud of this, because of the high position Mr. Belasco holds on the American stage as author, producer and manager."

George Edwardes, who made the Empire Theatre a music hall, has resigned the chairmanship of the company and his seat on the board of directors. It was only at the request of his co-directors that Mr. Edwardes has postponed the taking of this step until now, but as he desires to give all his attention to Daly's and the Gaiety, he has now made up his mind to take a step which, for old associations' sake, he says, he very much regrets. It was in July, 1887, that Mr. Edwardes leased the Empire from the late Daniel Nicols, of the Cafe Royal, and with Augustus Harris and others, turned the house, which, as a theatre, had not paid Mr. Nicols, into a music hall. He opened the Empire on Dec. 23, and since then, on a paid-up capital of £31,250, it has earned more money than any other theatre run as a limited liability company in the West End. The lowest dividend it has paid was in 1905, when, owing to the house being closed during several months for rebuilding, the dividend was only five per cent. In 1906 it went up to thirteen and one-third per cent. In the year of Mrs. Chant's agitation the dividend paid was twenty-five per cent., but the shareholders, on one occasion, received as much as eighty-four per cent.

The music hall dispute is still in the hands of George R. Askwith, the arbitrator selected by both sides to settle same. He has made the following interim award to the stage hands: "In further arrangement of the music hall dispute, and in addition to awards published by me on Feb. 14 and 21, 1907, I award and declare, in regard to the stage hands, that I concur in the agreement between the parties not to examine at the present time the question of the justice or the injustice of the strike, and I award that stage hands who, in consequence of the strike, are without employment, may apply for engagements, and shall be entitled to vacancies now existing or arising (agreed at fifty per cent. of those who are out of employment), such vacancies to be filled on or before March 11, and those employed to receive payment at such rates as the arbitrator may subsequently decide to be payable to each class as and from March 11; but, pending such decision, temporarily at the rate paid in the first week of January, 1907, and the remaining stage hands shall be given

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preference for employment in respect of vacancies arising before the publication of my first award; and that any balance not absorbed on obtaining work before the end of the proceedings, and prior to the publication of an award upon wages and other questions in dispute, shall be referred to me for consideration. The stage hands may themselves choose and select by whom application may be made for the aforesaid vacancies."

The Ilengler Sisters met with much success on their opening at the Empire last Monday, their fine appearance winning over the audience at once. They will be at that house for four weeks, other engagements preventing a longer stay. Foster and Foster, who are on the same bill, appeared at a benefit performance at Drury Lane one day this week and made a big hit with their comedy performance.

Imro Fox is just back from a very long and successful pantomime engagement at Newcastle, where he was one of the stars with Harry Lauder. He opens in Glasgow next week, after which he goes on the De Frece tour, to be followed by seven weeks at the Wintergarden, Blackpool. He is anticipating a journey to America after his Blackpool engagement, and is arranging to take some new illusions to the States.

Jessi Merrillees, who went to America some months ago, sailed from Boston early in the week for this side. She is booked to open at the Palace, Manchester, on March 18. This has been the first year in many that Miss Merrillees has not played a pantomime season. She had many offers, but preferred to take her holiday trip to the States.

One of the best bicycle acts that has been seen in London in many a day is that of Bud Snyder's, at the Hippodrome, where he is one of the feature acts on the bill. His trick work is nothing short of marvelous. Walter Stanton, who figures as a giant rooster, and who has lately returned from America, is a newcomer to the Hippodrome show. The spectacle, "Treasure Ship in Fairy Seas," will be taken off in another fortnight.

Jack Joyce, the cowboy lassoist, who recently appeared a few weeks ago at the Palace with such great success, has booked several continental dates from his engagement at that house. His first date will be a month at the Wintergarden, Berlin, after which he will go to Hanover. He has also contracted to appear at the Palace again later in the season.

The Anniversary number of THE CLIPPER has been voted by all who have been fortunate enough to get a copy, the best one of the greatest publications of its kind ever turned out. I have before me two splendid notices of the number which are well worth repeating to CLIPPER readers in America. H. G. Hibbert, in yesterday's *Music Hall*, says: "Some time ago our distinguished contemporary, THE NEW YORK CLIPPER, abandoned its Christmas Annual in favor of an Anniversary Number, which is issued when the storm and stress of the holiday season have passed, on Feb. 23. It is long since THE CLIPPER celebrated its jubilee. What is known throughout the world of entertainment as the OLD RELIABLE was founded so long ago as 1853. The Anniversary number before us consists of an enlargement of the twenty-eight pages, forming the ordinary weekly issue, to sixty-four pages, not to mention a gorgeous colored cover. Few well-known variety performers of the day are without pictorial or other representation in the Anniversary CLIPPER, which in respect of its special, as of every issue, is quite unique among professional journals. It is pleasing to the eye, interesting from title to imprint, and we will say quite invaluable to anyone whose business it is to inform himself of the progress of the amusement profession."

Claude Bartram, editor of *The Performer*, says in this week's issue of that paper: "The anniversary number of THE NEW YORK CLIPPER, the oldest American theatrical journal, is in every way a beautiful issue, the general press work and printing of photogravures being of the highest order of excellence, while the rich illuminated cover, bearing a design from the "Midsummer Night's Dream," is not only splendid in color, but restful to the eye as well. As a rule these fine covers for special numbers are made by outside firms, but we understand this one was printed on THE CLIPPER'S own presses. Needless to say that the contents of this issue are of extreme value and interest, and will keep you reading for a long time."

PENNSYLVANIA.

Philadelphia.—The Shuberts have taken a long term lease on the Adelphia Theatre, which adjoins the Lyric, and is now in the course of erection. It will be ready for occupancy by the beginning of the Fall season, and will be used exclusively for dramatic productions, while the Lyric will be devoted entirely to the large musical and operatic attractions. An event of importance takes place 18, at the Lyric, when "The Orchid" receives its American *premiere*. Another new attraction in town is Lawrence D'Orsay in "Lord Doncaster," at the Chestnut Street Opera House.

LYRIC (Messrs. Shubert, managers).—"The Orchid" receives its first presentation on the American stage 18, and continues for two weeks. Eddie Foy and Trixie Friganza head the cast, which also includes: Amelia Stone, Alfred Hickman, Joseph W. Herbert, Melville Ellis, Laura Guerite, George C. Boniface Jr., Jean Newcombe, William Rock, Maud Fulton and Irene Franklin. "The Orchid" ran for two years at the Gayety Theatre, London, and the American adaptation is by Joseph W. Herbert. The lyrics are by Adrian Ross and Percy Greenbank, and the music by Lionel Monckton and Ivan Caryll. Mrs. Fiske, in "The New York Idea," concluded, 16, a prosperous fortnight's stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lawrence D'Orsay makes his local bow 18, for a two weeks' stay, in "Lord Doncaster." His supporting company consists of: Herbert Percy, Sydney Mather, Harold Heaton, Mabel Roebuck, Josephine Drake and Ida M. Darling. Rogers Brothers departed 16, after two weeks of unusually big business.

BROAD (Nixon & Zimmerman, managers).—"The Hypocrites" scored a big success last week, and was witnessed by a succession of crowded houses. The acting of Leslie Faber and Doris Keane is a feature. The second and final week begins 18. Arnold Daly, in "The Boys of Company B," 25.

GARRICK (Frank Howe Jr., manager).—Grace George, in "Clothes," was warmly welcomed by fine houses, week of 11. The final week ends 23. "The White Chrysanthemum" will receive its American *premiere* 25.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," has settled down for a run, and begins its fourth week, 18. Last week the attendance was as large as ever.

PARK (F. G. Nixon-Nirdlinger, manager).—"Little Johnny Jones" begins its second week 18. Big crowds witnessed the show the previous week. The engagement is for three weeks.

GRAND (G. A. Wegefarth, manager).—"The Vanderbilt Cup" 18. "In New York Town" was favorably received by big houses last week. "The Mayor of Tokio" 25.

GIRARD (Miller & Kaufman, managers).—John W. Vogle's Minstrels makes their local bow 18. Billy Clifford, in "A Jolly Baron," tested the capacity 11-16. "A Messenger From Mars" 25.

PEOPLES (F. G. Nixon-Nirdlinger, manager).—"No Mother To Guide Her" 18-23. A week of excellent business was done by "At the Old Cross Roads." "The Boy Behind the Gun" follows.

BLANEY'S (J. P. Eckhardt, manager).—"The Two Orphans" 18. Big houses enjoyed "Behind the Mask" last week. "McFadden's Flats" 25-30.

NATIONAL (J. M. Kelly, manager).—"Queen of the White Slaves" 18-23. "The Shoemaker" enjoyed prosperity last week, Joe Welch making a big hit. "The Little Outcast" next.

HART'S (John W. Hart, manager).—"Behind the Mask" 18. "A Woman of Fire" was highly appreciated, and drew goodly numbers 11-16. "The Eye Witness" 20.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Eye Witness" week of 18. Joseph Santley, in "Billy, the Kid," had fine business last week. Mamie Fleming, in "Yankee Bess," 25.

STANDARD (Darcy & Speck, managers).—The stock revives "Hearts of Gold" 18-23. "Dora Thorne" was given a fine presentation last week, to big houses. "The Devil's Mine" 25.

KEITH'S (H. T. Jordan, manager).—Ned Wayburn's Side Show is the big card 18-23. Others: Thorne and Carleton, Mabelle Adams, Dr. John R. Bowker, Marco Twins, Mary Norman, Wroe's Dancing Wonders (a local attraction), Jack Whitford, Chefalo and Capretta, Belle Earl, Mlle. Mabel, the Four Bards, and the kinetograph. Business was big last week.

BIJOU (Geo. W. Rife, manager).—The Alcazar Beauties 18-23. The roster names: James F. Leonard, Clara Whitney, Billy Hart, Anna Yale, McDevitt and Kelly, Davis and Hart, Etta Victoria, and Crane and company. The Parisian Belles were rewarded last week with generous patronage. The Star Show Girls next.

LYCEUM (John G. Jermon, manager).—Robie's Knickerbockers 18-23, with George Dixon, the pugilist, as an added feature. The olio numbers are by: The Peschkoffs, Christy, Cushman and St. Clair, Eliott and Nell, Jennings and Jewell, Louise Willis and William G. Clark. Bob Manchester's Night Owls were welcomed by fine houses last week. Rose Sydell's Co. follows.

CASINO (Ellis & Koenig, managers).—The Greater New York Stars 18 and week. Their numbers include several local performers, headed by Maryland Tyson. The Parisian Widows drew large numbers the previous week. Snitz Moore has numerous opportunities as the leading fun maker. The High Rollers 25.

TROCADERO (Fred Willson, manager).—The Yankee Doodle Girls week of 18. Harrison Green heads the olio, which includes: King and Odell, Marion and Pearl, Franklin Bajle, Ed. and Rolla White, and the Sigenlas. The Kentucky Belles drew capacity last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"His Honor, The Mare," is the burlesque the current week by the comedians at this house. The bill also includes "Law-Low and Grin" and "The Market Street Elevated Subway." In the first part McCool, Richards, Kane and Dougherty will have new songs. Big business continues.

EMPIRE, FRANKFORD (James McKay, manager).—Two shows a day, with the attendance at the top notch. Bill for week of 18: Arthur Yule, Allie Simpson, Bartlett, Gorman and Bartlett, Brady and Mahoney, Bradley and Davis, the Dalys, Elmer Truitt and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The female walking match is continued in the curio hall week of 18, in addition to Hinman's Marine Carnival. Harry Moulton, ventriloquist; Hornmann, magician; Mlle. Delmette, sword swallower, and John Thompson, blind checker champion. In the theatre are: The Four Dancing Belles, Conlin, Wallace and Meakin, Leo St. Elmo, Iva Donnette, the Valadons, and Lubin's cineograph.

BOX TOX (Lillian Tyson, manager).—Bill week of 18: Tashayklo, Lester and Murray, Nodege Vincent, Valentine and Brandt, Florence Sutcliff, Hicks Bros., Frayne, Foster and Goodman, Barney Freedman, and Burton and Primrose.

NOTES.—Leon Schlessinger, box office man at Blaney's, has resigned, to accept a similar position at the Colonial, Chicago.....Mr. and Mrs. J. Fred Zimmerman Jr., sailed last week for London. While abroad he will seek novelties for the American stage.....Manager Fred G. Nixon-Nirdlinger has been confined to his home with a serious illness, but is now on the road to recovery.....Frank Beckman, doorman at the Peoples', has his benefit April 2, with "Our Friend Fritz" as the attraction.....The sixth annual convention of the American Guild of Banjoists, Guitarists and Mandolinists takes place in this city March 20. A feature will be a concert at Witherspoon Hall, participated in by one hundred and fifty performers.....Fifty Miles from Boston" will fill in the Easter week attraction at the Broad, which was originally booked for Fritzi Scheff, in "Mlle. Modiste."..... The Savoy Opera Co., a local amateur organization, is rehearsing "The Pirates of Penzance," for an early production.....W. Dayton Wegefarth, business manager of the Grand Opera House, is a verse writer of much ability, and has just written the lyrics of a song, entitled "Love Like Ours Will Live Forever."

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Ellen Terry March 18-23. Last week, "The College Widow" played to good business, and pleased. Annie Russell 25-30.

BELASCO (J. A. Reed, manager).—Lew Fields 18-23. Last week, "The Light Eternal" played to satisfactory business, and pleased. Austin Daly Musical Comedy Co. 25-30.

GRAND.—This week's bill: E. M. Holland and company, Effie Fay, McMahon's Minstrel Maids, Jackson Family, McMahon and Chappelle, Carson and Willard, Louise Raffens, Delphino and Delmora, Helena Fredericks, Alexis and Schall, Sisters La Tour, Harry Breen, Alvin Bros., and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"Checkers" 18-23. Last week, "Wonderland" played to good business, and pleased. "The Girl and the Bandit" 25-30.

BIJOU (R. M. Gulick & Co., managers).—"In New York Town" 18-23. Last week, Selma Herman, in "Queen of Convict's," played to good business. "The Burglar's Daughter" 25-30.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"When the World Sleeps" 18-23. Last week, "Gay New York" gave a good show, and pleased. Joe Santley, in "Billy, the Kid," 25-30.

GAYETY (Jas. E. Orr, manager).—The Rose Hill Burlesque Co. 18-23. The Dollar Troupe is an added attraction, in a very clever entertainment. Last week the Jersey Lillies played to good business, and pleased. The Night Owls 25-30.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The London Gaiety Girls 18-23. Pat White, and Green and Lewis furnish plenty of good comedy. Last week, the Champagne Girls pleased. The Rialto Rounders 25-30.

NOTE.—Pittsburg has just recovered from one of the worst floods it has experienced for many years. The Alvin, Bijou, Gayety and Belasco were compelled to close down on Thursday, March 14, and remain closed for the rest of the week, on account of the high water. The theatres were slightly damaged, but were ready for operation Monday, 18. Last Thursday night the Grand was compelled to close about ten o'clock, on account of the water backing up the sewers and stopping the electric plant in the basement, but was able to resume the next night.

Harrisburg.—At the Lyceum (M. Reis, manager) Elsie Janis made one of the biggest successes of the season March 11, the S. R. O. sign being displayed early. The house was dark 12-16. Joe Santley 18, 19, the Rogers Brothers 20, the Smart Set 21, 22. "The Mayor of Tokio" 23.

NOTES.—Paul Wilstach, representing Richard Mansfield, was here 16.....Architect E. C. Johnson, of New York, has been awarded the contract to furnish the plans for the new theatre, work on which will begin April 1.....Manager Herbert Lynch, of the Shamokin Opera House, was here 10, 11.

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Johnstown.—At the Cambria (H. W. Scherer, manager) "The Prince of Pilsen" did good business March 11. Annie Russell, in "A Midsummer Night's Dream," pleased a packed house, 12. "Clay Baker" pleased 13. "The Vanderbilt Cup" came to a big advance sale 15. Mary Emerson, in "His Majesty and the Maid," played a return engagement, and delighted all 16. Otis Skinner, in "The Duel," 18; "The College Widow" 19, Bob Fitzsimmons 20, "The Sultan of Sulu" 22, "Billy the Kid" 23.

NOTES.—"Zaza," which was billed to appear here for two performances, 14, was prevented from so doing on account of the high water, which completely flooded the city. The water stood three feet deep at the box office of the Cambria Theatre.....James Young, who played the role of Oberon, the king of the fairies, with Annie Russell, in "A Midsummer Night's Dream," delivered a recital on Shakespeare, before a large audience, in the Johnstown High School Auditorium, Tuesday afternoon, 12. The entertainment was under the auspices of the Civic Club, and was very interesting.....William V. Mong, who appeared here in his production, "The Clay Baker," 13, has announced his intention of appearing very shortly in the leading role of a new play, entitled "The Light in the Window." Mr. Mong made a decided hit as Peter Denig, the leading part in "The Clay Baker," while here.

Altoona.—At the Mishler (I. C. Mishler, manager) Annie Russell, in "A Midsummer Night's Dream," had S. R. O., March 11. "The Clay Baker" (return engagement) was well received 12. "A Millionaire Tramp" 13. "Uncle Josh Spruceby" did well 14. "Zaza" 15, "The Vanderbilt Cup" 16, Otis Skinner 19, "The College Widow" (return engagement) 20, "The Sultan of Sulu" 21, Jos. Santley 22.

ELEVENTH AVENUE (I. C. Mishler, manager).—Kathryn Purnell Co., in repertory, drew good business 11 and week. Van Dyke & Easton Stock Co. 18 and week.

GRAND (Silverman Brothers, managers).—Business was good week of 11, with Sabel Jackson and company, the Great Dublos and company, McFall's performing dogs, Jack Leibfried and moving pictures.

NOTES.—At the Academy of Music, Tyrone, "Uncle Josh Spruceby" 13, "The Texas Ranger" 14, "The Millionaire Tramp" 15, 16.....James Young, who appeared in the role of Oberon, in "A Midsummer Night's Dream," when it was presented at the Mishler Theatre, 11, is a member of Altoona Lodge, No. 102, B. P. O. Elks, and, after the performance, a large number of the members of the lodge entertained him with an informal greeting and banquet at the new Colonial Hotel.

Hazleton.—At the Grand (Geo. Albert Haley, resident manager) Billy Kersands' Minstrels came March 9, to two good houses. Svingall, hypnotist, 14-16, pleased large audiences, both afternoon and evening. Week of 18, the Guy Stock Co., in repertory.

LUNA DREAM (Goodman & Freeman, proprietors).—Bill for current week: Rick Dempsey, George E. Goodwin, T. H. Matthews, Kennedy and company, illustrated songs and kinetograph.

FAMILY (Knoblauch & Hersker, proprietors).—Week of 11: Zento, handcuff expert and jail breaker; Mr. and Mrs. Deaves, De Velda and Zelda, Nick Conway, Wm. Shalles, illustrated songs, Fred Farrell and kinetoscope.

NOTE.—Knoblauch & Hersker, who have held the controlling stock of the Grand Opera House for some time, bought up the minority holdings last week, and became sole owners. They contemplate making extensive improvements to the house during the Summer.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Lion and the Mouse," March 5, sold capacity, and was very well greeted by a large and enthusiastic audience. Billy Kersands' Minstrels, 6, pleased; as did "Human Hearts" 8, Bennett & Moulton Stock Co. week of 11 (except 13), enjoyed good business. "In Old Kentucky," 13, had good business. "My Wife's Family" 18, Rogers Brothers 21, Mabel Montgomery, in "Zaza," 22; "The Sultan of Sulu" 23, Portello Stock Co. week of 25.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "The Gibson Girl" pleased good business March 9. The Smart Set had S. R. O. 12. "Human Hearts" had good business 13. "The Cow Puncher" pleased a good sized house 14. "The Isle of Bong Bong" 15, "McFadden's Flats" 20, Y. M. C. A. course 21, "The Mayor of Tokio" 22, "The Real Widow Brown" 23, Earl Burgess Stock Co. week of 25.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "Are You a Mason?" March 20, "The Choir Singer" 22, "A Woman in the Case" 23; week of 25, the week of 25, the Chauncey-Keifer Stock Co.

FAMILY (F. L. Blair, manager).—Week of 11 big houses saw the following bill: Prof. William Kemp, Rathburn, Barnes and Mann, Smith and Baker, the Two Fantas, Harlden Brothers, Charles Harleton, and kinetograph.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) "In Old Kentucky" gave a pleasing performance, and Elsie Janis had S. R. O. "Just Out of College" 20, "The Isle of Bong Bong" 21, Richard Mansfield 26, Rogers Bros. 27.

GRAND OPERA HOUSE (H. A. Brown, manager).—Earl Burgess Stock Co. gave pleasing performances, to good business, last week. Harder & Hall Stock Co. 18-23, RossKam Stock Co. 25-30.

NOTES.—F. A. Brown will be manager of the San Souci Park, where vaudeville attractions will be the main features.....Harry Brown left to-day for a short stay in Philadelphia.

York.—At the York Opera House (B. C. Pentz, manager) the Taylor Stock Co. pleased good business March 11-16. "In the Bishop's Carriage" 18, Mabel Montgomery, in "Zaza," 19; the Smart Set 20, Jos. Santley 21, "The College Widow" 22.

PARLOR (Wm. B. Pyle, manager).—A very good bill drew excellent business last week.

NOTE.—The first annual banquet of York Lodge, No. 213, B. P. O. Elks, was held in the grill room of their magnificent home, Thursday evening, and was the most elaborate and sumptuous affair of its kind ever held in this city. Jennings, Rentfrew, Rosser and Reilley, on the Parlor Theatre bill, assisted in the musical programme of the affair.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Snug Harbor" pleased March 12. Hadley's pictures did fine business 13. "The Choir Singer" pleased 16. Graham Stock Co. week of 18. Grace George 25. Rogers Brothers 28, May Emerson 30.

FAMILY (Fred M. Lamade, manager).—Bill week of 18: Montague's Cockatoo Circus, Sheppard and Ward, Marlow, Plunkett and company, Hawley and Alcott, and Tasmanians.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Partello Stock Co., in repertory, had very good business March 11-16. "Zaza" 18, "The Black Politician" 19, Otis Skinner, in "The Duel," 20; "The College Widow" 21, Rogers Bros. in Ireland" 22, Edwin J. Hadley's moving pictures 23.

FAMILY (Ed. Mozart, manager).—Current attractions include: Mayme Gehrue and company, in "June;" the Five Sullys, Enoch, Rodgers and Warren, Ned Fitzgibbon, and the moving pictures. Business continues very good.

Scranton.—At the Lyceum (Ully S. Hill, manager) "The Isle of Bong Bong" March 20. Elsie Janis, 15, 16, came to capacity.

ACADEMY (Ully S. Hill, manager).—The Chicago Stock Co. week of 18. The Hill Stock Co., last week, was well received.

STAR (G. Nelson Teets, manager).—Sam Devere's Co. week of 18. The Broadway Gaiety Girls, last week, drew the usual large crowds.

FAMILY (H. R. Smith, manager).—Week of 18: The Tanakas, the Kratons, Louise Beadet, Francis Avery, Bud Ross company, and Hallen and Haynes.

MASSACHUSETTS.

Boston.—The coming of "The Snow Man" to the Majestic, and "Mr. Hopkinson" to the Tremont, lends special importance to the current days, both plays being new to this city. William Gillette returns to the Hollis Street, in "Clarice;" Williams and Walker come to the Globe, in "Abyssinia," and "The Four Corners of the Earth" opens at the Grand Opera House. Chauncey Olcott, in "Eileen Asthore," is in his second and last week at the Boston; "The Grand Mogul" is in its fourth and final week, at the Colonial, and Hattie Williams, in "The Little Cherub," remains for an indefinite stay at the Park. The Automobile Show, at Mechanics Building, attracted immense crowds during the past week, and, as a result, patronage of the first class theatres was rather light. It has been announced that in all probability the new Point of Pines Park, at Revere Beach, will not be opened this year, owing to the inability of securing lumber and material for the construction of the various buildings.

MAJESTIC (A. L. Wilbur, manager).—"The Snow Man," a new musical play, by Stanislaus Stange and Reginald De Koven, will have its local *premiere* Monday, March 18, and will remain until Friday evening, 29. The principals are: Willie Edouin, Frank Deshon, Harry Vogel, Ida Hawley, Vera Michelena and Flavia Acara. On Saturday afternoon, 30, Harry Woodruff will open, in "Brown, of Harvard." Ermete Novelli, the Italian tenor, scored an artistic success here during the past fortnight.

TREMONT (John B. Schoeffel, manager).—"Mr. Hopkinson," with Dallas Welford, began a three weeks' engagement 18. Robert Mantell, in Shakespearean repertory, closed three weeks of well deserved success, 16.

HOLLIS STREET (Isaac B. Rich, manager).—William Gillette, in "Clarice," for two weeks, beginning 18. Marie Doro is chief in support. Maxine Elliott, in "Her Great Match," ended a highly successful fortnight's visit, 16.

BOSTON (Lawrence McCarty, manager).—Chauncey Olcott continues into his second and final week, 18. Good average business last week. "As Ye Sow" next week.

COLONIAL (Chas. Frohman, Rich & Harris, manager).—"The Grand Mogul," in which Frank Moujan is featured, is now in its fourth and final week of prosperity. Joe Weber and his company will follow for two weeks.

PARK (Chas. Frohman, Rich and Harris, managers).—Hattie Williams, in "The Little Cherub," opened her sixth week, 18. Same old story last week—crowded houses.

GLOBE (Stair, Wilbur & Nicolai, managers).—On Monday afternoon, 18, Williams and Walker opened for a two weeks' stay, in "Abyssinia." Last week good sized houses saw "Texas."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Four Corners of the Earth" is the current offering. It follows a very satisfactory week for "Secret Service Sam," in which Charles T. Aldrich won added popularity. Joe Welch, in "The Shoemaker," 25.

CASTLE SQUARE (Boston Stage Society, managers).—A revival of "East Lynne," by the stock, this week, with Howell Hansel and Thais Lawton, in the leads. "An American Citizen" was last week's pleasing bill. Under Two Flags" week of 25.

BIJOU.—John Craig and his stock company closed their successful season of twenty-seven weeks here last Saturday night. After a short road tour they will open at the Globe, April 27, for a Summer season.

BOWDOIN SQUARE (G. E. Lothrop, manager).—For St. Patrick's week the Lothrop Stock Co., headed by Alexander Gaden and Charlotte Hunt, will be seen in "Kathleen Mavourneen." "Ten Nights in a Barroom," with Carrie Nation as an added attraction, brought out big crowds last week. "Queen of the Highway" next week.

KEITH'S (B. F. Keith, manager).—Julius Steger and company, in "The Fifth Commandment," top the bill this week. "The Sunny South," Americus Comedy Four, Moulere Sisters, Ford and Swor, Hawley and Olcott, Max Millian, Dick Lynch, Webb and Connelly, Les Jundts, Ward Bros., Earl and Curtis, De Vole Trio, George Whalen, and the kinetograph complete the offering.

ORPHEUM (Percy Williams, manager).—As an appropriate headliner for this week, the management offers Charles Mack and company, in "Come Back to Erin." The surrounding show includes: "Electric Crickets," Seymour and Cripps, Alf Ward and Ethel Hoag, Four Melvins, Geo. W. Day, West and Van Siclen, Milt Wood, Caron and Farnum, Adams and Mack, and new motion pictures.

HOWARD (Jay Hunt, business manager).—The Innocent Maids this week. The olio includes: Hill and Hill, Sadie Huested, the Seyons, Smith and Champion, Hughes and Hazelton, and Smith and Convey. The Howard's own bill names: Joe Flynn, Carter and Bluford, Diamond and Smith, Todesca-Keating Trio, Cramer and Beverly, Camille and Fona, Saidne and Dale, Robert Wlustanley and the Howardscope. The Miss New York Jr. Co. furnished a good show, to good crowds, last week.

PALACE (C. H. Waldron, manager).—Scribner's Gay Morning Glories this week. In the burlesque and olio are: The Glockers, Joe Clarke, Etta Cooper, the Robinsons, Phillips Sisters, Elsie Harvey, John C. Hanson and Harry Wise. The Palace's added vaudeville bill includes: Ned Nelson, Holden and Quinn, the Hydes, Harlow, Weeks and Reed, Zazrel Bros., and Howard and Colby. The High Rollers were in profitable evidence last week.

LYCEUM (G. H. Batcheller, manager).—The World Beaters returned here for a week. May Gebhardt and James F. Kearney head the burlesque forces, and the olio mentions: Five Romanos, Niblo and Spencer, Bohannon and Corey, Warren and Brockway, and others. Good business ruled for the Bachelor Club last week.

COLUMBIA (H. N. Farren, manager).—An engaging bill is offered by the Merry Maidens Co. this week. The funmakers and vaudevillians are: Sam Rice, Patti Carney, Edyth Murray, Ward and Raynor, Johnson and Jerge, Farrell Bros., and Burton and Burton. The usual wrestling match will take place on Tuesday night, and the amateurs will be on hand for the "hook" on Friday night. The Dreamland Beauties did well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The lady and the cage of panthers will head the curio hall features this week. Other novel acts are: Carlo Balboni, sculptor, who, during the week, will make a life size bust of Col. Stone; Monsulla and Russell, athletes; the German Rose, musical marvel; Till's marionettes, John Topp's band, and Trixie, snake enchantress. In the theatre are the popular Minstrel Maids, with new specialties by Violette Dale, Ethel Norman, Lottie Blanchard, Louise Brandon, Viola Crawford, Cassie French, Winnie Clark, Ida Campbell, Marie Abbott, Frank Cook, Lew Benedict, Billy Hall, Chas. Clark, Alton, James Maxwell, and extra vaudeville by Leonard and Lester, Josie and Eddie Evans, Sue Blanchard, Ed. Woods, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—The Hebrew Convention, including Cohen and Hammerstein, Walters and Everett, Max Goodhew, and Wyman, Goldstein and Welser, is the big curio hall feature 18-23. Other strong attractions are: Laiah Coolah, the Colemans, tattooed wonders; Mohammed, Turkish strong man, and Prof. Lynch's Punch and Judy. Stage show: Blanche Loring, Grace Walsh, Theresa Morris, May Cripps, Pearl Arnold, Annie May, Flora De Leon, and Nellie Hartford's Burlesquers. Manager Walker is organizing a third burlesque company for his circuit.

NICKELODEON (W. H. Wolffe, manager).—Prairie Nell and Wyoming Jack, Leo Onzo, contortionist, and "Young Finney," bag punchers, are the leaders in the curio hall this week. In the theatre the Beauty Burlesquers will hold forth. Olio: May Waldron, Maud Crandall, Alice Melvin, May Lane, Jennie Hatch, Alice Perkins, Fanny Weston and Alice Fisher.

NOTES.—Moving pictures and illustrated songs are given at the Comique, the Unique and the Lyric.....Burton Holmes will begin his series of travelogues on Friday evening and Saturday afternoon, 22, 23, with Carlo as the first topic.....Henry Clay Barnabee will have a benefit at the Boston Theatre, Friday afternoon, 22. The programme will include acts from almost every house in town..... W. J. Allen, who made hosts of friends as manager of the Comique, has severed his connection with that house, and is now perfecting plans for a big amusement palace soon to be erected in this city by M. H. Mark.....The new business offices of the Howard are attracting much attention.....A vaudeville entertainment was given in Charlestown last Sunday evening under the management of Frank Cauley, ticket agent of the Park.....The Kneisel string quartet will give its final concert of the season at Chickering Hall, Tuesday evening, 19, with Katharine Goodson, the English pianist, assisting.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) Daniel Ryan, in Shakespearean repertory, last week, pleased good business. Mr. Ryan was supported by an excellent company, and careful attention was given to staging each production. The wonderful Prescelle, hypnotist, March 18-23, assisted by Edna May Magoon, and, as a special vaudeville feature, Jewell's manikins, "The Isle of Spice" 20.

ACADEMY OF MUSIC (R. F. Murphy, manager).—This house opens, 18, with a company to be known as the Ingram Stock Co., in "The Little Grey Lady." The players are: Harry J. Ingram, leading man; Mary Stockwell, leading lady; Julia Varney, Marion Leonard, Dorothy La Mar, Paul Barnett, Robert Herbert, Hal Donohue, and Charles Gilbney, the latter being stage director. The best in drama will be the standard offerings.

HATHAWAY'S (John I. Shannon, resident manager).—This week: Murphy, Nichols and company, the Kinsons, Charles and Fannie Van, the Aerial Shaws, Elverton, Conley Sisters, and the American vitagraph.

BOSTON.—Current: The Daisy Girls Burlesquers, in "The Minstrel Maids" and "My Wife's Mother." Olio: Ed. Holmes, wrestler, meeting all comers; the Harlem Brothers, Edith Arnold, Mlle. San Toy, Mamie Allen, Grace Fitzgerald, Mr. and Mrs. D. M. Hall, Bates and Ernest, McLean Sisters, and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Good vaudeville last week. The house returns to burlesque this week, with Alice Jordon's Coney Island Girls. Olio: John and Gilda Cannon, Genie Humphreys, E. E. Perry, and Howard's moving pictures. Nellie Hartford's Burlesquers next.

MENTON.—J. Ebenezer Scott is in advance of the Robinson Opera Co.....Patrick Fitzpatrick was renewing acquaintances in town last week.....Collins and Brown have added a successful encore to their act.....Dan McCabe, late of De Deyn Stock Co., replaced Geo. Hill, in Ed. Keough's "A Bit of Blarney" Co., this week.....Jack Bannon joined Clark's Widows Co. last week.....Irving J. Bancroft goes to the Empire Theatre (J. H. Tebbitts, manager), Pittsfield, Mass., this week, as pianist-director of orchestra. Also George Welch, cornet, for same orchestra.....Concerts at the Opera House of moving pictures and songs, and the Roll Away Rink, 17.

Worcester.—At the Worcester Theatre (G. H. Lighton, resident manager), week of March 18, Malcolm Williams and his stock company, including Florence Reed, in "New England Folks." Last week the company produced "The Brixton Burglary," to very good houses, considering the Lenten season. The work of Mr. Williams, as the butler; Mr. Pearce, as the "bobbie," and Miss Reed, as the maid, was particularly good. The comedy work of Miss Reed drew forth rounds of applause.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 18, except 21, Robinson Comic Opera Co., in repertory. "Piff! Paff! Pouf!!!" 21, Henrietta Crosman 25, Kellar 28. O'Brien and Burns' moving pictures, 11, pleased. "East Lynne" 12. "Way Down East," 14-16, had good houses.

POLI'S (J. C. Criddle, manager).—Week of 18: Homer B. Mason and Marguerite Keeler, Grace Hazard, Sydney Deane and company, Rae and Benedetto, Willie Weston, Steve Mlaco and Bo-Peep, "A Texas Wooing," and the electrograph.

PARK (Alf. T. Wilton, manager).—Week of 18: The Dreamlands, in Dave Marion's "Roseland." The company includes: Harry Fox, George S. Bett, Lou Shein, Fred J. Barnes, George Dersey, Harry Watgen, Aggie Behler, Adelaide Feil, the Melnette Sisters, Nance Reynolds. Last week, the Cherry Blossoms drew very well.

NOTE.—The Lyric Theatre, a venture of Clayton Legee and others, as a stock house, has closed its doors.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Way Down East," March 13, was enjoyed by a good sized audience. Lipzin Yiddish Co., 14, had a large house. For the third time within three months, "Coming Thro' the Rye," 15, 16, came to capacity. Henrietta Crosman 21, Mme. Modjeska 22 "The Devil's Auction" 23.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The Frankie Carpenter Co., 11-16, gave fine satisfaction. Knickerbocker Stock Co. 18-23.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 18: The Phays, Callahan and St. George, Pongo and Leo, McKenzie-Shannon Co., Majestic Trio, Four Everetts, and cameragraph.

BOSTON (Chas. Schlessinger, manager).—Week of 18, Red Raven Burlesquers and vaudeville. Business is good.

NICKELODEON.—Week of 18: Brand Sisters, Marie Conyer, Two Snakerinos, Joe Harrison, and optiscope. Business is always good here.

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Moncton, N. B., March 25, 26; Sussex 27, 28, Fredericton, 29, 30, Chatham April 1, 2.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Mollie, Lyric, Richmond, Va., 18-23.
Abel-Arden Co., Empire, Paterson, N. J., 18-23.
Ackerman & Welser, Wickford, R. I., 22, 23.
Adler, Flo, Columbia, St. Louis, 18-25; Olympic, Chicago, 25-30.
Adelman Trio, Orpheum, San Fran., Cal., 18-30.
Adams & Mack, Orpheum, Boston, 18-23.
Adams, Mabelle, Keith's, Phila., 18-23.
Adams, Musical, Bijou, Green Bay, Wis., 18-23; Bijou, Marinette, 25-30.
Adamini-Taylor, Lyric, Cleveland, 18-23.
Addison & Livingston, Star, Jeanette, Pa., 18-23; Amuse., Braddock, 25-30.
Aherns, Chas., Gaiety, St. Louis, 25-30.
Allison, Mr. & Mrs., Haymarket, Chicago, 18-23.
Alpine Family, Reno, Nev., 18-23; Bennett's, London, Can., April 1-6.
Ali, Hunter & Ali, Star, St. Paul, Minn., 18-23; Metropolitan, Duluth, 25-30.
Alton, A. & S., Boston, 18-23.
Alvora, the Great, Gaiety, Birmingham, Ala., 18-23; Greenwald, New Orleans, 25-30.
Alvin Bros., G. O. H., Pittsburg, 18-23.
Alberte, Gem, Lynn, Mass., 18-23
Alvinos (4), Hippodrome, London, England, 18-Apr. 30.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, April 1-Oct. 27.
Albertus & Millar, Varieties, Burg, England, 18-23; Royal, Oldham, 25-30; Palace, Leeds, Apr. 1-6; Grand, Stockton, 8-13.
Allen, Searls & Violet, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Alexander & Bertie, Columbia, Cincinnati, 18-23.
Allen, Nita & Co., Poli's, Springfield, Mass., 18-23.
Alexis & Schall, G. O. H., Pittsburg, 18-23.
Allen & Dalton, Empire, Toledo, O., 18-23; Gayety, Indianapolis, 25-30.
Allen, Jeanette, 5th Ave., N. Y. C., 18-23.
Aline, Mlle., Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 24-30.
Allaire & Lind, Crystal, Trinidad, Col., 18-23; Crystal, St. Joseph, Mo., 25-30.
Americus Comedy Four, Keith's, Boston, 18-23, American Trumpeters (4), O. H., Providence, R. I., 25-30.
American Newsboy Quartette, Orphium, Mansfield, O., 18-25; Orphium, Chillicothe, 25-30.
Ames & Feathers, Olympic, Chicago, 18-23.
Ansel & Davan, Bijou, Duluth, Minn., 18-23.
Antrim & Peters, Industrial, Moline, Ill., 18-23; People's, Cedar Rapids, Ia., 25-30.
Anderson & Goines, Academy, Lebanon, Pa., 18-23; O. H., Altoona, 25-30.
Anderson & Reynolds, Lyric, Parsons, Kan., 18-23; Lyric, Muskogee, I. T., 25-30.
Angeles, The, Auditorium, Lynn, Mass., 18-23.
Apdale's Animals, 125th St., N. Y. C., 18-23.
Arlington Comedy Four, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-30.
Armintn & Burke, O. H., New London, Conn., 18-23.
Arcaris Troupe, Haymarket, Chicago, 18-23.
Argall, Wm., Trent, Trenton, N. J., 18-23.
Arlbos, Les, Shea's, Buffalo, N. Y., 18-23; Shea's, Toronto, Can., 25-30.
Arnold & Gardner, Bijou, Duluth, Minn., 18-23.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 18-30.
Asper & Paterson, Union Square, N. Y. C., 18-23.
Auer & De Onzo, Majestic, Topeka, Kans., 17-23; Electric, Waterloo, Ia., 25-30.
Austins, The Great, Burlington, Ia., 18-23.
Austin, Claude, Alcazar, New Castle, Ind., 18-23; Sipe's, Kokomo, 25-30.
Avery, Francis, Family, Scranton, Pa., 18-23.
Avolos, Musical (4), Valentine, Toledo, O., 18-23.
Avery & Hart, Cook O. H., Rochester, N. Y., 18-23.
Avon Comedy Four, Poli's, Bridgeport, Conn., 18-23.
Bard Bros. (4), Keith's, Phila., 18-23.
Baker Troupe, Lafayette, Detroit, Mich., 18-23.
Barry, Katie, Shea's, Toronto, Can., 18-23.
Bartholdi's Cockatoos, Keeney's, New Britain, Conn., 18-23.
Barry & Woolford, Majestic, Chicago, 18-23; Olympic, Chicago, 25-30.
Barry, Mr. & Mrs. Jimmy, Orpheum, Bkln., 18-23; Alhambra, N. Y. C., 25-30.
Bates, Dorothy, Dewey, Utica, N. Y., 18-23.
Bannads, Juggling (3), Waterloo, Ia., 18-23; Aurora, Ill., 25-30.
Barnes, T. Roy, Logansport, Ind., 18-23; Kokomo, 25-30.
Banta Bros. (4), Empire, Bakersfield, Cal., 18-30.
Barnes, Fred J., Park, Worcester, Mass., 18-23.
Bader-La Velle Troupe, Columbia, St. Louis, 18-23; Majestic, Chicago, 25-30.
Baggessens, The, Olympic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Barthold's Cockatoos, Bennett's, London, Can., 18-25.
Basque Quartette, Proctor's, Newark, N. J., 18-23.
Barnes, Stuart, Victoria, N. Y. C., 18-23.
Bacon, Mr. & Mrs. Frederick, Orpheum, Minneapolis, 24-30.
Bandy & Wilson, Auditorium, Lynn, Mass., 18-23.
Bailey & Austin, Alhambra, N. Y. C., 18-23.
Beard, Billy, Bijou, Quincy, Ill., 25-30.
Belles, Dancing, Bradenburgh's, Phila., 18-23.
Behler, Aggie, Park, Worcester, Mass., 18-23.
Bellel, Donat & Dog, Poli's, Hartford, Conn., 18-23; New Haven, 25-30.
Beauvais, Arthur, & Co., Jeffers', Saginaw, Mich., 18-23; Olympic, So. Bend, Ind., 25-30.
Benton, Elwood & Maggie, Orpheum, Columbus, Ind., 18-23.
Bell, Crystal, Family, Ironton, O., 18-23.
Bell & Richards, Keith's, St. John, N. B., Can., 18-23; Moncton, N. B., 25-30.
Betts, Geo. H., Park, Worcester, Mass., 18-23.
Bean & Hamilton, Orphium, Springfield, O., 18-23.
Belfort, May, H. & B., Bkln., 18-23.
Bedell Bros., Pittsfield, Mass., 18-23; Schenectady, N. Y., 25-30.
Beyer & Johnson, Elite, Davenport, Ia., 18-23; Empire, Des Moines, 25-30.
Bellman & Moore, Shea's, Buffalo, N. Y., 18-23; Shea's, Toronto, Can., 25-30.
Bendet, Louise, Family, Scranton, Pa., 18-23.
Bernice, Orpheum, Minneapolis, 18-23; Majestic, Madison, Wis., 25-30.
Bedouin Arabs (8), Orpheum, Salt Lake City, U., 18-23; Orpheum, Denver, 25-30.
Bedouin Arabs (24), Hippodrome, N. Y. C., 18-30.
Bellclaire Bros., Keith's, Providence, R. I., 18-23; Boston, 25-30.
Benedict, Lew, A. & S., Boston, 18-23.
Bellong Bros., Orpheum, Kansas City, Mo., 25-30.
Bergere, Valerie, & Co., Columbia, Cincinnati, 18-23
Bessy, Claire, & Cats, Orpheum, Los Angeles, Cal., 18-23.
Beaumont's Ponies, 58th St., N. Y. C., 18-23.
Binney & Chapman, Family, New Kensington, Pa., 18-23.
Binns, Binns, & Binns, Orpheum, Utica, N. Y., 18-23.
Big City Quartet, 58th Street, N. Y. C., 18-23.
Bissett & Miller, Bennett's, Quebec, Can., 18-23.
Bimm, Bomm, B-r-r-r, Power's, Grand Rapids, Mich., 25-30.
Blanchard, Sue, A. & S., Boston, 18-23.
Blessing, Mr. & Mrs., Lyric, Joplin, Mo., 17-23; Lyric, Springfield, 24-30.
Bloom & Cooper, 23d Street, N. Y. C., 18-23.
Blamphin & Hehr, Majestic, Cincinnati, 18-23.
Black, Violet, & Co., Auditorium, Lynn, Mass., 18-23.
Boyd, Archie, & Co., Washington, Spokane, Wash., 18-23; Star, Seattle, 25-30.
Bowers, Walters & Crooker, Orpheum, Reading, Pa., 18-23; Chase's, Washington, D. C., 25-30.
Boyd, Harry, G. O. H., Grand Rapids, Mich., 18-23.
Boller, John & Louis, Madison Sq. Garden, N. Y. C., 21-April 30.
Bonazettis, Savoy, Hamilton, Can., 18-23.
Booker, Harry, Bijou, Duluth, Minn., 18-23.
Bradfords, The, O. H., Pittsfield, Mass., 18-23; O. H., Schnectady, N. Y., 25-30.
Brooks & Jeanette, Star, Hannibal, Mo., 18-23.
Bryant & Saville, Grand, Marion, Ind., 18-23; Bennett's, London, Can., 25-30.
Bradley & Davis, Empire, Frankfort, Pa., 18-23.
Brooks & Vedder, Family, Lancaster, Pa., 18-23; Chester, 25-30.
Brown Bros., Olympic, Chicago, 18-23.
Brown & Wilmot, Bijou, Muskegon, Mich., 18-23; Bijou, Adrian, 25-30.
Browning, Arthur, Bijou, Marquette, Mich., 18-23.
Brown, Harris & Brown, Temple, Detroit, Mich., 18-23.
Brobst Trio, Empire, Frankfort, Pa., 18-23.
Bruce & Dagneau, Keith's, Manchester, N. H., 18-23.
Brooks, Jeanne, Crystal, Rock Island, Ill., 18-23.
Breen, Harry, G. O. H., Pittsburg, 18-23.
Brown, Harry A., Bijou, Duluth, Minn., 18-23.
Brown, Harry, K. & P., Jersey City, N. J., 18-23.
Busch Jr., Johnnie, Trio, Findlay, Findlay, O., 18-23.
Burke's Musical Dogs, Bijou, Kenosha, Wis., 18-23.
Budworth & Wells, Orphium, Chillicothe, O., 18-23; Orphium, Portsmouth, 25-30.
Burton & Brooks, Majestic, Ft. Worth, Tex., 18-23 Majestic, Shreveport, La., 25-30.
Burton & Burton, Boston, 18-23.
Bush & Elliott, Gayetys St. Louis, 18-23.
Bush, Frank, Temple, Detroit, Mich., 18-23.
Burke's, The, Bijou, Superior, Wis., 18-23.
Burkhart, G., Walker's, Lowell, Mass., 18-23; Hub, Woonsocket, R. I., 25-30.
Bunkerr, The Great, Bijou, Marshalltown, Ia., 18-23; Main, Monmouth, Ill., 25-30.
Burke, Charles, & Co., Victoria, N. Y. C., 18-23.
Buhler, Richard, & Co., Orpheum, Kansas City, Mo., 18-23.
Burgess, Daniel & Burgess, Majestic, Little Rock, Ark., 18-23.
Buckleys, Musical, Family, Pottsville, Pa., 18-23; Hazelton, 25-30.
Byron & Blanch, Capeus, Pawtucket, R. I., 18-23.
Byron & Langdon, Orpheum, Los Angeles, Cal., 17-30.
Byrne-Kenyon Four, People's, Los Angeles, Cal., 18-24.
Carters, The, Bijou, Battle Creek, Mich., 18-23; Bijou, Jackson, 25-30.
Carlin & Otto, Poli's, Bridgeport, Conn., 18-23; Poli's, Waterbury, 25-30.
Carter & Bluford, Howard, Boston, 18-23.
Carson, Miriam F., Shubert's, Utica, N. Y., 18-23; K. & P., Jersey City, N. J., 25-30.
Casad & De Verne, Lyric, Ft. Worth, Tex., 18-23; Greenville, 25-30.
Carus, Emma, Colonial, N. Y. C., 18-23.
Carroll & Baker, Haymarket, Chicago, 18-23.
Camille & Fona, Howard, Boston, 18-23.
Cahill, Wm., Novelty, Bkln., 18-23.
Casper & Clark, Savoy, Wilmington, Del., 18-23; Hippodrome, Pittsburg, Pa., 25-30.
Carrie, Mlle., Orpheum, Vancouver, B. C., 18-23; Grand, Vancouver, 25-30.
Callahan & St. George, Sheedy's, Fall River, Mass., 18-23.
Campbell, Louise, Colonial, Lawrence, Mass., 18-23.
Casettas (2), Washington, Spokane, Wash., 18-23; Star, Seattle, 25-30.
Capitaine, Alcide, Orpheum, Utica, N. Y., 18-23.
Cates, Musical (4), Olympic, Bellaire, O., 18-23; Howard, Huntington, W. Va., 25-30.
Campbell & Johnson, Apollo, Dusseldorf, Germany, 18-30; Scala, Kopenhagen, Denmark, April 1-30.
Castanos, The, Lafayette, Detroit, Mich., 18-23; Empire, Des Moines, Ia., 25-30.
Carter & Waters, Armory, Binghamton, N. Y., 25-30.
Caron & Herbert, Orpheum, Boston, 18-23.
Carroll, Nettie, Keith's, Cleveland, 18-23; Maryland, Baltimore, 25-30.
Carters, The, Bijou, Battle Creek, Mich., 18-23.
Carson & Willard, G. O. H., Pittsburg, 18-23.
Carrollton & Hodges, Novelty, Bakersfield, Cal., 18-23; Empire, Los Angeles, 25-30.
Carleton, Al., Cook O. H., Rochester, N. Y., 18-23.
Christopher, Crystal, Elkhart, Ind., 18-23; Goshen, 25-30.
Cherry & Bates, Empire, Pittsfield, Mass., 25-30.
Chatham Sisters, Star, Muncie, Ind., 18-23.
Christy, Wayne G., Empire, Bakersfield, Cal., 18-24; Empire, Los Angeles, 25-31.
Chatham, James K., Orpheum, Seattle, Wash., 18-30.
Chapin, Benjamin, Jacque's, Waterbury, Conn., 18-23; Poli's, Bridgeport, 25-30.
Clarke, Edward, & Six Winning Widows, H. & B., Bkln., 18-23.
Clarke, Georgina, Orpheum, New Orleans, 18-23.
Cleveland, Claude & Marion, Howard, Huntington, W. Va., 18-23; Orphium, Springfield, O., 25-30.
Clark, Chas., A. & S., Boston, 18-23.
Clarke, John E., Lafayette, Detroit, Mich., 18-23.
Clarke, Wilfred, & Co., Shea's, Toronto, Can., 18-23.
Cleodora, Mildred, Acme, Norfolk, Va., 18-23.
Cotter, Lola, Bennett's, Ottawa, Can., 18-23; Auditorium, Quebec, 25-30.
Cooke Bros., Johnstown, Pa., 18-23; Altoona, 25-30.
Connelly, Hugh, O. H., Du Bois, Pa., 18-23; Allentown, 25-30.
Conkley & McBride, Keith's, Providence, R. I., 18-23.
Connelly Sisters, Hathaway's, Lowell, Mass., 18-23.
Connolly & Klein, Bijou, Quincy, Ill., 18-23.
Connolly, E. J., & Co., Majestic, Chicago, 18-23.
Colby Family, Glens Falls, N. Y., 18-23; Walden, 25-30.
Coates, Don, Bijou, Battle Creek, Mich., 18-23.
Cox, Ray, 125th St., N. Y. C., 18-23.
Cox Family Quartette, Majestic, Little Rock, Ark., 18-25.
Corilli, La, Family, Davenport, Ia., 18-23; Orpheum, Omaha, Neb., 25-30.
Conlon, Wallace & Meakin, Bradenburgh's, Phila., 18-23.
Cook, Frank, A. & S., Boston, 18-23.
Collins & Hart, Victoria, N. Y. C., 18-30.
Cole & Clemens, Olympic, Chicago, 18-23.
Courtney & Jeanette, Lyric, Ft. Smith, Ark., 18-25; Lyric, Little Rock, 25-30.
Conway, Nick, Family, Carbondale, Pa., 18-23.
Coles, Musical, Badiam, Chichachi, I. T., 18-23.
Courtland, Grace, Majestic, Houston, Tex., 17-23; San Antonio, 24-30.
Cressy & Dayne, Union Square, N. Y. C., 18-23.
Cramer & Beverly, Howard, Boston, 18-23.
Crouch & Richards, Bijou, Decatur, Ill., 18-23.
Crawford, Clifton, Union Square, N. Y. C., 18-23; Providence, R. I., 25-30.
Crane, Mr. & Mrs. Gardner, Haymarket, Chicago, 18-23.
Cro & Co., Lyric, Lincoln, Neb., 18-23; Orpheum, Leavenworth, Kan., 25-30.
"Crickets," The, Proctor's, Troy, N. Y., 18-23; 58th St., N. Y. C., 25-30.
Crane Bros., Victoria, N. Y. C., 18-23.
Cronin, Morris, & Co., Colonial, N. Y. C., 18-23.
Craine, Long & Craine, Crystal, Elkhart, Ind., 18-23; Goshen, 25-30.
Cunningham & Smith, Findlay, Findlay, O., 18-23; National, Steubenville, 25-30.
Cullen, Jas. H., Chase's, Washington, D. C., 25-30.
Carlton, Arthur & Lucille, Liberty, Meriden, Conn., 18-23; 125th St., N. Y. C., 25-30.
Daly & O'Brien, N. Y. C., 18-23; Howard, Boston, 25-30.
Davis, Mark & Laura, Star, Donora, Pa., 18-23; Star, Monessen, 25-30.
Dalions, The, Haymarket, Chicago, 18-23.
Davis & Walker, Oneonta, N. Y., 18-23; Norristown, Pa., 25-30.
Daniels, Walter, Auditorium, Lynn, Mass., 18-23.
Dancing Daisies, Orpheum, Los Angeles, Cal., 18-24.
Dainty Four, Proctor's, Troy, N. Y., 18-23.
D'Arville Sisters, Hammond, Ind., 18-23; Chicago, 25-30.
Danovas, Les, Unique, Eau Claire, Wis., 18-23; Unique, Minneapolis, 25-30.
Dawson & Whitfield, Majestic, Madison, Wis., 18-23.
Dale & Rossi, Atlantic Garden, N. Y. C., 18-23.
Dagwell, Aurie, Orpheum, Kansas City, Mo., 18-23; Orpheum, Salt Lake City, U., 25-30.
Day, Gertrude & Robert, Gaiety, Alliance, O., 18-23.
De Fave Sisters (2), Orpheum, Allentown, Pa., 18-23; C. O. H., Pittsburg, 25-30.
De Cuniel Twin Sisters, Family, Pottsville, Pa., 18-23; Dorie, Yonkers, N. Y., 25-30.
De Witt, Burns & Torrance, Moss & Stoll Tour, England, 18-April 16.
De Fays, Musical, Silver City, Tex., 18-23.
Devere, Hubert, National, San Fran., Cal., 18-23.
De Butz, Count, & Bro., Hopkins', Memphis, Tenn., 18-23; G. O. H., Indianapolis, 25-30.
De Vilbis, Great, Clarksburg, W. Va., 18-23; Wheeling, 25-30.
De Van Bros., Bijou, Battle Creek, Mich., 18-23.
De Elmer Bros., Gem, Lynn, Mass., 18-23.
Chunt's Dogs, Proctor's, Troy, N. Y., 18-23.
De Voy & Miller, Colonial, Lawrence, Mass., 18-23.
De Camo, Chas., & Dog, Hopkins', Louisville, Ky., 25-30.
De Costa, Viola, & Co., Proctor's, Troy, N. Y., 18-23.
Delmotte, Mme., Bradenburgh's, Phila., 18-23.
De Haven, Rose, Seventeen, Orpheum, Utica, N. Y., 18-23; K. & P., Jersey City, N. J., 25-30.
De Blaker's Dogs, Elmira, N. Y., 18-23.
Delmar, Jennie, Star, Atlanta, Ga., 18-30.
De Velde & Zelda, Family, Carbondale, Pa., 18-23; Chester, 25-30.
Delmore & Darrell, Majestic, Ft. Worth, Tex., 18-23.
Delphino & Delmora, G. O. H., Pittsburg, 18-23.
Derby, Al, Olympic, Bellaire, O., 18-23.
Deming, Joe, Dorie, Yonkers, N. Y., 18-23; Orpheum, Allentown, Pa., 25-30.
De Onzo & McDonald, Avenue, Detroit, Mich., 18-23; Empire, Indianapolis, 25-27.
De Zoe Trio, Keith's, Boston, 18-23.
De Graw Trio, Bijou, Quincy, Ill., 18-24.
Del-A-Phone, Jeffers', Saginaw, Mich., 18-23.
Demonio & Belle, Orphium, Lima, O., 18-23; Newark, 25-30.
De Mont, Robert, Trio, Majestic, La Salle, Ill., 18-23; Bijou, Streator, 25-30.
Deane, Sydney, & Co., Poli's, Worcester, Mass., 18-23.
Dersey, Geo., Park, Worcester, Mass., 18-23.
De Luceys, Dancing, Marion, Marion, O., 18-23; Cooper, Mt. Vernon, 25-30.
De Muths, The, Pastor's, N. Y. C., 18-23.
De Mar Sisters, Bijou, Canton, O., 18-23.
Dixon Bros., Majestic, Shreveport, La., 17-23; Houston, Tex., 25-30.
Dixon & Fields, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Dill & Ward, Alhambra, N. Y. C., 18-23.
Diette & Morin, Keith's, St. John, N. B., 18-23.
Diamond & Smith, Howard, Boston, 18-23.
Donovan, Fanny, Cooper, Mount Vernon, O., 18-23.
Downey & Willard, Lyric, Lincoln, Neb., 18-23; Orpheum, Leavenworth, Kan., 25-30.
Dorel, Eleanor, Proctor's, Troy, N. Y., 18-23.
Don & Thompson, Hopkins', Memphis, Tenn., 18-23; G. O. H., Indianapolis, 25-30.
Doyle & Emerson, Marshall, Mo., 18-23.
Downey, Joe M., Manhattan, Norfolk, Va., 18-23.
Donald & Carson, Keith's, Columbus, O., 18-23.
Doherty Sisters, Union Square, N. Y. C., 18-23; Proctor's, Albany, N. Y., 25-30.
Donnette, Iva, Bradenburgh's, Phila., 18-23.
Dragula, Crystal, Detroit, Mich., 18-23.
Drew, Dorothy, Orpheum, Minneapolis, 18-23; Orpheum, Omaha, Neb., 25-30.
Drew, Mr. & Mrs. Sidney, K. & P., Jersey City, N. J., 18-23.
Dracula, Crystal, Detroit, Mich., 18-23; Olympic, So. Bend, Ind., 25-30.
Drako's Sheep, Bijou, Kalamazoo, Mich., 18-23.
Dunbars, Casting (4), Shubert's, Utica, N. Y., 25-30.
Duprez, Fred, Young's, Atlantic City, N. J., 18-23; Empire, Pittsfield, Mass., 25-30.
Dumonds (5), Keith's, Providence, R. I., 18-23.
Dunbar's Goat Circus, Crystal, Detroit, Mich., 18-23; Olympic, So. Bend, Ind., 25-30.
Dumar, A., Bijou, Kalamazoo, Mich., 18-23.
Duncan, A. O., Keith's, Cleveland, 18-23; G. O. H., Pittsburg, 25-30.
Dunedin Troupe, Century, Kansas City, Mo., 18-23; Standard, St. Louis, 25-30.
Dunbar, Crystal, Detroit, Mich., 18-23.
Duffin-Redcay Troupe, Maryland, Baltimore, 18-23; Temple, Detroit, Mich., 25-30.
Durand Trio, Orpheum, Kansas City, Mo., 18-23.
Dziria, Majestic, Chicago, 18-23.
Dynes & Dynes, Keith's, St. John, N. B., 18-23.
Easton Sisters, Auditorium, Fall River, Mass., 18-23; Gem, Lynn, 25-30.
Earl & Bartlett, Savoy, Hamilton, Can., 18-23.
Earl & Curtis, Keith's, Boston, 18-23.
Ebert, Franz, & Co., Temple, Detroit, Mich., 18-23.
Edwards, Davis & Co., Cook O. H., Rochester, N. Y., 18-23.
Edwards, Tom, Poli's, Worcester, Mass., 18-23; Springfield, 25-30.
Edouin & Edwards, Orpheum, Kansas City, Mo., 18-23; Hopkins', Memphis, Tenn., 25-30.
Edwards, Maude, Armory, Binghamton, N. Y., 18-23.
Edwards' Schoolboys and Schoolgirls, Orpheum, Bkln., 18-23.
Edwards, Joe, Lyric, Cleveland, 18-23.
Elinore Sisters, Empire, Hoboken, N. J., 18-23; 125th St., N. Y. C., 25-30.
Elverton, Hathaway's, Lowell, Mass., 18-23.
Elliott & West, National, Steubenville, O., 18-23.
Elliott, Be Lair & Elliott, Majestic, Chicago, 18-23.
Emerson & Baldwin, Maryland, Baltimore, 18-23.
Emery, Maude, Novelty, Bkln., 18-23; Victoria, N. Y. C., 25-30.
Emperors of Music (4), Bennett's, Ottawa, Can., 17-23; Montreal, 24-30.
Empire City Quartette, Alhambra, N. Y. C., 18-23.
Empire Comedy Four, Colonial, Lawrence, Mass., 18-23.
Emerald, Alice, Gaiety, Pittsburg, 18-23.
Engleton, Nan, & Co., Butte, Mont., 25-30.
Enoch, Family, Lancaster, Pa., 18-23.
Errol, Leon, Dewey, N. Y. C., 18-23.
Esmeralda, Mlle., Hopkins', Louisville, Ky., 25-30.
Esmeralda Sisters, Hathaway's, Lowell, Mass., 25-30.
Estus, Ed., Keith's, Providence, R. I., 18-23.
Evans, Josie, & Eddie, A. & S., Boston, 18-23.
Evans, Will, Colonial, N. Y. C., 18-23.
Evers, Geo. W., Majestic, La Salle, Ill., 18-23.
Evans Trio, Majestic, San Antonio, Tex., 18-23; Family, Bellaire, O., 25-30.
Evans, George, Shea's, Buffalo, N. Y., 18-23.
Everett Four, Sheedy's, Fall River, Mass., 18-23.
Exposition Four, Keith's, Cleveland, 18-23.
Fantas (2), Family, Pittston, Pa, 18-23.
Fadette Orchestra, Orpheum, Minneapolis, 18-23; Orpheum, Denver, 25-30.
Farley, James & Bonnie, Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 25-30.
Fay, Anna Eva, Haymarket, Chicago, 18-23.
Farrell, Billy, Moss & Stoll Tour, England, 18-April 30.
Ferry, Temple, Ft. Wayne, Ind., 25-30.
Fernande, May, Trio, Majestic, Ft. Worth, Tex., 18-23.
Felix, Barry & Barry, 58th St., N. Y. C., 18-23.
Ferguson & Mack, Orpheum, Kansas City, Mo., 25-30.
Ferguson & Passmore, Havlin's, St. Louis, 17-23.
Fell, Adelaide, Park, Worcester, Mass., 18-23.
Fields and Hanson, Garrick, Burlington, Ia., 18-23; Crystal, Milwaukee, 25-30.
Fisher, Mr. & Mrs. Perkins, Majestic, Houston, Tex., 18-23; San Antonio, 25-30.
Fields & Ward, Orpheum, Bkln., 18-23.
Fiske & McDonough, Orpheum, Utica, N. Y., 18-23; Trent, Trenton, N. J., 25-30.
Fitzgibbon, Ned, Family, Lancaster, Pa., 18-23.
Fitzgerald & Quinn, 58th St., N. Y. C., 18-23.
Finney's, The, Columbia, St. Louis, 18-23; Majestic, Chicago, 25-30.
Finlay & Burke, Orpheum, San Fran., Cal., 17-30.
Fitzgibbon-McCoy Trio, Union Square, N. Y. C., 18-23.
Flood Bros., Orpheum, Los Angeles, Cal., 18-23.
Florence Sisters (3), Casino, Buenos Ayres, S. A., 18-April 6.
Florenz Troupe, Haymarket, Chicago, 18-23.
Florine, Mlle., Arena, St. Louis, 18-30.
Flynn, Joe, Howard, Boston, 18-23.
Flemen & Miller, Gotham, Bkln., 18-23.
Flood Sisters, Bennett's, London, Can., 18-23.
Fortune & Davis, Union Square, N. Y. C., 18-23; Proctor's, Newark, N. J., 25-30.
Fords (4), Hopkins', Louisville, Ky., 18-23.
Fords, Famous, Orphium, Portsmouth, O., 18-23; Bdway, Middletown, 25-30.
Fox, Lee Tung, Chase's, Washington, D. C., 18-23.
Fox, Harry, Worcester, Mass., 18-23.
Fox & Du Ball, Bijou, Sheboygan, Wis., 18-23.
Ford & Swor, Keith's, Boston, 18-23.
Foy & Clark, Poli's, New Haven, Conn., 18-23.
Forrests, Musical, Lyric, Danville, Ill., 18-23.
Foster & Neal, Auditorium, Norfolk, Va., 18-23.
Fowler, Bertie, Maryland, Baltimore, 18-23.
Fox, Will H., Jefferson, Portland, Me., 18-23.
Fox & Foxie, Hopkins', Memphis, Tenn., 18-23.
Fox, Madge, Alhambra, N. Y. C., 18-23.
Fresio & Dare, Gotham, Bkln., 18-23.
Freeman & Watson, Orphium, Marrietta, O., 18-23.
Franks, Wilson, Toronto, Can., 18-23.
Fries Sisters, Orphium, Galion, O., 18-23; Orphium, Lima, 25-30.
Frederick, Helena, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-30.
Francelins, Portland, Portland, Me., 18-23.
Francis, Emma, & her Arabs, Portland, Portland, Me., 18-23.
French, Henri, Armory, Binghamton, N. Y., 18-23.
"Futurity Winner," Cook O. H., Rochester, N. Y., 18-23.
Fulgora, Robert, Savoy, Hamilton, Can., 18-23.
Gardner & Maddern, K. & P., Jersey City, N. J., 18-23; 58th Street, N. Y. C., 25-30.
Gardner & Revere, Proctor's, Newark, N. J., 18-23.
Gallagher & Barrett, Chase's, Washington, D. C., 18-23.
Gardner, Happy Jack, Orpheum, St. Paul, Minn., 25-30.
Gardner & Vincent, Hathaway's, New Bedford, Mass., 18-23; Howard, Boston, 25-30.
Gaston & Green, Poli's, Springfield, Mass., 18-23.
Garza, Joe, G. O. H., Grand Rapids, Mich., 18-23.
Gates & Nelson, Proctor's, Newark, N. J., 18-23.
Gasseman, Josephine, G. O. H., Grand Rapids, Mich., 18-23.
Gardner & Stoddard, Empire, Paterson, N. J., 18-23; Hoboken, 25-30.
Gabriel, Master & Co., Colonial, N. Y. C., 18-23.
Gartelle Bros., Orpheum, Utica, N. Y., 18-23.
George, Edwin, Majestic, La Salle, Ill., 18-23.
Gehrue, Mayme, & Co., Family, Lancaster, Pa., 18-23.
Genaro's Gondolier Band, 58th St., N. Y. C., 18-23.
Gillen, Tom, Bennett's, London, Can., 25-30.
Girard, Marie, Bijou, Kalamazoo, Mich., 18-23; Bijou, Battle Creek, 25-30.
Gilmore & Castle, Olympic, So. Bend, Ind., 18-23.
Gilroy, Haynes & Montgomery, Lyric, Danville, Ill., 18-23; Lyric, Terre Haute, Ind., 25-30.
Gibson & Garvin, Bijou, Battle Creek, Mich., 18-23.
Gilfoil, Harry, Alhambra, N. Y. C., 18-23.
Gillihan & Murray, Columbia, Cincinnati, 18-23.
Glenroy, James Richmond, Orpheum, Allentown, Pa., 18-23.
Glenroy & Russell, Lyric, Danville, Ill., 25-30.
Golden Gate Quintette, Proctor's, Troy, N. Y., 18-23; Gotham, Bkln., 25-30.
Golden & Hughes, Pastor's, N. Y. C., 18-23.
Golden, Geo. Fuller, 23d St., N. Y. C., 18-23.
Gray & Graham, Avenue, Detroit, Mich., 18-23.
Greene & Werner, Empire, Paterson, N. J., 18-23.
Graham, R. E., & Co., 125th St., N. Y. C., 18-23.
Green Bros., Auditorium, Lynn, Mass., 18-23.
Gregory Family, Bennett's, Ottawa, Can., 18-23.
"Grenadiers, Stunning," 125th St., N. Y. C., 18-23.
Graham & Lang, Savoy, Wilmington, Del., 25-30.
Gregory Pantamime Co., Gimbels, Phila., 18-30.
Graham & Randall, Monumental, Baltimore, 18-23; Bijou, Paula., 25-30.
Grayson, Harold, Bijou, Canton, O., 18-23.
Gray, Edward, Hopkins', Memphis, Tenn., 18-23.
Grant, Sidney, Union Square, N. Y. C., 18-23.
Grant & Hoag, Orpheum, Boston, 18-23.
Hawaiian Serenaders, Haymarket, Chicago, 18-23.
Hallen & Fuller, Majestic, Chicago, 25-30.
Harrigan, Frank & Sadie, 8o, Norwalk, Conn., 18-25.
Haigh & Thomas, Rushville, Ind., 18-23.
Hallen & Hayes, Family, Scranton, Pa., 18-23; Lancaster, 25-30.
Harron, Jules, Lyric, Salt Lake City, 18-24; Utahna, Ogden, 25-30.
Hay, Unicycle, O. H., Greenville, O., 18-23.
Hathaway & Siegel, Empire, Pittsfield, Mass., 18-23.
Harris-Beaugarde & Co., Grand, Hamilton, O., 18-23.
Haines, Lola, Scenic, Providence, R. I., 18-April 30.

Hayden, Virginia, Capital, Helena, Mont., 18-23.
Hadji, Lessik, Bijou, Kalamazoo, Mich., 18-23.
Hawley & Olcott, Keith's, Boston, 18-23.
Haley & Harty, Altmeyer, McKeesport, Pa., 18-23.
Harvey, Harry, Olympic, Chicago, 18-23.
Hamilton, Ann, & Co., Main St., Peoria, Ill., 18-23.
Hall, Billy, A. & S., Boston, 18-23.
Haines, Nat., Gotham, B'k'ln., 18-23.
Harrison, Leo F., O. H., Mattawa, Can., 18-23; G. O. H., Renfew, 25-30.
Hazard, Grace, Poli's, Worcester, Mass., 18-23.
Hart & Dennette, Bennett's, Ottawa, Can., 18-23.
Hayes, Ed. C., Majestic, Sandusky, O., 18-23; Lorraine, 25-30.
Harcourt, Frank, Gaiety, Baltimore, 18-23; Pittsburg, 25-30.
Haymen & Franklin, Alhambra, Brighton, England, 18-23; Hippodrome, Portsmouth, 25-30; Tower, Blackpool, April 1-6; Middlesex, London, 8-13.
Haruing & Ah Sid, Lyric, Cleveland, 18-23.
Hague & Herbert, Crystal, Kokomo, Ind., 18-23; Logansport, 25-30.
Hall, Artie, Savoy, Hamilton, Can., 18-23.
Haynes, Al., Maryland, Baltimore, 18-23; Garrick, Wilmington, Del., 25-30.
Hastings & Wilson, Bijou, Oshkosh, Wis., 18-23.
Harrison, Lee, Orpheum, Los Angeles, Cal., 18-24; Orpheum, Omaha, April 1-7.
Heath & Walsh, Orphium, Springfield, O., 18-23.
Heeley & Meely, Leibich, Breslau, Germany, 18-30; Rattenberg, Leipzig, April 1-30.
Heim Children, Bijou, Winnipeg, Can., 18-23; Bijou, Duluth, Minn., 25-30.
Henshaw, Edward, Whitney's, Detroit, Mich., 17-23; Bijou, Pittsburg, 24-30.
Hennings, Lewis & Hennings, Keith's, Cleveland, 18-23; Temple, Detroit, Mich., 24-30.
Heron, Bertie, Keith's, Providence, R. I., 18-23.
Hedrix & Prescott, Orpheum, New Orleans, 18-23.
Helena, Edith, Victoria, N. Y. C., 18-23.
Hess, Louise, La Salle, Keokuk, Ia., 18-23.
Henry & Roberts, Pastor's, N. Y. C., 18-23.
Hewletts, The, Topic, Billings, Mont., 18-April 27.
Human Trio, Pubillones' Circus, Havana, Cuba, 18-April 8.
Herzog-Camaras Sisters, Auditorium, Lynn, Mass., 18-23.
Hill & Sylviani, Jefferson, Portland, Me., 18-23.
Hinman, Capt. Sidney, Bradenburgh's, Phila., 18-23.
Hines, Billy, Findlay, Findlay, O., 18-23.
Hill, Hamilton, G. O. H., Syracuse, N. Y., 18-23; Temple, Detroit, Mich., 25-30.
Hickman Bros., Savoy, Fall River, Mass., 18-23; Colonial, Lawrence, 25-30.
Hillman, Geo., Bijou, Adrian, Mich., 18-23.
Hilliard, Robert, & Co., Alhambra, N. Y. C., 18-23.
Hill, Murray K., Mohawk, Schenectady, N. Y., 18-23.
Hock, Emil, & Co., Hathaway's, New Bedford, Mass., 18-23; Auditorium, Lynn, 25-30.
Holmes Bros., Jefferson, Portland, Me., 18-23.
Houdini, Harry, Keith's, Columbus, O., 18-23.
Hobbsworths, The, Poli's, Hartford, Conn., 18-23.
Hodges & Launchmere, Keith's, Providence, R. I., 18-23.
Horton & La Triska, Howard, Boston, 18-23.
Howard & Rutherford, Keith's, Manchester, N. H., 18-23.
Howard & Cameron, Bijou, Canton, O., 18-23.
Howard Bros., Family, Butte, Mont., 18-30.
Houston, Frits, Family, Mahanoy City, Pa., 18-23; Family, Shamokin, 25-30.
Howard & North, 125th St., N. Y. C., 18-23.
Howard & Howard, Orpheum, Omaha, Neb., 17-23; Majestic, Chicago, 25-30.
Horuman, Bradenburgh's, Phila., 18-23.
Holland, Zay, 23d St., N. Y. C., 18-23.
Hoffmans, Cycling, Calumet, Kensington, Ill., 18-24.
Hope, Marjorie, Bijou, Freeport, Ill., 18-23; Bijou, Beloit, Wis., 25-30.
Howison, Chas., Majestic, Chicago, 18-23.
Howard's Ponies, Columbia, St. Louis, 18-23.
Howard & Bland, Orpheum, San Fran., Cal., 17-23.
Humes & Lewis, Academy, Haverhill, Mass., 18-23; Keith's, St. John, N. B., 25-30.
Huegel Bros., Flom's, Madison, Wis., 18-23; Bijou, Beloit, 25-30.
Hughes, Mr. & Mrs. Gene, Proctor's, Newark, N. J., 18-23.
Hughes, Mr. & Mrs. Nick, Grand, Milwaukee, Wis., 18-23.
Hyams & McIntyre, Keith's, Providence, R. I., 18-23.
Inman, Wm., & Co., Savoy, Hamilton, Can., 18-23.
Ince, John E., & Co., 58th St., N. Y. C., 18-23.
Inman, The Great, Atlantic Gardens, N. Y. C., 18-23.
Inness & Ryan, Idea, Fond du Lac, Wis., 18-23.
"In Morocco," 58th Street, N. Y. C., 18-23.
Iola's Poodles, Family, Davenport, Ia., 18-23; Orpheum, Omaha, Neb., 25-30.
Irving, Pearl, Boston, Lowell, Mass., 18-30.
Italian Trio, Shea's, Toronto, Can., 18-23.
Jackson Family, G. O. H., Pittsburg, 18-23.
James & Parker, Bijou, Canton, O., 18-23.
Jarvis & Tudor, Orpheum, Vancouver, B. C., 18-23.
Jerome, Nat. S., Majestic, Toronto, Can., 18-23; Francais, Montreal, 25-30.
Jennings & Jewell, Lyceum, Phila., 18-23; Gayety, Baltimore, 25-30.
Jewett & Lind, Gem, Lynn, Mass., 18-23.
Jerome, Elmer, Lyric, Joplin, Mo., 24-30.
Jeanre & Ellsworth, Family, Newport, Ky., 18-23.
Johnstons, Musical, Chase's, Washington, D. C., 18-23; G. O. H., Pittsburg, 25-30.
Johns, Johnny, Orpheum, San Fran., Cal., 17-23.
Joyce, Francis & Mabel, Garrick, Burlington, Ia., 18-23; Empire, Ft. Madison, 25-30.
Josselin Trio, Poli's, Bridgeport, Conn., 18-23.
Jones & Raymond, Pastime, Altoona, Pa., 25-30.
Jupiter Bros., Kenney's, New Britain, Conn., 18-23.
Jundts, Les, Keith's, Boston, 18-23.
Kates Bros., Lyric, Terre Haute, Ind., 18-23; Crystal, Marion, 25-30.
Kader, Abdul, & His Wives, Empire, Pittsfield, Mass., 18-23.
Kaufman Sisters, Lyric, Salt Lake City, U., 18-23.
Kamo's Pantomime Co., Alhambra, N. Y. C., 18-23; Keith's, Boston, 25-30.
Karteill, Salamende, Elberfield, Germany, 18-30.
Kelce, Alfred, & Co., Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Kelly, Nora, Trent, Trenton, N. J., 18-23; Keith's, Phila., 25-30.
Keeley Bros., Proctor's, Albany, N. Y., 18-23; Keith's, Boston, 25-30.
Kenton, Dorothy, Orpheum, Los Angeles, Cal., 18-23.
Kentons (3), K. & P., Jersey City, N. J., 18-23; Garrick, Wilmington, Del., 25-30.
Kenna, The, Jefferson, Portland, Me., 18-23.
Kelly & Kent, Gotham, Bkln., 18-23.
Kelly & Violette, 23d St., N. Y. C., 18-23.
Kelly, Walter C., Olympic, Chicago, 18-23.
Kellys (3), G. O. H., Grand Rapids, Mich., 18-23.
Kelly & Kelsy, Emerson, Middleport, O., 18-23.
Kelly & Ashby, Moss & Stroll Tour, England, 18-April 13.
Kelly, John T., & Co., Union Square, N. Y. C., 18-23; Proctor's, Troy, N. Y., 25-30.
Kenyon & De Garmo, Circus Bell, Mexico City, Mexico, 18 April 8.
Kenny & Hollis, Keith's, Cleveland, 18-23; Pastor's, N. Y. C., 25-30.
Kennedy & Rooney, Orpheum, Bkln., 18-23.
Keife, Zena, Orpheum, Allentown, Pa., 2-30.
Kinsons, The, Hathaway's, Lowell, Mass., 18-23.
Kita-Banzai Japs, Poli's, Springfield, Mass., 18-23.
Kimball Bros., Novelty, Denver, 25-30.
Kitamura Japs, Orpheum, Bkln., 18-23.
Kleist, Paul, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Knight Bros. & Sawtelle, Shea's, Buffalo, N. Y., 18-23; Toronto, Can., 25-30.
Kohl, Gus & Marion, Orpheum, Turtle Creek, Pa., 18-23; Star, Beaver Falls, 25-30.
Kohler & Marion, Olympic, Springfield, Ill., 18-23.
Kramer & Belclair, Orpheum, New Orleans, 18-23.
Kretore, Bijou, Winnipeg, Can., 18-23; Bijou, Duluth, Minn., 25-30.
Kromeman Bros., Armory, Binghamton, N. Y., 18-23.
Kratons, The, Family, Scranton, Pa., 18-23.
Kurtis & Busse, & Dogs, Empire, Los Angeles, Cal., 17-23; Ogden, U., April 1-6.
Kuroo, Moulin, Les, Hopkins', Louisville, Ky., 18-23.
La Clair & West, Electric, Waterloo, Ia., 18-23; Elite, Davenport, 25-30.
La Zalle, Edward, Bijou, Freeport, Ill., 18-23; Lyric, Kensington, 25-30.
Latour Sisters, G. O. H., Pittsburg, 18-23.
La Bord & Ryerson, Cresent, Champaign, Ill., 18-23; Gaiety, Springfield, 25-30.
La Vails, The, Circus, Bury, England, 18-23; Grand, Manchester, 25-30; G. O. H., York, April 1-6.
Lane, Chris, Bijou, Duluth, Minn., 18-23.
Latina, Mlle., Novelty, Bkln., 18-23.
La Maze Bros., Orpheum, Minneapolis, 18-23; San Fran., Cal., 25-30.
La Toska, Phil., Orpheum, Pendleton, Ore., 18-23; The Dalles, Ore., 25-30.
Laurens, Marie, Garrick, Burlington, Ia., 18-24.
Larke & Adams, Baltimore, Md., 18-23; Frankfort, Pa., 25-30.
Lamola, Harry, Star, Sidney, O., 18-23; Grand, Newport, Ky., 25-30.
La Toy Bros., Castle, Bloomington, Ill., 18-23; Grand, Joliet, 25-30.
La Mont, Ollie, Empire, Minneapolis, 25-30.
La Vine-Cimaron Trio, Proctor's, Albany, N. Y., 18-23.
Lavine & Leonard, Seattle, Wash., 18-23.
Labakans, The, Orpheum, St. Paul, Minn., 17-23; Minneapolis, 24-30.
Larke & Adams, Parlor, York, Pa., 25-30.
Laurel Trio, Victoria, N. Y. C., 18-23.
Lawrence & Harrington, Pastor's, N. Y. C., 18-23.
La Croix, Paul, Poli's, Bridgeport, Conn., 18-23.
La Vine, Ed., Jeffers, Saginaw, Mich., 18-23.
La Teil Bros., Richmond, No. Adams, Mass., 18-23; Family, Poughkeepsie, N. Y., 25-30.
Lavender, Richardson & Co., Orphium, Springfield, O., 18-23.
La Delles, Fantastic, Bijou, Kalamazoo, Mich., 25-30.
Leightons (3), Columbia, Cincinnati, 18-23; Hopkins', Louisville, Ky., 24-30.
Le Clair, Harry, Pastor's, N. Y. C., 18-23.
Leonard, Eddie, & Co., Proctor's, Albany, N. Y., 18-23; Troy, 25-30.
Lehman, Joseph, & Co., Electric, Waterloo, Ia., 24-30.
Leonard, Gus, Acme, Sacramento, Cal., 18-April 13.
Lee, Henry, Jefferson, Portland, Me., 18-23.
Leagues, The, Kenrose, Kensington, Ill., 18-23.
Lee Tong Foo, Chase's, Washington, D. C., 18-23; Trent, Trenton, N. J., 25-30.
Le Dent, Great, Victoria, N. Y. C., 18-23; Keith's, Phila., 25-30.
Leslie Bert, & Co., Gotham, Bkln., 18-23; Victoria, N. Y. C., 25-30.
Leiseurings & Thome, Crystal, Logansport, Ind., 18-23; Frankfort, 25-30.
Le Gray, Dollie, Bijou, Green Bay, Wis., 18-23.
Le Roy & Woodford, K. & P., Jersey City, N. J., 18-23.
Leeds & Le Man, Temple, Ft. Wayne, Ind., 18-24.
Leslie Eddie, Orpheum, Vancouver, B. C., 18-23; Grand, Vancouver, 25-30.
Lemon, Herbert Bert, Grand, Milwankee, 18-23.
Le Maire & Le Maire, Empire, Des Moines, Ia., 18-24.
Levitt & Falls, Orphium, Chillicothe, O., 18-23; Portsmouth, 25-30.
Leslie, John, Bijou, Norfolk, Va., 18-25.
Lester & Manning, Olympic, Chicago, 18-23.
Levey, Bert, Orpheum, San Fran., Cal., 17-23.
Le Clair & Bowen, Bijou, Reading, Pa., 18-20; Chester, 21-23; Mohawk, Schenectady, N. Y., 25-30.
Levey, Ethel, Temple, Detroit, Mich., 18-23.
Leonard & Phillips, Orphium, Gallon, O., 18-23; Nolan's, Toronto, 25-30.
Leslie & Williams, Bijou, Appleton, Wis., 18-23; Bijou, Green Bay, 25-30.
Lewis & Chapin, La Salle, Keokuk, Ia., 18-23.
Leonard & Lester, A. & S., Boston, 18-23.
Lindsay & Hermes Co., Boontown, N. J., 18-23.
"Little Hip," Orpheum, Kansas City, Mo., 25-30.
Lind, The Great, Bennett's, Ottawa, Can., 18-23.
Lincolns (4), Lyric, Lincoln, Neb., 18-23; Crystal, Rock Island, Ill., 25-30.
Lockhart, Mabel, Dreamland, Salamanca, N. Y., 18-23; Bradford, Pa., 25-30.
Linton & Lawrence, Shea's, Toronto, Can., 18-23.
Lockhart Sisters, Majestic, Dallas, Tex., 18-23; Majestic, Shreveport, La., 25-30.
Lovenberg Sisters, Keith's, Providence, R. I., 18-23.
Lloyd, Alice, Orpheum, Bkln., 18-23.
Lorimer, Jack, Poli's, New Haven, Conn., 18-23.
Lukens (4), G. O. H., Indianapolis, 18-23; Columbia, Cincinnati, 25-30.
Lombard Bros., O. H., Lockhart, Tex., 18-23.
Lucy & Lucier, Majestic, San Antonio, Tex., 18-23; Majestic, Shreveport, La., 25-30.
Luce & Luce, Novelty, Bkln., 18-23.
Lucia & Viatta, Keith's, Manchester, N. H., 18-23.
Luciens, Four, Kalamazoo, Mich., 18-23.
Lucas, Jimmie, Orpheum, New Orleans, 18-23.
Lyric Comedy Four, Poli's, Springfield, Mass., 18-23; Keith's, Phila., 25-30.
Lynch, Dick, Keith's, Boston, 18-23.
Mason-Keeler Co., Poli's, Worcester, Mass., 18-23.
Martini, Dora, Temple, Detroit, Mich., 18-23.
Markley, Frank, Orpheum, Omaha, Neb., 17-23.
Macks (2), Lyric, Terre Haute, Ind., 18-23.
Mack, Chas., & Co., Orpheum, Boston, 18-23.
Mazuz & Mazette, Colonial, Lawrence, Mass., 18-23.
Marguerite & Hanley, Lafayette, Detroit, Mich., 18-24.
Mabel, Mlle., and Animals, Keith's, Phila., 18-23.
Martinette & Sylvester, Skating Rink, Richmond, Va., 18-24.
Martyne Sisters, Lyric, Richmond, Va., 18-30.
Maitland, Madge, Jefferson, Portland, Me., 18-23.
Ma Dell & Corbley, Lyric, Cleveland, 18-23.
Mazelo & Woulfe, Nalatino, Havana, Cuba, 18-30.
Marco Twins, Keith's, Phila., 18-23.
Mareena, Nevaro & Mareena, G. O. H., Indianapolis, 1823.
Mansfield & Harvey, Parlor, Omaha, Neb., 25-30.
Martine & Maxmillian, Gotham, Bklyn., 18-23.
Madden, Mary, Lafayette, Detroit, Mich., 18-23.
Massoney & Wilson, People's, Cedar Rapids, Ia., 18-23; Crescent, Champaign, Ill., 25-30.
Majestic Trio, Brockton, Mass., 18-23; Auditorium, Lynn, 25-30.
Majestic Quartette, Schlitz's Garden, Milwaukee, 18-April 13.
Marlowe-Plunkett Co., Bennett's, Quebec, Can., 18-23.
Maltese, Frank, & Co., Lafayette, Detroit, Mich., 18-23.
May, Dore & Walford, Industrial, Moline, Ill., 18-20; Family, Davenport, Ia., 21-23.
Mack & Atlantis, Lyric, Dallas, Tex., 18-24; Greenville, 25-31.
Madderus, The, Manhattan, Norfolk, Va., 18-23.
Mack, C. J., Empire, Cleveland, 18-23; Garden, Buffalo, N. Y., 25-30.
Maxmillian, Keith's, Boston, 18-23.
Maxwell, James, A. & S., Boston, 18-23.
Macy & Hall, Keith's, Providence, R. I., 18-23.
Macart's Monkeys, Novelty, Bkln., 18-23.
Marion, Dave, Park, Worcester, Mass., 18-23.
Mathieu, Jugglilng, Park, Worcester, Mass., 18-23; Unique, Eau Claire, 25-30.
Mack, Wm. J., Bijou, Kalamazoo, Mich., 18-23.
Mavollo, O. H., Lowell, Mass., 18-23; O. H., Salem, 25-30.
McKenzie, Shannon Co., Sheedy's, Fall River, 18-25.
McCree, Junie, & Co., Valentine, Toledo, O., 18-23.
McCord, Lewis, & Co., G. O. H., Indianapolis, 18-23; Cincinnati, 25-30.
McCoy, Winsor, G. O. H., Indianapolis, Ind., 18-23; Valentine, Toledo, O., 25-30.
McClellan, Jas., Bijou, Duluth, Minn., 18-23.
McMahon's Minstrel Maids, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-30.
McMahon & Chappelle, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-30.
McClain, Billy, Dublin, Ireland, 18-23; Liverpool, England, 25-30; Manchester, April 1-6; Hull, 8-13; Leeds, 15-20.
McCrea & Poole, Poli's, Springfield, Mass., 18-23.
McCarthy, Myles, & Co., Empire, Hoboken, N. J., 18-23.
McNaughtons, The, Orpheum, Bkln., 18-23.
McKinley, Mabel, Majestic, Chicago, 18-23.
McCune & Grant, Unique, Minneapolis, 18-23; Bijou, Duluth, 25-30.
Melica, Albertine, Keith's, Manchester, N. H., 18-23.
Melvins (4), Orpheum, Boston, 18-23.
Melville, May, Bennett's, London, Can., 18-23.
Melville & Higgins, Portland, Portland, Me., 18-23.
Melville & Stetson, Proctor's, Albany, N. Y., 18-23.
Melnette Sisters, Park, Worcester, Mass., 18-23.
Melroy Trio, Chicago, 18-23.
Metzettis (11), Temple, Detroit, Mich., 18-23.
Millman Trio, Alhambria, London, England, 18-June 2.
Miland Trio, Savoy, Hamilton, Can., 18-23.
Mitchell & Cain, Colonial, Lawrence, Mass., 18-23.
Mitchells (3), Orpheum, Los Angeles, Cal., 18-23.
Miett's Dogs, Bijou, Quincy, Ill., 18-23.
Military Octette, Poli's, New Haven, Conn., 18-23.
Millership Sisters, People's, Cincinnati, 18-23.
Milaco, Steve & "Bo-Peep," Poli's, Worcester, Mass., 18-23; Bridgeport, Conn., 25-30.
Morton & Elliott, Renacher's, Vienna, Austria, 18-31.
Mortimer, Chas., & Co., Majestic, San Antonio, Tex., 18-23; Galveston, 25-30.
Morris & Morris, Jefferson, Portland, Me., 18-23.
Moa & Goodrich, Broadway, N. Y. C., 18-April 30.
Morton, James J., Hopkins', Louisville, Ky., 18-23.
Mowatts (6), Keith's, Providence, R. I., 18-23.
Morris, Leon, K. & P., Jersey City, N. J., 18-23.
Montague's Cockatoo Circus, Family, Williamsport, Pa., 18-23; Altmeyer, McKeesport, 25-30.
"Motoring," Portland, Portland, Me., 18-23.
Motogirl, La, Touring India, 18-July 31.
Moreland & Leigh, Findlay, Findlay, O., 18-30.
Mosher, Houghton & Mosher, Keith's, Cleveland, 18-23.
Mozarts, The, Armory, Binghamton, N. Y., 25-30.
Moulton, Harry, Bradenburgh's, Phila., 18-23.
Morse, Bon, Young's, Atlantic City, N. J., 18-23.
Morris & Kramer, Lyric, Ogden, U., 18-23; Utahna, Salt Lake City, 25-30.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 18-30.
Moore, Tom, Empire, Hoboken, N. J., 18-23.
Mora, L. Jerome, Pastor's, N. Y. C., 18-23.
Moulier Sisters, Keith's, Boston, 18-23.
Morrow & Schellberg, Orpheum, Minneapolis, 18-23.
Mozarto, 5th Ave., N. Y. C., 18-23.
Monroe, Mack & Lawrence, Armory, Binghamton, N. Y., 18-23.
Murphy & Nichols, Hathaway's, Lowell, Mass., 18-23.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 18-23.
Murphy, Whitman, & Co., Keith's, Providence, R. I., 18-23.
Musketeers (3), Gaiety, Birmingham, Ala., 18-23.
Murphy & Palmer, Family, Hazelton, Pa., 18-23.
Murray, Clayton & Drew, Richmond, No. Adams, Mass., 18-23; 125th St., N. Y. C., 25-30.
Murray, Elizabeth, Orpheum, Minneapolis, 18-23.
Mueller & Mueller, Majestic, Chicago, 18-23.
Mullen & Corelli, Poli's, New Haven, Conn., 18-23.
Nawn, Tom, & Co., Proctor's, Troy, N. Y., 18-23.
Nepp, Viola, O. H., Greenville, O., 18-23; Piqua, Picua, 25-30.
Nessen, Hunter & Nessen, Bennett's, Ottawa, Can., 18-23.
Newell & Niblo, London Halls, England, 18-31.
Nelson, Ned, Palace, Boston, 18-23; A. & S., 25-30.
"Newton," Howard, Huntington, W. Va., 18-23.
Nichols Sisters, Shubert, Utica, N. Y., 18-23; Prospect, Cleveland, O., 25-30.
Norton & Nicholson, Cook O. H., Rochester, N. Y., 18-23.
Nowlin, Dave, Orpheum, New Orleans, 25-30.
Noblette & Marshall, Jeffers, Saginaw, Mich., 18-23.
Nome, Robert, La Salle, Keokuk, Ia., 18-23; Gaiety, Springfield, Ill., 25-30.
Norman, Mary, Keith's, Phila., 18-23; Keith's, Boston, 25-30.
Normans, Juggling, Hopkins', Memphis, Tenn., 18-23.
Nosses, The, Keith's, Portland, Me., 18-23; Alhambra, N. Y. C., 25-30.
Nugent, J. C., & Co., Temple, Ft. Wayne, Ind., 18-23; Gaiety, Galesburg, Ill., 25-30.
O'Brien & Murphy, Keith's, Providence, R. I., 18-23.
O'Brien & Buckley, H. & B., Bkln., 18-23.
O'Conner Sisters, Shea's, Buffalo, N. Y., 18-23.
O'Day, Ida, Bennett's, London, Can., 18-23; Ottawa, 25-30.
Odell, Tommy, Dowlings, Logansport, Ind., 17-23.
Ohm, Carl, & Mary, Maryland, Baltimore, 18-23.
O'Hara & Watson, Lyric, Ft. Worth, Tex., 18-23; Lyric, Dallas, 25-30.
Okabe's Japs, 125th St., N. Y. C., 18-23.
Oliveria Trio, Proctor's, Albany, N. Y., 18-23; Keith's, Boston, 25-30.
Olivotti Troubadours, Orpheum, San Fran., Cal., 17-23.
Olympia Quartette, Orpheum, Reading, Pa., 18-23; Allentown, 25-30.
Olive, Mlle., Lyric, Cleveland, 18-23.
Onri, Adele Purvis, Garrick, Wilmington, Del., 18-23.
Onlaw Trio, Cook O. H., Rochester, N. Y., 18-23; Shea's, Buffalo, 25-30.
O'Neill, J. H., & Co., Bijou, Dubuque, Ia., 18-23; Gaiety, Springfield, Ill., 25-30.
Ordway, Laura, Gotham, Bkln., 18-23.
O'Rourke & Marie, O. H., Brockton, Mass., 18-23; O. H., Woonsocket, R. I., 25-30.
Orbassanny, Irma, Savoy, Hamilton, Can., 18-23.
Orth & Fern, Shea's, Toronto, Can., 18-23; Poli's, New Haven, Conn., 25-30.
Osborne, Chas. H., Braddock, Pa., 18-23.
Otto Bros., Keith's, Utica, N. Y., 18-23.
Otora Japs, Majestic, Madison, Wis., 18-23; Crystal, Milwaukee, 25-30.
Owen, Garry, Little, & Co., Auditorium, Quebec, Can., 18-23.
Ozavs, The, Portland, Ore., 18-23; Orpheum, Sacramento, Cal., 25-30.
Papinta, Miss., Columbia, St. Louis, 18-23; Orpheum, Salt Lake City, U., April 1-6.
Parish, Bijou, Decatur, Ill., 18-23; Industrial, Moline, 25-30.
Patty-Frank Troupe, Orpheum, Kansas City, Mo., 18-23.
Patty Bros., Hippodrome, N. Y. C., 18-30.
Parry, Charlotte, Colonial, Lawrence, Mass., 18-23.
Patchen & Clifton, Keith's, St. John, N. B., 18-23; Keith's, Portland, Me., 25-30.
Personi, Camille, Majestic, Houston, Tex., 18-23; Ft. Worth, 25-30.
Pekin Zouaves, 23d St., N. Y. C., 18-23.
Perry, Frank L., Lyric, Joplin, Mo., 17-23; Lyric, Springfield, 24-30.
Peters, Phil & Nettie, Hackney, Empire, London, England, 18-23; Holloway, London, 25-30; New Cross, London, April 1-6; Sheppard's Bush, London, 15-20.
Phays, The, Sheedy's, Fall River, Mass., 18-23.
Phillips & Farlardeau, O. H., Monticello, Ind., 18-23; O. H., La Porte, 25-30; Vaudette, Chicago, 25-30.
Philbrooke & Reynolds, Lafayette, Detroit, Mich., 18-23.
Piccolo Midgets, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Pierce & Maizee, Victoria, N. Y. C., 18-23.
Piper, Franco, Empire, Hoboken, N. J., 18-23.
Pilser, Henry, & Co., Keith's, Phila., 18-23.
Pongo & Leo, Sheedy's, Fall River, Mass., 18-23.
Polriers (3), Novelty, Denver, 18-23.
Powers, Mr. & Mrs. John T., Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
Powell, W. F., & Co., G. O. H., Indianapolis, 18-23.
"Polly Pickle's Pets," Keith's, Cleveland, 18-23; Columbus, 25-30.
Poole, L. E., Union Square, N. Y. C., 18-23.
Pope, J. C., & Dog, O. H., Newark, O., 18-23; Wheeling, W. Va., 25-30.
Potter & Harris, 23d St., N. Y. C., 18-23.
Prentice Trio, Novelty, Denver, 25-30.
Prier, Roger, Bijou, Norfolk, Va., 18-23.
Pryors, The, Star, Elgin, Ill., 18-23; Grand, Milwaukee, 25-30.
Purcella & Orben, Lyric, Salt Lake City, U., 25-30.
Quigg, Meckey & Nickerson, Orpheum, Los Angeles, Cal., 18-30.
Quaker City Quartette, 125th St., N. Y. C., 18-23; Keith's, Providence, R. I., 25-30.
Quinlan & Mack, Shea's, Toronto, Can., 18-23; Keith's, Columbia, O., 25-30.
Raymond & Clark, Lyric, Cleveland, 18-23.
Raymond & Caverly, Savoy, Hamilton, Can., 18-23.
Ray & Taylor, No. Adams, Mass., 18-23; Hoboken, N. J., 25-30.
Ranzetta & Lyman, Keith's, Columbus, O., 18-23.
Rashman, Louis A., Bijou, Anderson, Ind., 18-23; Olympic, So. Bend, 25-30.
Rastus & Banks, Palace, Glasgow, Scotland, 18-23; Grand, Hanley, England, 25-30; Hippodrome, Eating, April 1-6, Empire, Willesden, 8-13.
Ray, Fred, & Co., Poli's, New Haven, Conn., 18-23.
Rafin's, Louise, Monkeys, G. O. H., Pittsburg, 18-23; Keith's, Cleveland, 25-30.
Ravenscroft, Charlotte, G. O. H., Pittsburg, 18-23.
"Rainbow Duo," Bijou, Piqua, O., 18-23; Majestic, Sandusky, 25-30.
Rado & Bertman, Proctor's, Troy, N. Y., 18-23.
Rafayette's Dogs, Keith's, Providence, R. I., 18-23; Boston, 25-30.
"Rah Dears," Olympic, Chicago, 18-23.
Radford & Winchester, Poli's, New Haven, Conn., 18-23.
Ranf, Claude, Bijou, Flint, Mich., 18-23.
Rae & Benedetto, Poli's, Worcester, Mass., 18-23.
Rawls & Von Kaufman, Star, Seattle, Wash., 18-23.
Redmond, Julia, & Co., Maryland, Baltimore, 18-23; Garrick, Wilmington, Del., 25-30.
Reded & Hadley, Family, Poughkeepsie, N. Y., 18-23; Richmond, No. Adams, Mass., 25-30.
"Red Raven Cadets," London, N. Y. C., 18-23.
Rene, Beasle, Lyceum, Washington, D. C., 18-23; Monumental, Baltimore, 25-30.
Reid Sisters, Orpheum, St. Paul, Minn., 18-23; Minneapolis, 25-30.
Reno, Geo. B., & Co., 125th Street, N. Y. C., 25-30.
Reno & Azora, Lyric, So. McAlister, I. T., 18-23; Lyric, Ft. Smith, Ark., 25-30.
Reynolds, Nance, Park, Worcester, Mass., 18-23.
Redwod & Harvey, Hopkins', Louisville, Ky., 18-23.
Rettick, Carl F., & Co., Bush Temple, Dallas, Tex., 18-30.
Reno, Will & May, Crystal Anderson, Ind., 18-23.
Renfrew & Jansen, Main St., Peoria, Ill., 18-23.
Remington, Marmie & Buster Brownies, Keith's, Manchester, N. H., 18-23; 58th St., N. Y. C., 25-30.
Reidy & Currier, Poli's, Bridgeport, Conn., 18-23.
Reynard, Ed. F., Olympic, Chicago, 18-23; Columbia, St. Louis, 25-30.
Renz, Theresa, H. & B., Bkln., 18-23; Keith's, Phila., 25-30.
Reiff Bros., Orpheum, Bkln., 18-23.
Rentz & Edwards, Acme, Norfolk, Va., 18-23.
Rice & Cohen, Orpheum, Minneapolis, 18-23.
Rice & Elmer, Pastor's, N. Y. C., 18-23; Howard, Boston, 25-30.
Rice Bros., Altmeyer, McKeesport, Pa., 18-23; Armory, Binghamton, 25-30.
Rice & Provost, 125th St., N. Y. C., 18-23.
Rich Duo, Pastor's, N. Y. C., 18-23.
Rice, Fanny, Columbia, Cincinnati, 17-23; Haymarket, Chicago, 24-30.
Rianos (4), Orpheum, Salt Lake City, U., 18-30.
Riley, Claudine, Majestic, Shreveport, La., 18-23.
Richards, The Great, Orpheum, Columbus, Ind., 18-23; Star, Martinsville, 25-30.
Rio Bros. (4), Hippodrome, Brighton, England, 25-30; Hippodrome, Leeds, April 1-6.
Rich, Jack & Bertha, Armory, Binghamton, N. Y., 18-23; Mohawk, Schenectady, 25-30.
Roberti's Animals, Proctor's, Newark, N. J., 18-23.
Rogers & Deely, Proctor's, Newark, N. J., 18-23.
Roach, E. A., Bijou, Norfolk, Va., 18-23.
Roses (3), Maryland, Baltimore, 18-23; Keith's, Phila., 25-30.
Rossi & Paulo, Hopkins', Louisville, Ky., 18-23.
Ross Sisters, National, Steubenville, O., 18-23; Olympic, Bellaire, 25-30.
Roberts, E. A., Colonial, N. Y. C., 18-23.
Rodgers & Warren, Family, Lancaster, Pa., 18-23.
Roberts, Hayes & Roberts, Columbia, St. Louis, 18-23.
Royce Bros., Savoy, Hamilton, Del., 18-23.
Royal Musical Five, Hopkins', Memphis, Tenn., 18-23.
Rockway & Conway, Majestic, Madison, Wis., 18-23; Bijou, De Kalb, Ill., 25-30.
Ross & Lewis, Palace, Blackpool, England, 18-23; Royal, Oldham, 25-30; Grand, Hanley, April 1-6; Grand, Stockton, 8-13.
Rossell, Marvelous, Empire, Santa Cruz, Cal., 18-23; Sacramento, 25-30.
Robisch & Childress, Orpheum, Leavenworth, Kan., 18-23; Majestic, La Salle, Ill., 25-30.
Rooney, Katie, Colonial, N. Y. C., 18-23.
Rogers & Quincy, Gem, Lynn, Mass., 18-23.
Rooney & Bent, Victoria, N. Y. C., 18-23.
Roberts, Edyth, Gem, Lynn, Mass., 18-23.
Rose & Kelly, Colonial, N. Y. C., 18-23.
Rose, Julian, Maryland, Baltimore, 18-23.
Ronca, Dora, Armory, Binghamton, N. Y., 18-23.
Rome, Mayo & Juliet, Family, Davenport, Ia., 18-23; Calumet, So. Chicago, Ill., 25-30.
Ross, Bud, & Co., Family, Scranton, Pa., 18-23.
Roberts & Ralston, Family, Ironton, O., 18-23.
Russell & Held, Majestic, Dallas, Tex., 18-23; Majestic, Shreveport, La., 25-30.
Russell, Leah, Orpheum, New Orleans, 18-23.
Russells, Musical, Majestic, Sandusky, O., 18-23; Bijou, Piqua, 25-30.
Ryan & Richfield, Gotham, Bklu., 18-23; 23d St., N. Y. C., 25-30.
Salmon & Chester, Chutes, San Fran., Cal., 18-23; Novelty, Oakland, 25-30.
Saunders, Florence, Harlem O. H., N. Y., C., 18-23.
Sanderson, Julia, Chase's, Washington, D. C., 18-23.
Sato, O. K., Kursaal, Geneva, Switzerland, 18-April 15.
Samoyoa, Acme, Norfolk, Va., 18-23.
Santell, Great, Temple, Ft. Wayne, Ind., 18-23; Crystal, Rock Island, Ill., 25-30.
Sampson & Zaccho, G. O. H., Grand Rapids, Mich., 18-23.
Sabine & Dale, A. & S., Boston, 18-23.
Salvaggis (5), 58th St., N. Y. C., 18-23.
Sabel, Josephine, Touring So. Africa, 18-May 31.
Shirnart, Anson, Crystal, Detroit, Mich., 18-23.
Seymour & Cripps, Orpheum, Boston, 18-23.
Seymour Sisters, Orphium, Portsmouth, O., 18-23.
Sears, Gladys, Dewey, N. Y. C., 18-23; Howard, Boston, 25-30.
Selbini, Lalla, 23d Street, N. Y. C., 18-23.
Serra, Chas., K. & P., Jersey City, N. J., 18-23.
Seeley, Musical, People's, St. Joe, Mo., 18-23; Peedle's, Leavenworth, Kan., 25-30.
Selbini & Grovini, Chase's, Washington, D. C., 18-23; Howard, Boston, 25-30.
Semon, Chas. F., Poli's, Bridgeport, Conn., 18-23.
Shein, Lou, Park, Worcester, Mass., 18-23.
Short & Edwards, Family, 125th St., N. Y. C., 18-23; O. H., Meriden, Conn., 25-30.
Sharp, Chas., Majestic, Ft. Worth, Tex., 18-23.
Shean & Warren, Colonial, Lawrence, Mass., 18-23.
Sherman, De Forest & Co., Columbia, Cincinnati, 18-23; Majestic, Chicago,

THIS IS IT

OUR INCUBATOR OF ENCORES

IF YOU DID NOT FOLLOW THE HOUSE OF GOOD LUCK, GET IN LINE NOW.

THIS IS IT

"BYE BYE, BARBETTE"

(THE NEW ITALIAN NOVELTY SONG)

PHIL DE ANGELIS, BEN WELSH, SAYS GOOD-A ONE-A.

CHORUS:

Bye Bye, Barbette, I no forget-a,
Leave-a Tony all alone;
People all-a say Barbette gone away,
Break-a much-a happy home.

Oh! Oh! Barbette, no more spaghetti,
Cod-a fish-a till you die.
Irishman a phony, you will miss your Tony,
Barbette, good-a bye.

WILL HEAGNEY, ALEX CARR, SAYS IT'S GREAT.

Featured with tremendous success by Victor and Nettie Hyde, Crescent Comedy Four, Lottie Gilson, Orletta and Taylor, Baby Elinore, Laura Bennett, Tony Pearl, Long and Cotton, Elsie Beeks, Whalen and West, Ben Mills, Josephine Cohan, Baker and Hart, The Big City Quartette, Willie Weston.

DUMB ACTS, COME UP AND GET OUR GREAT MARCH, "THE CHIEF EXECUTIVE."

ORCH. IN ANY KEY.

LEVEEN MUSIC PUBLISHING COMPANY, 51 W. 28th St., N. Y. City.

(WILL HEAGNEY, Mgr.)

COME UP AND GET IT.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At Cripple Creek," E. J. Carpenter's—Memphis, Tenn., 18-23.
"At Piney Ridge"—Bridgeport, Conn., 21, Brooklyn, N. Y., 25-30.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 24-30.
Callahan Dramatic (L. W. Callahan, mgr.)—Prescott, Ariz., 18-23.
Cooke Comedy (Harry Cooke, mgr.)—New Egypt, N. J., 20, 21, Allentown, 22-29.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—New Orleans, La., 24-30.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Peoria, Ill., 21-23, Chicago, 24-30.
Daly, Arnold—Philadelphia, Pa., 25-30.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, O., 20, Columbus 21-23.
Daly's Musical Comedy—Pittsburg, Pa., 25-30.
De Vonde, Chester, Stock—Jamestown, N. Y., 18-23.
"Driven from Home"—Fort Wayne, Ind., 21, Bay City, Mich., 24-26.
"Driven by Storm" (Seeley & Woods, mgrs.)—Pittsfield, Mass., 26, Palmer 27, Amherst 28, Webster 29, Bristol, R. I., 30.
Fields' All Stars (Lew Fields, mgr.)—Pittsburg, Pa., 18-23.
Fontinelle Theatre (R. G. Fontinelle, mgr.)—Bayard, Nebr., 25-30.
"Girl and the Bandit"—Pittsburg, Pa., 25-30.
"Girl of the Ranch"—Youngstown, O., 18-20.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Indianapolis, Ind., 28-30.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—New Orleans, La., 17-25.
"Human Hearts," Eastern, W. E. Nankeville's—Paterson, N. J., 18-20, Brooklyn, N. Y., 25-30.
"If I Were King"—Charleston, S. C., 23.
Jefferson, Joseph and Wm. W.—Washington, D. C., 18-23.
"Just Out of College" (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 20.
"James Boys of Missouri"—N. Y. City 25-30.
Kittles Band (T. P. J. Power, mgr.)—Shelbyville, Tenn., mat., and Tullahoma 20, Chattanooga 21, Dalton, Ga., mat., and Rome 22, Cartersville, mat., and Marietta 23.
"Knight for a Day" (B. C. Whitney, mgr.)—Danville, Ill., 20, Crawfordsville, Ind., 21, Logansport 22, Chicago, Ill., 30, indefinite.
Louisiana Musical Comedy (E. L. Estes, mgr.)—Portsmouth, N. H., 20, Laconia 21, Keene 22, Portland, Me., 23, Augusta 25, Bangor 26.
Lyman Twins—Charleston, S. C., 21.
MacCurdy, Richard Kyle (Rowland & Clifford, mgrs.)—Chicago, Ill., 24-30.
Marlin, Harry (George Ury, mgr.)—South Boston, Va., 21-23, Bedford City 25-30.
"Message from Mars" (A. L. Rheinstrom, mgr.)—New Haven, Conn., 20, Philadelphia, Pa., 25-30.
"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Troy, N. Y., 22, 23.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Detroit, Mich., 17-23.
"Marked for Life"—Little Rock, Ark., 28.
"My Friend from Arkansaw" (Ed. R. Stanley, bus.-mgr.)—Sullivan, Ind., 20, Vincennes 21, Loogootee 22, Mitchell 23, Shoals 25, Washington 26, Worthington 27.
New England Players (W. W. Lapoint, mgr.)—Barton, Vt., 21-23, Island Pond 25-27.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Los Angeles, Cal., 17-23.
Osmun Stock (John Osmun, mgr.)—Greenville, Ala., 26-30.
"On the Bridge at Midnight"—Canton, O., 23.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 17-23.
Page, Electak (W. W. Lapoint, mgr.)—Northfield, Vt., 28-April 6.
Pickerts, The Four (Willis Pickert, mgr.)—Enfield, N. C., 18-20, Fredericksburg, Va., 21-23, Perth Amboy, N. J., 25-30.
"Powers That Be"—Jefferson City, Mo., 20, Kansas City 24-30.
San Carlos Opera (Henry Russell, mgr.)—Oakland, Cal., 19, 20, San Francisco 21-31.
Standard Opera—Milwaukee, Wis., 17-23.
Toole, J. L.—N. Y. City 25-30.
Trousdale Bros.' Theatre (W. W. & B. B. Trousdale, mgrs.)—Perry, Ia., 21-23, Knoxville 25-27, Bussey 28-30.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Martinsburg, W. Va., 23, Winchester, Va., 25, Frederick, Md., 26, Annapolis 27, Brunswick 28.
"Two Orphans"—N. Y. City 25-30.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Joggins Mines, N. S., Can., 25-30, New Glasgow April 1-6.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Perryville, Md., 21, Toulson 22, Ellicott City 23, Westminster 25, Fairfield, Pa., 26, Shippensburg 27, Mechanicsburg 28, Marysville 29, Leesport 30.
Walsh, Blanche (Wagenhals & Kemper, mgr.)—Spokane, Wash., 21, 22, Tacoma 23, 24.
"Wife's Secret," Spencer & Aborn's—Paterson, N. J., 21-23.
"Wonderland" (Jos. M. Gaites, mgr.)—N. Y. City 25-30.
"When the Harvest Days Are Over"—Grand Rapids, Mich., 24-29.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Wright Lorimer, in "The Shepherd King," March 17 and week, McIntyre and Heath, in "The Ham Tree," 10-13, and Lillian Russell, in "The Butterfly," 14-19, did good business.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Cecil Spooner, in "The Girl Raffles," 17 and week. Howard Hall, in "The Millionaire Detective," 10 and week, had fine houses. "The Millionaire's Revenge" 24 and week.

ORPHEUM (Martin Beck, general manager). —Bill for 17 and week: Fadette's Orchestra, Caroline B. Nichols, conductor; John C. Rice and Sally Cohen, Elizabeth Murray, La Maze Brothers, Dorothy Drew, Morrow and Schellberg, and Bernice and her "Mascot." Good business for 10 and week.

LYCEUM (I. C. Speers, manager).—"Trilby" 17 and week. "Madam Sans Gene," 10 and week, had fine business. "Under Two Flags" 24 and week.

DEWEY (W. A. Singer, manager).—Washington Society Girls 17 and week. The Thoroughbreds, 10 and week, had good houses. The Avenue Girls 24 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) McIntyre and Heath, in "The Ham Tree," March 8, 9, and matinee, had the house sold out for the three performances. "Red Feather," 6, 7, gave a fine performance. "Her Own Way" and Marie Hall 11, 12, cancelled. "The Royal Chef" 15, 16, "Yon Yonson" 22, 23, the Roscian Opera Co. week of 25.

METROPOLITAN (W. H. Longstreet, manager).—The Washington Society Girls, with a good show, did well. Avenue Girls 17-23, with a number of good vaudeville performers.

BIJOU (Joe Maitland, manager).—Bill for week of 18: Harry Booker and company, Harry A. Brown, Chris. Lane, Ansel and Darian, Jones and Walton, Arnold and Gardner, Isadore Silver, Jas. McClellan, illustrated songs and moving pictures.

EFFIE PRAY has joined her husband, Billy Hall, in a comedy musical specialty, under the team name of Hall and Pray.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Snow Man" came to large houses March 15, 16. William Faversham 22.

NEW HAVEN (G. R. Bunnell, manager).—"Coming Thro' the Rye" had a good house 11. "Lena Rivers" pleased 12, 13. Lawrence D'Orsay had a large house 14. "At Piney Ridge" had good returns 15. Henrietta Crosman 18. "A Message from Mars" 20, Bickel, Watson and Wrothe 21-23.

POLI'S (S. Z. Poli, proprietor).—Bill week of 18: The Military Octette, Jack Lorimer, Foy and Clark, Geo. Muller and Ed. Corelli, Redford and Winchester, Fred Roy and company, and Vernon.

BIJOU (S. Z. Poli, proprietor).—The stock company did splendid business last week. "The Masqueraders" 18-23.

NOTE.—It is announced that on March 28 a stock company will open an indefinite engagement at the Hyperion. It is stated that the company will be headed by Thelma Fair, William Blaisdell, George Whyte and Hugh Fay. Max Freeman will be manager and stage director, and Arthur Pell, musical director.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Two Orphans," March 11, 12, played to good business. Lawrence D'Orsay, in "Lord Doncaster," 13, played to big business. Henrietta Crosman, in "All-of-a-Sudden Peggy," had the capacity 14. "How Baxter Butted In," 15, 16, did well. "A Message from Mars" 18. "The Squaw Man" 19. McVeigh's pictures 20, "At Piney Ridge" 21. "Way Down East" 22, 23.

POLI'S (E. B. Mitchel, manager).—The usual big business week of 11. Booked week of 18: Paul La Croix, Reidy and Currier, Avon Comedy Four, Charles F. Seamon, Willard Sims and company, Carlin and Otto, and Josselin Trio.

NOTES.—The Barnum & Bailey Show left the Winter quarters in this city, 16, with Charles Hutchinson, manager and director; George Hyatt, general superintendent, and Dr. R. C. Ivers, physician, all of this city, with the aggregation. Fred Hutchinson, the manager of the Buffalo Bill Show, is at the quarters supervising the arrangement for the departure of that combination. All the Indians, cowboys and riders are expected in this city 23, to rehearse for the production. "The Great Train Robbery" will be one of the features of the Bill show this year. Col. Cody (Buffalo Bill) is expected to arrive 24. The principals in both aggregations will have handsome new Pullman cars, which will be put on the road soon. The cars for the road this year are the handsomest ever put out by these shows.

Hartford.—At Parsons' (H. C. Parsons, manager) Lawrence D'Orsay, in "Lord Doncaster," had a good house March 11. Henrietta Crosman, in "All-of-Sudden Peggy," had good audiences 15, 16. "Tom, Dick and Harry" 18-20. "How Baxter Butted In" 21-23.

POLI'S (Louis E. Kilby, manager).—Bill week of 11: Sidney Deane and company, Tom Edwards, ventriloquist; "A Texas Wooing," Bo-Peep and her sheep, Chas. F. Semon, Reidy and Currier, McCrea and Poole, and electrograph.

NOTE.—Reidy, of Reidy and Currier, was taken ill last Tuesday, and Zinell and Bontelle, a singing act, was substituted, and scored a success.

New London.—At the Lyceum (Ira W. Jackson, manager) Roe Stock Co. March 11-16. "Coming Thro' the Rye" had a packed house 12. Henrietta Crosman 19.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Daily Musical Co., in "The Country Girl" and "Cingualee," had well filled houses March 4-6, but merited heavier attendance on account of the excellence of their work. "Buster Brown" pleased the juvenile population 7-9, having excellent attendance. Murray and Mack 10, 11, in "Around the Town;" Roselle Knott 12, in "Alice Sit-By-the-Fire;" Geo. Primrose's Minstrels 14-16, "Forty-five Minutes From Broadway" 17-20, "The Virginian" 21-23.

SEATTLE (Russell & Drew, managers).—Week of 3 "Lost in New York" had big houses at every performance. Week of 10, Black Patti Troubadours. Week of 17, "The Cowboy Girl."

LYRIC (Russell & Drew, managers).—Week of 3, Zinn Travesty Co., in "The Telephone Exchange," had capacity business. Week of 10, Zinn Travesty Co., in "The Jolly Musketeers." Week of 17, Zinn Travesty Co., in "The Sultan of Morocco."

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Mysterious Mr. Bugle," kept up its record attendance, week of 3. "A Lady of Quality" week of 10, "Friends" week of 17.

STAR (E. J. Donellan, manager).—New people week of 11: Albini, Fred Jarvis, and Lilly Tudor, Edward A. Leslie, Le Vine and Leonard, Mlle. Carrie, J. Bernard Dyllyn, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 11: Haverly and McRae, Belle Stone, Welch and Earl, Solomon H, Bessie Allen, A. G. Frye and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 11: The Durbar Acrobatic Trio, Geo. Kukoki, Stroud and Thatcher, McLaughlin and Blair, Arthur Elwell, Arthur Barrett and moving pictures.

Spokane.—At the Spokane (Chas. Muehlman, manager) Paul Gilmore, in "At Yale," drew heavily March 2, 3. Roselle Knott, in "Alice Sit-by-the-Fire," was well received, 4-5. "The Umpire" 10, 11, pleased. "Buster Brown" 12, "Uncle Tom's Cabin" 16.

COLUMBIA (Geo. M. Dreher, manager).—Lee D. Ellsworth did fair business in "A Poor Relation" 6, 7. "A Jolly American Tramp" 10-16.

AUDITORIUM (Harry C. Hayward, manager).—Shirley Stock Co., in "The Sultan's Daughter," 3-9. "A Temperance Town" 10-16.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Lavine and Leonard, J. Bernard Dyllyn, Ed. Leslie, Jarvis and Tudar, Mlle. Carrie, and Alfred Bonner.

NOTES.—Chas. Muehlman, who has been assistant manager of the Spokane Theatre the past year, has left for New York, and it is rumored he may accept a position in John Cort's booking office there.....Grand Exhalted Ruler Melvin, of the B. P. O. Elks, was given a big reception and banquet by Spokane Lodge 228, March 6. A number of actors and performers from local theatres participated.....S. Morton Cohn has left Spokane for the Sound, after announcing that he has secured a site for a new vaudeville theatre, which he will add to a circuit of coast cities. Mr. Cohn refuses to give out the location of his alleged site.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Heir to the Hoorah," March 8, 9, was one of the dramatic treats of the season. Business was very big. "The Lion and the Mouse," 11-16, did a record breaking business, against adverse weather conditions. "Red Feather" 23, Olga Nethersole 25, 26, Viola Allen 30.

PARK THEATRE (Dickson & Talbott, managers).—"Around the Clock," 7-9, gave a pleasing performance, with plenty of good music and comedy. "Me, Him and I," 11-13, filled the house twice a day. Cole and Johnson 14-16, Rose Melville week of 18, "The Little Duchess" 25-27, "Girls Will Be Girls" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Booked for week of 18: W. F. Powell and company, the Four Lukens, the Sutcliffe Troupe, Mareena, Nevaro and Mareena, Lewis McCord and company, Cliff Gordon, Chris. Smith and Two Johnsons, and the bioscope. The Great Lafayette Show week of 25.

EMPIRE (Harry Drury, manager).—Watson's Burlesquers, 7-9, did the usual big business. Fay Foster Co., 11-13, scored very heavily to big business. Jolly Grass Widows and "The Girl in Scarlet" 14-16, Twentieth Century Maids 18-20, Williams' Ideals 21-23, Williams' Imperials 25-27, New Century Girls 28-30.

GAYETY (Edward Shayne, manager).—The Golden Crook, 7-9, gave a good strong comedy and singing show, to very big business. Trans-Atlantic Burlesquers, 11-13, was well dressed, and brought out a good looking line of show girls. Business was immense. Irwin's Big Show 14-16. Clark's Runaway Girls 18-20, Jersey Lilies 21-23.

NOTE.—Louis Wesiyn Jones, press agent of the Grand Opera House, has temporarily gave up his duties on account of ill health, and gone to Orlando, Fla. He will remain there until June, when he will go to New York. Writing under the name of Louis Wesiyn, Mr. Jones has provided many vaudeville players with songs and sketches. In collaboration with Sophus Jergenson, Mr. Jones will write new musical numbers for the burlesque shows of Hurtig & Seamon.

Marion.—At the Indiana (S. W. Pickering, manager) Saville's "Humpty Dumpty," brought thoroughly up-to-date and with George Adams in the title role, furnished two hours of decidedly clever fun to a packed house, March 5. A number of excellent specialties were introduced. "Custer's Last Fight" and matinee, drew full houses. Aboit and Mart Reagan presented specialties which scored a hit. The Black Crook Jr., 9 and matinee, brought out big crowds. The show pleased. May Irwin 13, "Driven from Home" 14. "The Rajah of Bhong" 16.

CRYSTAL (Jno. H. Ammons, manager).—Mlle. Carrino and her trained bears were the headliners last week. Other attractions were: Craine, Long and Craine, Ruth Smith, St. Leon and McCusick, illustrated songs and the kinodrome.

GRAND (S. W. Pickering, manager).—Harry and Joe Latoy headed the list at the Grand last week, and captured the patrons. The bill also included: Lottie West Symons, the Thompson Sisters, Blanche Claire Innes, the Great Boudoun, illustrated songs and the Grandoscope.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "The Curse of Drink," with excellent company, headed by P. Aug. Anderson, had good business, March 14, 15. Tom Waters 16. "The Sultan of Sulu" 17, Four Mortons 19, "Red Feather" 20, "Driven from Home" 21, "The Convict's Daughter" 22, 23, "The Gingerbread Man" 24, "Kidnapped for Revenge" 25-27. "The Hoosier Girl" 28, Grace Cameron 29, W. B. Patton 30, John and Emma Ray 31.

TEMPLE (F. E. Stouder, manager).—Week of 18: J. C. Nugent and company, Sautelle, Leeds and Le Mar, Tom Ripley, Larkins and Burns, Bertha Meyer and the kinodrome. Business here has been uniformly good.

Evansville.—The Grand (Pedley & Burch, managers) was packed to the doors at both matinee and evening performances of "The Gingerbread Man," March 10, and a good company made a decided hit. Robert Downing, assisted by good people, gave three performances of "Running for Governor," to good business. Camille D'Arville 16, Robert Edeson 18.

PEOPLE'S (Pedley & Burch, managers).—Two big houses saw "The King of Tramps" 10. "The Halfbreed" 17.

WELLS' BIJOU (Allen Jenkins, manager).—Good business for "The Ninety and Nine," 10-13. "The Prince of India" week of 25. "Down the Pike," headed by Johnny Ray, is booked for matinee and night, 24.

BIJOU (Col. Jack Ropke, manager).—Crowds at every performance of "Only a Farmer's Daughter," with Violet Barney and Richard Saint Vrain in the lead. Both these players have proven themselves great favorites in Evansville.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Co. opened the second week of its engagement to big business March 11, presenting "Winchester." In addition to those mentioned last week as furnishing specialties with this company, Delmar Bros., comedy acrobats, were engaged for week of March 11. Company remains until 30.

KEITH'S (R. J. Armstrong, manager).—Week of 11: Demoncila Troupe, Russell and Russell, Feiman Bros., Fulton and Larkin, the Zoyarras, Jas. A. Dunn, travel views and the bioscope furnished a good bill. Business still remains good.

NOTES.—Geo. F. Driscoll, of the Bennett vaudeville staff, is in town visiting relatives.....The Jere McAuliffe Co. had a trying experience, having been caught in the ice on the steamer bound from Pictou to Charlottetown, and held there for a week. Col. Stanton, the manager, did the "Eliza act" and managed to reach Pictou over the ice. He reports that the company has been making a hit in a genuine case of "Uncle Tom's Cabin," there being nothing lacking but the dogs. At last accounts the company had been put off on Pictou Island.

Toronto.—At the Princess (O. B. Sheppard, manager) Forbes Robertson and Gertrude Elliott did big business week of March 11. Wilton Lackaye 18-23.

GRAND (A. J. Small, manager).—Thomas E. Shea had big business week of 11. "Peggy from Paris" 18-23.

MAJESTIC (A. J. Small, manager).—"A Midnight Escape," 11-16, had good business. Week of 18, "The Gambler of the West."

SHEA'S (J. Shea, manager).—Crowded houses at each performance week of 11. Bill week of 18: Katie Barry, Wilfred Clark and company, Max Wesseley, Linton and Lawrence, the Italian Trio, Quinlan and Mack, and Orth and Fern.

STAR (F. W. Stair, manager).—American Burlesquers and the Swing Girls, 11-16, had packed houses. Week of 18, Merry Makers.

MASSEY MUSIC HALL (Stewart Huston, manager).—Marie Hall 14.

London.—At the Grand (L. H. Bowers, manager) "Peggy from Paris," March 8, came to a very good house. Al. H. Wilson, 9, was greeted by two splendid audiences. "The Girl and the Bandit," 12, pleased. "Lovers and Lunatics," 13, 14, drew well, and gave excellent satisfaction. Chicago Symphony Orchestra 15, "My Wife's Family" 16, amateur concert 18, "Sergeant Kitty" 22, Allan Doone, in "Kerry Gow," 23; Thos. E. Shea 25-30.

BENNETT'S (J. H. Aloz, manager).—Brindamour proved a heavy drawing card week of 11, the house being crowded nightly. Week of 18: Hamilton Hill, Three Roses, the Floods, May Mellville, Ida O'Day, Eight Vassar Girls, and Bennettograph.

NOTES.—John R. Stewart, formerly manager of the Grand, has gone to Ottawa, as assistant manager for Bennett's. A number of his friends presented him with a gold mounted umbrella just before leaving London..... A. J. Small was in the city last week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Volunteer Organist," March 8, 9, pleased large houses. "The Girl and the Bandit," 11, had a good sized and satisfied audience. "My Wife's Family," 12, had a fair house. "Sergeant Kitty," 13, entertained a large audience. "The Messiah," with local chorus, assisted by Chicago Symphony Orchestra and Quartette, 14; "A Race for Life" 15, 16, Shea Co., in repertory, 18-23, "Kerry Gow" 25. "Are You a Mason?" 26.

SAVOY (J. G. Appleton, manager).—Bill for week of 18: Raymond and Caverly, Robert Fulgora, Wm. Inman and company, Milano Trio, Bonzanettas, Irma Orbassany, Earle and Bartlett, and Artie Hall.

NOTE.—During the engagement of "The Volunteer Organist" here, 9, one of the St. Bernard dogs, used in the rescue scene, was taken sick and died the next day. The management thought so much of the animal that its remains were prepared for burial and expressed to New York for interment.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Ellen Terry, in "Captain Itzssbound's Conversion," played to packed houses March 11-13. Annie Russell, in "A Midsummer Night's Dream," come to good houses. Viola Allen 18-20, "The Heir to the Hoorah" 21-23.

LYCEUM (E. D. Stair, manager).—Al. H. Wilson, in "Metz in the Alps," entertained large and appreciative audiences week of 10. "Me, Him and I" 17-23.

LAFAYETTE (Dr. Campbell, manager).—The Parisian Grand Opera Co., headed the best bill seen at this house since it became a vaudeville theatre, and crowded houses was the rule. Bill week of 18: Frank Mattese and company, the Baker Troupe, Marguerite and Hanley, Philbrook and Reynolds, John E. Clark, Wise and Milton, the Castanos, Mary Madden, and the American vitagraph.

WHITNEY (E. D. Stair, manager).—"The Gambler of the West" pleased the usual crowds week of 10. "The Burglar's Daughter" 17-23.

TEMPLE (J. H. Moore, manager).—Bill week of 18: Ethel Levey, the Melzettis, Franz Ebert and company, Frank Rush, Brown, Harris and Brown, Dora Martin, Willa Holt Wakefield, Joe Page Smith, and the kinetograph.

GAIETY (H. H. Hedges, manager).—The Rentz-Santly Burlesquers met with approval and drew crowded houses 10-16. The Bowery Burlesquers and Dance of Seven Veils 17-23.

AVENUE (Drew & Campbell, managers).—Maury & Kraus' Twentieth Century Maids gave a first class performance, to crowded houses, 10-16. Williams' Imperials 17-23.

CRYSTAL (J. J. Walsh, manager).—Bill week of 18: Ethel Whiteside, Dunbar's Goat Circus, Dragola, May Turney, the Three Semons, Anson Schirhart, and the kinodrome.

Grand Rapids.—At the Powers (Harry G. Sommers & Co., managers) Ezra Kendall drew well March 9. "The Clansman" 17, 18, E. S. Willard 20, 21, Mabel McKinley and company week of 24.

MAJESTIC (Orin Stair, manager).—"Dorothy Vernon, of Haddon Hall," 10-13, drew splendid audiences. "The Burglar's Daughter," 14-16, drew well. Grace Cameron 17-20, the Mortons 21-23, "When the Harvest Days Are Over" 24-27.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 17: Harry (Turkey) Boyd, Joe Garza, Josephine Gassman, Three Kelleys, and Sampson and Zaccho.

Bay City.—At the Washington (W. J. Daunt, manager) Grace Cameron, in "Little Dolly Dimple," did a good business March 10. "The Flaming Arrow" drew a fair sized audience 12. "The Girl of the Sunny South" 21. "The Squaw Man" 22. "Driven from Home" 24-26.

ALVARADO (W. J. Daunt, manager).—The Madison Square Stock Co., in repertory, did well week of 10. The company will continue week of 17.

BIJOU (J. D. Pilmore, manager).—Bill week of 11 included: "La Auto Girl," Bobbie Rankin, the Garnellas, Brown and Wilmot, Robert Taub, and the Bijouscope.

Saginaw.—At the Academy (C. W. Porter, manager) "A Bunch of Keys" had fair business March 9. "The Flaming Arrow" pleased 10, 11. Grace Cameron had a good house 12. "The Clansman" 16, "Girl of the Sunny South" 17, 18, Felix Haney 19, 20, "The Squaw Man" 22, "Dora Thorn" 24-27, Howe's pictures 31.

JEFFERS (C. S. Sargent, manager).—Business continues good. Bill week of 17: Noblette and Marshall, Anna Woodward, Ed. La Vine, George Lavender, Sutherland and Curtis, Del-a-phone, and Arthur Beauvais and company.

Battle Creek.—At the Post (E. R. Smith, manager) Stetson's "Uncle Tom's Cabin" came March 8. "When the Harvest Days Are Over" pleased 9. "The Clansman" had a big house 13, as did May Irwin, 14. E. S. Willard 19, "The Squaw Man" 20, Grace Cameron Opera Co. 21, Howe's moving pictures 23.

BIJOU (W. S. Butterfield, manager).—Bill for week of 18: Mr. and Mrs. Carl Carter, Master Slater, Gibson and Garvin, Brothers De Van and dog, Don Coates, and cinetoscope pictures.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The James Boys," March 7, had a top-heavy house. The Roberts-Clarke Recital Co., in Y. M. C. A. course, 8, pleased a good sized audience. Al. G. Field's Minstrels drew two large and satisfied crowds 9. The Frank E. Long Co., in "A Texas Ranger," 10, had two big houses. Ellen Beach Yaw, assisted by Maximilian Dick, violinist, and Georgiella Lay, pianist, pleased an audience of music lovers, 11. Nat M. Wills 15, Mahara's Minstrels 16, "Dangers of New York" 17, Arthur Hartmann 18, "The Lion and the Mouse" 19, 20, "Way Down East" 23, "A Pair of Country Kids" 24, "The College Widow" 25, "The Ham Tree" 27, "The County Chairman" 29, "The Girl of the Streets" 30.

PEOPLE'S (Vic Hugo, manager).—Big business and this fine bill week of 11: Pete Baker, Rome, Mayo and Juliet, John Zouboulakis, the Zranfrellas, Ray W. Fay, and the kinetoscope.

NOTES.—At Alamo Park (G. K. Barton, manager) the second season of this beautiful resort will open Monday, May 27.....Jesse Phillips, the ten year old singer, who made his debut at the People's, recently, left 8, for Chicago, to join Mabel Gage.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Henry E. Dixey disappointed a house sold out in advance, March 11, by failing to arrive with the company, and the money was returned to the patrons. Harry Conor, in "Mrs. Temple's Telegram," 22; Gertrude Ewing Stock Co., in repertory, week of 25.

LA SALLE (Reeves & Dodge, managers).—Business was good last week and the following appeared. Bill week of 18: Lewis and Chapin, Gould Sisters, Miller, handcuff expert; Louise Hess and E. C. Ward.

NOTE.—The Casino (C. H. Dodge, manager), after being thoroughly renovated and overhauled, will be opened for the Summer season about the middle of May, playing a line of standard repertory companies.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The James Boys" had a good house March 6. Al. G. Field's Minstrels played to S. R. O. 7. "The Clansman" drew big business 9. "A Millionaire's Revenge," 15. Grace Merritt 16, in "When Knighthood Was in Flower."

BIJOU (Jake Rosenthal, manager).—For 11 and week one of the strongest bills of the season was given, consisting of Claude and Fannie Usher, the Oliver Trio, Power, Poulter and Churchill, George B. Hoyt, Crouch and Edwards, and the kinodrome.

NOTES.—Mr. Rosenthal has established an agency here, and will provide attractions for county fairs, etc., in this vicinity.....Emil Liebling, pianist, of Chicago, has been playing a series of engagements in this locality.

Oskaloosa.—At the Masonic Opera House (A. P. Owens, resident manager) Henry E. Dixey, in "The Man On the Box," March 7, did capacity business. "Side Tracked," booked for 19, canceled. "The College Widow" 21, "East Lynne" 22, "The Sultan of Sulu," announced for 23, canceled. The Jack Heiney Stock Co., five nights, commencing 25; "The County Chairman" 30.

NOTE.—At the Fons Theatre (F. S. Hewitt, manager) week of March 11, moving pictures and illustrated songs. This family theatre has been doing a fair first season's business.

WISCONSIN.

Milwaukee.—At the Shubert (Edwin Thanhauser, manager) excellent attractions drew fair to god attendance the past week. Blanche Bates, in "The Girl of the Golden West," 11-13. The four performances were close to capacity attendance. Bertha Kalich, 14-16, had fair attendances, but not what the attraction deserved. The Standard Opera Co. will appear week of 17, presenting "Mikado."

DAVIDSON (Sherman Brown, manager).—Olga Nethersole, week of 18, promises to break all records, the advance sale being one of the heaviest in the history of the house. "The Prince of India," past week, met expectations.

ALHAMBRA (Jas. A. Higler, manager).—The Four Mortons, week of 10, in "Breaking Into Society," scored one of the biggest hits of the season. "Fantasma" week of 17.

BIJOU (John R. Pierce, resident manager).—Howard Hall, in "The Millionaire Detective," 17-23. "A Millionaire's Revenge" week of 24. Barney Gilmore, in "The Rocky Road to Dublin," had a satisfactory engagement, 11-16.

STAR (Frank E. Trottman, manager).—The Merry Burlesquers were warm favorites part week. The Empire Show 17-23. Business continues excellent.

HIPPODROME (Richard Kann, manager).—Ellery's Band closed a highly successful season 16. "The Society Circus" opens for an indefinite run 17. Attractions for the first week include: "Chief" Prairie Dog and his squaw, the Savoys, the Four Bolses, Art Adaire, Homer Hobson, Hines Kimball, Mlle. Turner, and Reno and Begar.

CRYSTAL (F. B. Winter, manager).—The bill week of 18 includes: Herbert Bert Lennon, Wright Huntington and company, Blossom Robinson, Three Brothers Rossi and Dudley, Chesiyn and Burns.

GRAND (W. W. Braden, manager).—The bill for week of 25 includes: Bison City Trio, Beaudoin, Woodford Stock Co., W. J. McDermott, and Gertrude Sels.

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MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Marie Cahill begins a week's engagement, March 18, in "Marrying Mary." William Faversham had a succession of full houses 11-16, with "The Squaw Man." The house will be dark Holy Week, with the exception of 30, when the U. S. Marine Band will give two concerts. Louis James comes Easter Week, in "The Merry Wives of Windsor."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Kyrle Bellew opens 18, in "A Marriage of Reason," following Jefferson De Angelis, who had a fair week with "The Girl and the Governor," 11-16. Darkness reigns next week, with Richard Mansfield billed for April 1.

ALBAUGH'S (George Fawcett, manager).—"Camille" is the current week's bill, with Percy Haswell as the heroine. Business was good last week with "The Prodigal Son." "The Little Minister" will be put on April 5, the house remaining dark 25-30.

MARYLAND (James L. Kernan, manager).—Julie Redmond and company, the Dunlin-Redcay Troupe, Carl and Mary Ohm, Bertie Fowler, Julian Rose, Emerson and Baldwin, and the Three Roses this week.

AUDITORIUM (James L. Kernan, manager).—The favorite, George Sidney, puts in a week's engagement with "Busy Izzy's Vacation," beginning 18. Vogel's Minstrels closed a big week 16. "In Gay New York" 25.

HOLLIDAY STREET (George W. Rife, manager).—"Bertha, the Sewing Machine Girl" 18-23. "Uncle Tom's Cabin" drew big audiences week ending 16. "Nellie, the Beautiful Cloak Model," is due 25.

BLANEY'S (Charles E. Blaney, manager).—"The Boy Behind the Gun" opens 18. "Parted on Her Bridal Tour" closed a good week 16. "Happy Hooligan" 25.

GAYETY (W. L. Ballauf, manager).—The New Night Owls open 18. The Rose Hill Co. drew crowded houses week ending 16. Roble's Knickerbockers are due 25.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Star Show Girls are to be seen 18-25. Last week's business was satisfactory with the Yankee Doodle Girls. Champagne Girls 25.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) "The Marriage of Kitty" came March 7, and pleased. Adelaide Thurston, in "The Girl from Out Yonder," pleased a good house 8. "The Old Homestead" had its usual S. R. O. business 11. Maude Fealy scored in "The Illusion of Beatrice," 12. The audience was a large one. James O'Neill, in "Monte Cristo," 14; "The Gingerbread Man" 20. W. H. Crane and Ellis Jeffreys 21, Max Figman, in "The Man on the Box," 22; "The Yankee Consul" 26.

AUDITORIUM RINK (Chas. McNabb, manager).—The Rexos and Morris's pictures drew capacity houses week of 11. The Rexos are remarkably clever and their act is a finished and most entertaining one. Rice's Dog and Pony Show 18-23.

NOTE.—Vera Knapp (Young), the talented and attractive daughter of genial Jack Young, resident manager of Jake Wells' "Tours of the World" closed with "The Old Homestead" Co. March 9, and is visiting her father.

Nashville.—At the Vendome (W. A. Sheetz, manager) Adelaide Thurston pleased two large audiences March 6. Jas. O'Neill 13, John Drew 14, Maude Fealy 15, 16, Wm. H. Crane and Ellis Jeffries 18, Max Figman 21, "Man and Superman" 22, 23.

BIJOU (Geo. H. Hichman, manager).—The Rays, in "Down the Pike," opened, week of 11, to S. R. O., and gave satisfaction. Lottie Williams, in "My Tom-Boy Girl," week of 18.

HIPPODROME (W. H. Bordieser, manager).—Jessie Darling, 11-16, proved equally as strong a drawing card as she was the preceding week. The Rexos, in fancy and trick skating, 18-23.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Sign of the Cross" pleased March 5. Adelaide Thurston, in "The Girl from Out Yonder," 7, scored a pronounced success. "The Marriage of Kitty" did well 8. Dandy Dixie Minstrels played to large houses, matinee and night, 11. Maud Fealey, in "The Illusion of Beatrice," 13; Wm. H. Crane and Ellis Jeffreys 14, James O'Neill 15.

WELL'S BIJOU (Robt. L. Wayne, manager).—"The Child of the Regiment" opened with an S. R. O. house March 11, and fared well the rest of the week. Florence Bindley 18-23. Sallie Williams 25-30.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) large audiences greeted Robert Lorraine week of March 10, when "Man and Superman" was presented in a splendid manner. John Drew 18-23, Amelia Bingham 24-30.

CRESCENT (T. C. Campbell, manager).—Billy B. Van played to big business week of 10. The show went with a dash. Lew Dockstader's Minstrels 17-23, "The Child of the Regiment" 24-30.

LYRIC (Davies & Lehman, managers).—The Brown-Baker Stock Co. scored heavily, week of 11, presenting "The Great Roof Garden Tragedy." The company, as usual, pleased, and won rounds of applause. "The New Magdalen" 18-23.

GREENWALD (Hy Greenwald, manager).—Rice & Barton's Show, 10-16, drew large houses. Sheridan's City Sports 17-23.

BALDWIN (W. S. Baldwin, manager).—Thurston Hall, the new leading man, scored a hit with the Baldwin-Melville Stock Co., week of 10 appearing in "M'liss." Big crowds ruled at every performance. The work of Miss Bayer, the leading lady, in the title role, was exceptionally fine. "A Celebrated Case" 17-23.

SHUBERT (Shubert Bros., lessees).—This handsome new playhouse reopens again 17, having De Wolf Hopper for a week, presenting "Happyland" and "Wang."

ORPHEUM (Martin Beck, general manager).—Bill for week of 18: Harry and Margaret Faly Vokes, Volta, Leah Russell, Georgine Clark, Jimmie Lucas, Hedrix and Prescott, Krammer and Belleclaire, and new animated slides.

MASSACHUSETTS.

Springfield.—At the Court Square (D. O. Gilmore, manager) John L. Sullivan and his vaudeville company drew a top heavy house March 8. An interesting concert was given 13, by Emma Showers, Anton Hekking and Guglielmo Fagnani. Mr. Fagnani's many friends from his old home, Holyoke, were down in goodly numbers. Lawrence D'Orsay 16, "Way Down East" 18-20, "Piff! Paff!! Fouf!!!" 22, William Faversham 23.

NELSON (Geo. H. Miller, resident manager).—"Brown of Harvard," 9, closed the house as far as road companies are concerned for this season. The closing houses were large. Commencing Friday, 15, moving pictures will be run.

POLI'S (Gordon Wrighter, resident manager).—Card this week: Nina Allen and company, Waterbury Brothers and Tenney, Kita Banza Troupe, Swan and Bambard, McCrea and Poole, Gaston and Green, the Little Girl, and electrograph.

GILMORE (J. A. Hennessey, manager).—"A Wife's Secret," 7-9, did well. Rose Sydell's London Belles, 11-13, proved a strong drawing card. The company was elaborately costumed, and had a good olio. "No Mother to Guide Her" 14-16, Bachelor Club Burlesquers 18-20, "Lena Rivers" 21-23, World Beaters 25-27.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) Lowande's Indoor Circus came, March 11, for the week, and played to satisfactory business. Kirk Brown Co. 18-23. A large number of the big traveling companies are booked here for the present season, which will be extended into the early Summer.

AUDITORIUM (Harry Katzes, manager).—Business is S. R. O. at nearly every performance. Bill this week includes: Green Brothers, Bandy and Wilson, Violet Black and company, the Angelus, Walter Daniels, Three Herzog-Cammras Sisters, That Quartette, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Attendance last week was good. The current bill includes: Edyth Roberts, Rogers and Quincy, Albert, Jewett and Lind, De Elmer Brothers, and the moving pictures.

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—"Quincy Adams Sawyer" proved a big drawing card last week. "East Lynne" 18, "As Told in the Hills" 19, 20.

NOTES.—Manager Charles Shorey, of the West Lynn moving picture show, reports big business.....The Star, the Theatre Comique and the Kozy Theatre, of Salem, are all playing to good houses. All show moving pictures.....During the engagement of Lowande's Circus, at the Lynn Theatre, week of 11, a large delegation of Mr. Lowande's friends from Reading, Mass., visited him. He has his training quarters in that town.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley manager) "The Mikado" was produced by a local cast March 11, to a crowded house. John Drew, in "His House in Order," came 12, 13, attracting good audiences. "The Gingerbread Man" closed the week, 14-16, to successful business. Maude Fealy, in "The Illusion of Beatrice," 18-20; "The District Leader" 21-23.

MASONIC (Chas. A. Shaw, manager).—Rose Melville, in "Sis Hopkins" was the attraction week of 11. Fair sized audiences were present at each performance and gave performance, to good houses. For week of 18, "The Volunteer Organist."

AVENUE (Chas. A. Shaw, manager).—"Eight Bells," presented by the Brothers Byrne, week of 10, gave their usual fine performance, to good houses. For week of 17, "Queen of the Highbinders."

BUCKINGHAM (Whallen Bros., managers).—Watson's Burlesquers, week of 10, played to crowded houses at every performance. For week of 17, the Jolly Grass Widows.

HOPKINS' (Wm. Reichman, manager).—Louis A. Simon, Grace Gardner and company were the headliners week of 10. Bill for week of 17 includes: The Brothers and Sisters Ford, Jas. J. Morton, Countess Roosi and Mons. Paulo, Les Kuren Moulin, Yuill and Boyd, Redwood and Harvey, Chas. Taylor, and the kinedrome.

NOTES.—The Louisville Greater Exposition will open its doors 18, and continue until 30. Creatore and his band will furnish the music for the occasion.....The new Mary Anderson Theatre has so far progressed towards completion that Frank Williams, the manager, announces that the opening of the new playhouse will occur on April 1. The seating capacity is 1,600, and the opening attraction will be De Wolf Hopper, in "Happyland" and "Wang." Each play will be given three nights. Everything for the opening is complete except the placing of the chairs.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "Brown of Harvard" played to good Lenten business entire week of March 11. John Craig and the stock company, which has been playing at Boston, will give a week of repertory 18-23; Pauline, hypnotist, is billed for 25-30.

EMPIRE (Spitz & Nathanson, managers). "Bertha, the Sewing Machine Girl," made a hit with lovers of lurid melodrama week of 11. "Texas" 18-23, "The Four Corners of the Earth" 25-30.

KEITH'S (Charles Lovenberg, manager).—Carleton Macy and Maude Hall head the bill 18-23. Others are: The Bellecliare Brothers, John Hyams and Leila McIntyre, Six Mowatts, Three Dumonds, Rafayette's dogs, Bertie Heron, Coakley and McBride, the Lovenberg Sisters, Hodges and Launchmere, Ed Estus, Mr. and Mrs. O'Brien, and Murphy and Whitman and company.

WESTMINSTER (Geo. H. Batcheller, manager).—Following the World Beaters, 11-16, are the Dainty Dutchess Co. 18-23. Bon Ton Burlesquers 25-30.

IMPERIAL (L. H. Curtain, manager).—The Merry Maidens 11-16, succeeded, 18-23, by the Kentucky Belles. The Alcazar Beauties 25-30.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 19.—At the Van Ness Avenue Theatre, March 18 marked the beginning of a two weeks' run of Madge Carr Cook, in "Mrs. Wiggs of the Cabbage Patch."

GREATER NOVELTY.—Raymond Hitchcock, in "A Yankee Tourist," 18-30.

DAVIS.—Kolb and Dill, in "The Geezer" and "Sal-oh-me," retained for the second week.

CENTRAL.—This is the third week of Walter Sanford's players, in melodrama. "The Wining Hand" 18-23.

COLONIAL.—Frank Bacon and company. This week's bill is "Scrambled Matrimony."

AMERICAN.—The San Francisco Opera Co., in Offenbach's "The Nightingale."

NEW ALCAZAR (Southwest corner Sutter and Steiner Streets).—Opening performance Monday, 18, with "The Altar of Friendship," by the stock company, composed as follows: Laura Lang, leading woman; Bertram Lytell, leading man; Daisy Lovering, ingenue; and members of the old stock company, as follows: John B. Maher, Fred J. Butler, Will R. Walling, Harry D. Byers, Ernest Glendenning, Walter Belasco, Adele Belgrade, Juliet Crosby, Nera Rosa, Harry Pollard, Louise Brownell, Anita Murray, Marie Merle, Milton Stallard and Albert Easdale. Edward B. Lada, who for so long conducted the old Alcazar orchestra, will occupy the leader's chair in the new house. For the second week, "The Unforseen" will be the play.

ORPHEUM.—Sunday (matinee) 17: The Cessons, Finlay and Burke, Howard and Bland, Sharp Bros., Johnny Johns, May Tully and company, Bert Levey, Olivotti Troubadours, and the kinodrome.

CHUTES.—Beginning Thursday, 21, the San Carlo Opera Co. will be heard in the large theatre of this place, under the direction of Harry W. Bishop and Will L. Greenbaum. The prices of admission for the opera will be $4, $3, $2, $1.50 and $1.00. This will inaugurate the leasing of the theatre by Bishop & Greenbaum, from the Chutes management, for a period of one year, with a privilege of longer time if so desired, and after the season of opera is over, melodrama, by a carefully selected company will be the attraction, as also combinations of rare merit. While the location of the Chutes is far removed from the city, the street railroad company has promised extra and good car service, and as the venture of the lessees is problematical, it may be that, with excellent attractions and good street car service, they may make a success. Beginning of two weeks' season of San Carlo Opera Co., Thursday evening, 21, with "La Gioconda," with Nordica, Constantino and others. Friday, 22, Alice Nielsen, Constantino, Campanari, in "La Boheme." Saturday matinee, 23, Nordica, in "Faust. Saturday night, 23, "Carmen," with Mlle. Fely Deyrene, de Segurola, Perini and others. Sunday, 24, "Barber of Seville" and "Pagliacci."

NOTE.—Suffering from nervous prostration, "Joe" Ullman, known throughout the country, has been placed in a private sanitarium in Belmont. His condition is regarded as critical. His brother has been summoned from New York. Mr. Ullman is one of the principal owners of the San Carlo Opera Co.

DEATHS IN THE PROFESSION.

Maurice Grau.

Maurice Grau, the famous impressario, died in Paris, France, on March 14, from Bright's disease.

Mr. Grau was born at Brunn, Austria, in 1849, and was brought to America when five years old. He began his theatrical career in 1866, with his uncle, Jacob Grau, who was managing Ristori's American tour. Maurice directed American tours for Rubinstein, Wieniawski, Salvini, Aimee, Capoul, Paola Marie, Bernhardt, Coquelin, Mounet Sully, Regane, Irving, Sarasate, Josef Hofman and other celebrities.

He formed, in 1873, the Clara Louise Kellogg English Opera Co., and brought from Italy the tragedian, Salvini, the elder, in October of the same year. Salvini made his debut under Mr. Grau's auspices, at the Academy of Music. Mr. Grau became a metropolitan manager in 1874, when he leased the Fourteenth Street Theatre, then called the Lyceum. At the same time he engaged four companies—Aimee's, the Coralie-Geoffroy Opera Bouffe Co., the Soldene English Opera Bouffe Co., and Ristori.

His partnership with the firm of Abbey & Schoeffel was begun in May, 1882. Abbey & Schoeffel were already associated at the time. This new firm was selected to manage the Metropolitan Opera House in opposition to the Academy of Music, and the Metropolitan Opera House entered the operatic field during the season of 1883-84.

The firm lost heavily, and the next season went back to the management of actresses like Mary Anderson and Sarah Bernhardt.

Then came seven years of German opera at the Metropolitan under the management of Leopold Damrosch, the first year, and Edmund Stanton, subsequently. At the end of the season of 1891 the directors again requested Abbey, Schoeffel & Grau, who had in the meantime managed Patti and other stars, to direct the opera.

They brought over, in 1893, the De Reszkes, Emma Eames and Plancon. After the death of Henry Abbey and the disasterous Western tour of the Metropolitan Co., the affairs of the company were wound up.

The Maurice Grau Opera Co. was organized on May 3, 1897, and Mr. Grau was made president and managing director. From that time Mr. Grau managed the affairs of the Metropolitan, until the Spring of 1903, when ill health compelled him to retire, and Heinrich Conried was chosen as his successor.

Mr. Grau's most notable successes were the introduction of star casts and of the custom of having each opera sung in the language it was written in. During one season of his career Maurice Grau managed the Covent Garden Opera in London. During his directorship the list of operas introduced to New York included: "Falstaff," "Tosca," "Messaline," and "Manru."

Walter Pelham, an English actor, playwright and author, died on March 17, at the Mansion House, Harrison, near Rye, N. Y., from pneumonia, aged seventy-two years. Mr. Pelham was born in Coventry, England, and during his career on the English stage he played comedy parts in Gilbert and Sullivan's "Iolanthe," and in "The World," under the management of August Harris. Coming to this country some years ago, Mr. Pelham gave a series of readings and mimicries in theatres. About ten years ago he retired from the stage and has since given his time to literary work and to writing the play which he had just completed. He was a member of the Lambs Club. He leaves five children. One of his daughters has just completed the season with Virginia Harned.

Harry M. Blake, an English actor, whose name in private life was Frederick Blake Forester, died at Glockner Sanitarium, Colorado Springs, Colo., on March 13, from tuberculosis, aged thirty years. He had appeared with Nat C. Goodwin, Wm. H. Crane, Wm. Gillette, and other stars. Interment was in Chicago.

Fritz Scheel, conductor of the Philadelphia Orchestra, died in a private hospital in Philadelphia on March 13, after a month's illness. Fritz Scheel was born in Lubeck, Germany in 1852, and his American career began as conductor of the Trocadero concerts at the Columbian Exposition. From Chicago he went to California, conducting the concerts in San Francisco, eventually becoming conductor of the local Symphony Society. In 1900 he settled permanently in Philadelphia, and organized the Philadelphia Orchestra Association, and was its conductor until last month, when he collapsed just before the Beethoven concert which he was to conduct.

Edna M. Farrell, of "Fantasma," known in private life as Mrs. W. Malone, died at a hospital in Chattanooga, Tenn., on March 11, after an illness of about ten days. She was about thirty-four years old. Her husband, who is manager of Wallace's Amusement Park, Paducah, Ky., survives her. The remains were shipped to Paducah, Ky., for interment.

Maximus, a New Strong Man.

Maximus, a new strong man who has just been brought over from Europe, gave a special performance before newspaper men, at Keith & Proctor's Fifty-eighth Street Theatre, on the morning of Wednesday, March 13, and introduced a very interesting act.

He poses in the cabinet, showing a wonderful set of back muscles; breaks out of "jail," bending strong iron bars and breaking chains during the operation, lifts people in a bicycle framework, and finally allows a heavy automobile, with half a dozen men in it, to run over his stomach.

An interesting feature of the special performance was the fact that "Kid" McCoy, the pugilist, landed several of his hardest blows upon the stomach of Maximus, without any visible effect upon the man whatever.

Maximus is a young and good looking Russian, and he presents an act that holds one's interest and occasionally excites wonder.

"The Free Lance" Co. in a Fire.

Several members of "The Free Lance" Co. were caught in a fire early in the morning of March 15, at the Vance apartments, San Antonio, Tex., but all escaped unharmed.

Jeannette Lowrie, Thomas Hart and several members of the chorus were at the hotel at the time, and although their exit was hurried, all were sent to neighboring hotels after experiencing a good scare.

NOTES FROM THE POPULAR MUSIC CO.—Another new song, entitled "If I Only Knew You Better," will be ready for professionals in a short time. Percy Weinrich's latest and best intermezzo, "Fairy Queen," will be ready for orchestras soon. "Simple Little Mary Ann" and "Tell Them I'm the Same Old Johnny" are making rapid strides, and have already won recognition among the hits of the season. This company has recently increased its floor space at Chicago, to get more room for its ever increasing professional business. Other songs we will mention on our list as being fine sellers, are: "Scrambled Eggs," "The Maiden With the Caterpillar Crawl," "Take a Trip In An Automobile," "I'm Sorry For You," "Sweet Love Divine" and "You Can't Make a Fool of Me," all of which have been sung all over the country since they were published.

WANTED QUICK—Tom People. Those doubling brass preferred. Others, wire. Musicians—can place you for long season. Tell all first letter. MASON BROS., March 22, Cross Fork, Pa.: 23, Galeton: 25, Gaines.

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WANTED QUICK.—Woman for Eliza; Woman for Topsy with hot specialties; Tuba Player, who doubles stage; A1 Advance Man for this and Summer show. Others, write. State all; lowest; pay your own. Address MGR. SMITH'S UNCLE TOM'S CABIN, La Crosse, Wis.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—An excellent bill met with the pronounced approval of a large crowd at the Monday matinee, March 18. John T. Kelly and company, in a side splitting sketch, entitled "A Game of Con," was most heartily received. Will M. Cressy and Blanch Dayne were warmly greeted in their farcelet, "The New Depot." Clifton Crawford had a unique monologue and held the house throughout his act. The Fitzgibbon-McCoy Trio, in "A Mischievous Brother," were well liked, and earned the appreciation accorded them. Others who showed to excellent advantage and applause were: Sidney Grant, in a new monologue; the Doherty Sisters, singers and dancers; Fortune and Davis, in a sketch, "My Sweetheart;" Waldorf and Mendez, acrobats; L. E. Poole, magician; Asper and Paterson, colored entertainers; Villiers and Lee, in songs and acrobatic dancing; Van Cleve Wentworth and "Pete," and the motion pictures closed a most enjoyable programme.

Metropolitan Opera House.—"I Pagliacci" and Hansel und Gretel" were sung Monday night, March 11. Mr. Caruso being indisposed the role of Canio was portrayed by Jacques Bars. Mr. Scotti was the Tonio. Bella Alton sang Nedda and also Gretel in Humperdinck's fairy opera, the cast of the latter being the same as before given. "Adia" was the bill Wednesday night, 13. Mme. Kirkby-Lunn could not appear and was replaced in the role of Amneris by Mme. Homer. Mr. Caruso recovered from his indisposition of several days and sang the role of Rhadames. Friday afternoon, 15, was given up to a benefit performance for Emil Fischer, an old time favorite. The bill included the first act of "Die Walkure," with Mme. Fremstad, Mr. Burgstaller, Mr. Blass and Mr. Fischer; scenes 1 and 2 from the second act of "Lohengrin," with Mme. Gadski, Mme. Schumann-Heink and Mr. Goritz; act 3 of "Die Meistersinger," with Mr. Fischer as Hans Sachs. Mmes. Gadski and Schumann-Heink and Messrs. Dippel, Goritz and Reiss sang the other roles. The bill, night of 15, was "La Boheme," with Geraldine Farrar as Mimi (her first appearance in the role in this city). "Madam Butterfly" was sung Saturday afternoon, 16, "Tosca" was the night bill.

Manhattan Opera House (Oscar Hammerstein, manager).—"La Boheme" was sung Monday night, March 11. Melba was the Mimi; Emma Trentini, the Musetta, while Messrs. Bonci, Sammarco, Arimondi and Gilbert made up the Bohemian quartette. "Fra Diavolo" was repeated night of 13, with Messrs. Bonci, Gilibert, Venturini, Fossetta, Arimondi, and Gianoli-Galletti, Mlle. Pinkert and Mme. Giaconia in the cast. "L'Elisir d' Amore" was the bill Friday night, 15, with Messrs. Bonci, Gilibert, and Seveilhac, and Mlles. Pinkert and Severina in the cast. Saturday afternoon, 16, "Cavalleria Rusticana" and "I Pagliacci" were sung. Saturday night's bill was "Carmen." Mr. Oecellier sang the role of Escamillo, for the first time here and Mme. Zeppilli sang Micaela, also for the first time here. Mmes. Gilibert and Severina appeared as Frasquita and Mercedes, respectively.

Murray Hill Theatre (Fred Irwin, manager).—The Lid Lifters opened to good business Monday, 18, with a good bill. "Oh, What a Night" presented some laughable features incidental to the attempts of several couples to enjoy a respite from conventionalities. John Jess, Joe Madden, Frank Collins, Jack Boyce, Ben Walker, Arthur Kelly, Hary Bartlett, Pete Kelly, Flo Wragland, Millie Thelma, Maude Elliston, Georgie Cunningham, Stella Adams, Anna Romaine and Lillian Nulty took good care of their respective roles. The incidental numbers were well sung. Collins and La Belle opened the olio in a clever exhibition of dancing, and difficult feats of contortion by Miss La Belle; Frank Collins introduced his upside down dancing; Madden and Jess caused much laughter by their funny conversation and methods; Kelly and Bartlett knocked about effectively; Boyce and Black were seen to excellent advantage in their comedy and singing; "School Days," with Miss Wragland as the teacher; Ben Walker as Col. Booze, and the remainder of the company in suitable characters, closed the show. Frank Pierce is manager. Next week, the Gay Morning Glories.

Thalia Theatre (Sullivan & Woods, managers).—"A Man's Broken Promise," by Lillian Mortimer, opened here, 18, to good business. The company was cast as follows: Jim Lyon, Gray B. Towler; Simon Burt, Arthur J. Pickens; Josh Weatherby, Harry De Long; Cliff Stanford, Robert E. Keane; Ned, Ralph Rollins; Expressman, J. Packard; Officer, B. B. Howser; Buttons, Joe H. Lee; Police, Harold Sparks; Jane Oakland, Pearl Charlton Seward; Ruth Divers, Florence L. Johnstone; Mrs. Burt, Halcyon V. Bisnette; Turnips, Helen Hyle; Mrs. Oakland, Josie Haines; Baby Edna, Edna May Hamel. The tour is under the direction of the J. L. Veronee Co. Next week, "James Boys of Missouri."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemians are this week's attraction, with "A Day in Arizona." Cutto and Revere, Athos, the Musical Stewarts, Joe Barton and Brother, Carew and Hayes and "Fun in a Sanitarium," Andy Gardner, Billy Spencer, Ida Nicolai, Gertie Hayes and Mabel Carew appear in the principal roles. Mlle. Blanche introduced her veil dance successfully. Next week, the Tiger Lilies.

Victoria Theatre (Oscar Hammerstein, manager).—Vesta Victoria, the English character comedienne, whose American success borders on the phenomenal, holds the headline position here for this, her second week. Coupled with her two or three most popular songs, she added several others in her repertory, on Monday, 18, and they were very well liked. Excepting Miss Victoria, there is an entire change of bill from last week, which lists the following well and favorably known performers: Pat Rooney and Marion Bent, in a singing and dancing skit; Collins and Hart, comedy acrobats; Stuart Barnes, in a brand new monologue; Edith Helena, the soprano with marvelous high notes; Chas. Burke and company in "The Silver Moon," which scored many laughs; the Crane Bros., in their unique specialty, "Mudtown Lockup;" the Laurel Trio, novelty comedy acrobats; Pierce and Mazie, in songs and dances, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—R. A. Roberts, the English character actor, was accorded one of the most cordial welcomes that has ever been e tended to a foreign star, when he made his bow on Monday, March 18. Mr. Roberts, as on his previous visit here, had selected his cleverly written protean sketch, "Dick Turpin," for his reappearance, and he easily repeated his former success here. Master Gabriel, in Al. Lamar's playlet, "Auntie's Visit," assisted by some very capable people, scored a solid success, and the excellent bill also included: Morris Cronin and company, in a club juggling specialty; Emma Carus, the vocal comedienne, in new songs, which gained well earned encores; Will Evans, the English comedian (second week); Fred Rose and Spenser Kelly, in old and new songs; Ladell and Crouch, in a lively singing and dancing number; Katie Rooney, in songs and dances; Wylie's dogs, in one of the most pleasing animal acts seen here this season, and the vitagraph with new pictures.

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" commenced its fourth week on Monday evening, March 18.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began, March 18, their twenty-fifth week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—As an extra attraction this week, an abbreviated version of "Peer Gynt," Henrik Ibsen's play, is produced as a curtain raiser to "Rafles." "Peer Gynt" is headed by the Danish players, Warner Oland and Hilda Englund. All the quaint and daint original music which Edward Greig composed for the piece is introduced. The work is arranged in two scenes, and it proved, on March 18, to be a most agreeable offering, interesting, well arranged and nicely played. Mr. Oland played Peer Gynt cleverly, Miss Englund. All the quaint and dainty origi- Grover gave good aid as Kari. The production of "Rafles" proved very commendable. Alphonz Ethier acted the title role in a most effective manner, while the character of Capt. Bedford was assumed by Wilson Melrose with the usual marked cleverness shown in all this actor's work thus far. Henrietta Brown also won a big success. Others who did especially well were: Eugene Shakespeare, as Harry Manders, James A. Bliss, as Lord Amersteih; Geo. D. Macintyre, as Lord Crowley; Ernest Anderson, as Crawshay; Herman Hirshberg, as Merton; Harry McAuliffe, as Coldby; Lorena Atwood, as Mrs. Vidal; Miss Melville, as Lady Melrose, and Fanny Marinoff, as Marie. Dorothea Sadlier played Lady Ethel, and C. M. Le Viness was Barraclough. In the vandeville are: Mozarto, instrumentalist; and Jeannette Allen, vocalist. The motion pictures continue.

Empire Theatre (Chas. Frohman, manager).—John Galsworthy's three act play, "The Silver Box," was given by Ethel Barrymore its first metropolitan production evening of Monday, March 18, and although the work itself proved depressing and dreary, Miss Barrymore's playing was a redeeming feature, and showed that young actress in a new and rather artistic light. "The Silver Box" is an attempt to hold the mirror up to nature, and reflect certain phases of life that are ripe for correction by the reformer and the philanthropist. But the author, although animated by a big idea, has not made a play that will serve his purpose, the result of his work being a dreary waste of words. His story concerns the suspicion of theft that has fallen upon Mrs. Jones, a London charwoman, who is arrested for purloining a silver match box belonging to Jack Barthwick, son of a wealthy Liberal leader. The box was found in the poor woman's room because her husband is in reality the thief, he having taken the article one night when he helped the tipsy young Jack into his rooms. The trial of the Jones couple is shown, and the poor woman's helplessness, as her husband is led away and she is left to face the world alone, is well depicted. Miss Barrymore, as the patient, long suffering charwoman, abused wife and hard working mother to three small children, looked the plodding, pitiful, sickly creature to the life, and made a strong appeal to one's sympathy by this mute illustration of misery and degradation. She had very few opportunities as far as dialogue went, which is to be regretted. However, she filled the role well in every respect. Bruce McRae as the brutal sot Jones, did some exceptionally fine character work, and Eugene Jepson, as the Liberal leader, was excellent. William Evans played a servant with conspicuous skill, and Forrest Robinson, as a police magistrate, did some effective acting. Mary Nash played a bit well. The cast: John Barthwick, M. P., Eugene Jepson; Mrs. Barthwick, Hattie Russell; Jack Barthwick, Harry Redding; Roper, William Sampson; Mrs. Jones, Ethel Barrymore; Marlow, William Evans; Wheeler, Anita Rothe; Jones, Bruce McRae; Mrs. Seddon, Fanny L. Burt; Snow, James Kearney; Julius Holden, Forrest Robinson; An Unknown Lady, Mary Nash; Two Little Girls, Dorothy Scherer and Helen Mooney; Livens, Soldene Powell; Clerk of Court, Louis Eagan; Reliev- ing Officer, M. B. Pollock; Swearing Clerk, John Adolfi; Constable, Harry Barker.

Lyric Theatre (Sam S. & Lee Shubert (inc.), managers).—Under the direction of the Messrs. Shubert Ermete Novelli, the famous Italian actor, made his metropolitan debut Monday night, March 18, at this house, presenting for the first time in New York "Papa Lebonnard," a comedy, in four acts, by Jean Aicard. Signor Novelli is best known (by reputation) to the American public as a tragedian, and this play gives no opportunity to judge him from that standard, but his work stamped him as an actor of the highest rank, a student and follower of the "natural" school, possessed of a personal magnetism and charm that irresistibly drew you to him and with a voice control rarely equalled. With the well known temperament possessed by his race Signor Novelli gives expression to the various passions with a suppressed force that carries conviction, and turning quickly, quietly and naturally from tears to laughter and again to pent up grief and rage he impresses the auditor with his marvelous art. And yet he never seems to be acting. He pays close attention to the many little details, so often overlooked or set aside, by players generally, as undignified and out of place in good acting. The story revolves around Papa Lebonnard, a wealthy retired watchmaker, whose love for work compels him to keep at his trade. His daughter, Jeanne, is like her father, but her mother and Brother Robert have high aspirations for entering society. Jeanne loves Dr. Andrea, who, it is learned, is an illigitimate child. Signora Sofia Lebonnard and Robert declare that Jeanne shall not disgrace the family by marrying the doctor, but Papa Lebonnard, seeing his daughter's happiness at stake, is just as determined that she shall, and to this end discloses to his wife the fact that he knows of her former *liason* with a count and that the count is the father of Robert. This, of course, decides the fate of Jeanne and the doctor, but the cost to Papa Lebonnard is great. In spite of her former faithlessness he loves his wife and Robert, now a young man of twenty-five. A reconciliation occurs and the curtain falls upon a reunited family. This brief outline of the story gives some idea of the possibilities offered the old watchmaker and Signor Novelli lives his life, giving him all the little touches of sentiment, joy, grief, anger and rage which the events, past and present, cause to pass in kaleidoscopic fashion in his daily life. In a single night Signor Novelli has won an enviable place in the hearts of admirers of histrionic art in this city. The supporting company was excellent. Signorina Rossi was charmingly forceful as Jeanne. Signora Giannini was capital as Sofia Lebonnard. Signor A Betrone gave a remarkably fine performance of Robert. He is only a young man and gives strong promise of one day becoming one of Italy's most prominent actors. Signor V. Servolini was excellent in the character bit of Martin, an old servant. The others all did well. The cast in full: Papa Lebonnard, Ermete Novelli; Sofia, O. Giannini; Jeanne, L. Rossi; Robert, A. Betrone; Doctor Andrea, F. Bernini; The Marquis, G. Dal-Cortivo; Blanche, E. Saulpoli; Martin, V. Servolini; A Domestic, O. Galeotti. The repertory for the week includes: "King Lear," "Merchant of Venice," "Louis XI," "La Morte Civile" ("The Outlaw"), "Il Burbero Benefico" ("The Beneficent Bear").

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—"The Road to Yesterday" began its twelfth week March 18. Matinees of "Widower's Houses" occur on Mondays, Tuesdays, Thursdays and Saturdays.

Bijou Theatre (A. C. Campbell, manager).—Alla Nazimova began, March 18, her second week, in "Hedda Gabler."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model," began, March 18, her seventeenth week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Large crowds were in attendance afternoon and evening of March 18. The bill included Genaro's Gondolier Band, twenty-five in number, in "A Night in Old Venice," whose efforts were warmly applauded. Keller and Pearl presented for the first time to a New York audience, their new Moorish romance, "In Morocco," the cast employing fourteen people, in singing, dancing, Zonave drilling, wall scaling and Arabian acrobatics. The act is a good one, and greatly pleased the audience. Felix, Lydia and Emily Barry, in "The Boy Next Door," evoked roars of laughter. The Five Salvaggies, sensational whirlwind dancers, had a conspicuous place on the programme. John E. Ince, Milton Dawson, Emma Brennan and Edna Reming, offered their sketch, "The Unexpected Happened," and scored successfully. The Big City Quartette made its debut here, and was given encores that were clearly well earned. There is some good comedy in the act, and the well selected musical numbers were delightfully rendered. Bob Roberts made an excellent "colored gemman," and R. J. Wise was a capital wench. Geoffrey O'Hara and E. S. Metcalfe were also prominent. All have unusually good voices, and the audience was loth to let them retire. Fitzgerald and Quinn were good eccentric comedians, and Beaumont's ponies proved to be an animal act of unusual intelligence. Motion pictures closed the show.

Lincoln Square Theatre (West Side Amuse. Co. (inc.), lessees).—"The Holy City" was produced at this house on Monday evening, March 18, and though slightly marked in impulse at the scene where Christ arises from the dead, it was well received by a well filled house. Aside from the main theme the story concerns the love of Barrabas and Mary of Magdala. He demands her for his wife but she refuses to relinquish the luxury of her life of sin, but later, when she has forsaken all to follow the Master, she renounces her earthly passion to fulfill her destiny. Theodore Friebus as Barrabbas, was roundly applauded for his excellent portrayal of the part, while Jane Wheatley as Mary was pleasing. The cast: Barrabbas, Theodore Friebus; Peter, T. W. Hamilton; John, John McMurtrie; Judas, Richard Sherman; Lazarus, A. W. Glass; Zacharias, Clinton Lloyd; Calaphas, J. H. Greene; Habakuk, Raphael Newman; Micah, Graham Elliston; Pilate, William Morris; Calchol, Frederick Wright; Marcus, Carl Anthony; Silenus, Claude Brooke; Mary Magdalene, Jane Wheatley; Martha, Miriam Hutchins; Miriam, Anna Wheaton; Flora, Irene Moore; Salome, Cecil Kern; Rebecca, Helen Hollis.

American Theatre (J. M. Ward, manager).—"Parted on Her Bridal Tour" made its first local appearance Monday matinee, March 18, to a large audience. Victory Bateman heads the cast, and is supported by a good company. The clever manner in which Baby Barker acted won hearty recognition. During the performance specialties were offered by Harry Willis and Sarah Baron, assisted by James Flanagan. The cast is as follows: Frederick Esmond, Harold La Costa; Karl Heathcliffe, Thomas H. Walsh; Dr. Victor Ross, Robert W. Smiley; John Middleton, Guy Durrell; James, James J. Flanagan; Gottlieb, Harry Willis; Detective Morse, Harry G. Morley; Edward Lawlor, H. H. Whittier; Frank Williams, Cliff C. Smith; Edward Martin, J. A. Lawrence; Mrs. Bain, Mrs. Emma Barker; Emily, Laura Wall; Kittie, Sarah Baron; Flora, Martha O'Connor; Ruby, Baby Barker; Victory Bateman, Irene Middleton. Next week, "Chinatown Charlie."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Eugenie Blair made her first metropolitan appearance as Margaret Rolfe, in Clyde Fitch's play, "The Woman in the Case," at this theatre Monday night, March 18, before a large audience. Miss Blair's supporting company was of excellent merit and, with the star, gave a capital rendition of the play. The cast: Margaret Rolfe, Eugenie Blair; Mrs. Hughes, Mrs. Henry Vandenhoff; Claire Forster, Alice Braham; Elsie Brewster, Hortense Clements; Dora Miller, Melita Milton; Louise Mane, Meta Eyferth; Julian Rolfe, Harry Forsman; Mr. Thompson, Edwin Maynard; Jimmy O'Neil, Joseph Creaghan; Louis Klauffsky, Thomas Williams; Walters, W. Kerwin Wilkinson; Inspector Williamson, W. H. Wright; Attendant, Thomas Reddington. Next week, "The Two Orphans."

New Circle Theatre (Union Theatres Co., managers).—M. M. Thiese's Wine, Woman and Song Co., continues its run here, which has broken all records for similar attractions at the re-constructed Circle. The company, as to the principals, has remained intact during a run here of over three months, and the end of its stay here, according to present indications, is not in sight.

Yorkville Theatre (Frank Gerstin, manager).—Kellar, the magician, accompanied by Paul Valadon, the English sleight of hand expert, began a week's engagement here, March 18. Next week, Hap Ward, in "Not Yet, But Soon."

Third Avenue Theatre (Martin J. Dixon, manager).—"Woman Against Woman" is this week's attraction. The cast includes: Frank Jusdice, Charles B. Hawkins, Charles P. Rice, D. E. Bean, J. F. Watson, Archie Curtis, Olive West, Kathleen Barry, Maud Atkinson, Henrietta Mayer and Grace Welby. Next week, J. L. Toole, as Rip Van Winkle.

New Amsterdam (Klaw & Erlanger, managers).—Richard Mansfield, in a repertory of plays, began, March 18, the fourth and last week of his engagement with the following bill: Monday, "The Scarlet Letter;" Tuesday, "Beau Brummell;" Wednesday, "A Parisian Romance;" Thursday, "Dr. Jekyll and Mr. Hyde;" Friday, "Beau Brummell;" Saturday (matinee), "Peer Gynt;" evening, "A Parisian Romance." Emma Dunn, who has been playing the role of Ase Gynt, Peer's mother, with Mr. Mansfield, and through a disagreement with the star, retired from the company on Thursday evening last. "The Grand Mogul" opens here March 25.

Garden Theatre (Henry W. Savage, manager).—"As You Like It," with costumes and scenery, was given by the Ben Greet Players on Monday night, March 18. The same bill will be given Tuesday and Wednesday evenings and Wednesday matinee. "Julius Cæsar" will be the bill for Thursday, Friday and Saturday evenings and Saturday matinee. The third week of their engagement began Monday, March 18.

Berkeley Lyceum.—"The Reckoning" began its sixth week March 18.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its sixteenth week on Monday, March 18.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, March 18, the twenty-fifth week of her engagement, and her ninth week in "Salomy Jane." The Wednesday matinees of "Merely Mary Ann" continue with much public favor.

Majestic Theatre (W. L. Rowland, manager).—"On Parole" began, March 18, its fourth week.

Atlantic Garden (W. Kramer's Sons, managers).—The Aerial Weavers, Dale and Rossi, comedians; Tyson and Brown, singing, dancing and roller skating act; Inman, contortionist; Belle Travers, singing comedienne, and new moving pictures, are the attractions for this week.

Grand Opera House (John H. Springer, manager).—George M. Cohan, in "George Washington Jr.," opened for a week's stay, to a large audience, on Monday, March 18, and, as usual, pleased with his unique music and dancing. Next week, "Wonderland."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" commenced its seventeenth week on Monday, March 18.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—George Fuller Golden, the clever monologist, heads a good bill here this week, and on March 18 he kept a big matinee audience in laughter, with a batch of bright material, well selected and nicely told. Another sterling feature is the Pekin Zonaves, seventeen well drilled soldiers, in their interesting exhibition of strenuous military tactics and perilous wall scaling. Laila Selbini, the "Bathing Girl," performed some out-of-the-usual feats on the bicycle, and rode her way into the warm favor of all. Others on the bill are: Bloom and Cooper, eccentric performers, whose act is always worth waiting for; Kelly and Violette, another team of winners; James E. Sullivan and company, in a clever act, entitled "Have Another Drink?" during which Mr. Sullivan's funny dialect scores a hit; Lillian Tyce, a typical Irish "colleen;" Zay Holland, violinist, whose act is dainty and unusually commendable, and Potter and Harris, in their capital gymnastic act. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A most entertaining programme was enjoyed by the usual packed house at the opening matinee, March 18, with Harry Le Clair as the extra attraction. Presenting "Cleopatra," he was continually met with outbursts of applause for his clever work and witty talk. Lawrence and Harrington, in a laughable skit, entitled "Installments," proved favorites, and scored heavily with their clever comedy talk and "tough" dance. Stone, Wood and Cole, in their farcical sketch, "A Warm Proposition," took well, and earned much praise. Others who gained much appreciation for good work were: Golden and Hughes, in "Siseretta's Visit to the North Pole;" Mr. and Mrs. Dick Tracy, in "Courtship at Cowslip Farm;" the Rich Duo, "The College Boy and the Soubrette;" the Mysterious Jerome Mora, in unique magical effects; the De Muths, high class whirlwind dancers; Miss Alio Yolo, singer; Toy and Toy, in a musical sketch; Rice and Elmer, "The Farmer and the Chinaman," and Adolp Zink, that clever little fellow with the big stories. The vitagraph closed the bill. On Friday, March 22, Mr. Pastor will celebrate his forty-second anniversar as a manager.

London Theatre (James H. Curtin, manager).—The High School Girls opened here, 18, with an entertaining programme. In "Mixtures," Tony Kennedy, Ted Evans, Al. Lewis, Hilda Carle, Lela Brennan, Louise Kennedy and Alice Willard appeared to good advantage. Lela and George Brennan, Alice Willard and Madge Hughes, Kennedy, Evans and Kennedy, Howard and Lewis, Hilda Carle and the Red Ravens, in a showy drill; the Thaw-White pictures, and "Cupid in the Philippines" completed the bill. A satire on the veil dance from "Salome" was an added feature. Next week, the Reilly & Woods Show.

Dewey Theatre (Union Theatre Co., managers).—"The Parisian Belles Extravaganza Co., headed by Sheppard Camp, Al. Rice and Gladys Sears, is the attraction here this week. Excellent work was done by Mr. Camp, who made quite a hit with the audience. The show opens and closes with a clever musical comedy, called "A Pair of Peaches." In the olio, which is the best seen here in some weeks, appear: Reba Donaldson, a clever dancer; Daly and O'Brien, that happy pair who always make good, had a bunch of new material, and scored a pronounced success; Sawtelle and Sears, duettists, were very good, and Somers and Law, comedians, presenting a very funny skit, entitled "Mr. Auto from Mobile," were a decided success. Excellent work was done by both members of the team. The Yankee Doodle Girls next.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Pat Reilly and his company of merry burlesquers opened here for a week's stay on Monday, March 18. The usual big crowd was on hand, and were well pleased with the two farces, "A Night at Atlantic City" and "A Supper for Two," and also a good olio. Next week, the Cherry Blossoms.

Huber's Museum (John H. Anderson, manager).—Owing to the big success made by Capt. Ricardo's troupe of Nubian lions, they have been held over. Others are: Theo, snake charmer; the Cliffords, and Satonka. In the theatre, Murphy, Stanley and Murphy Comedy Co. presented an excellent programme.

Weber's Theatre (Joseph M. Weber manager).—Weber's Theatre Co., in "Dream City" and "The Magic Knight," commenced, March 18, its twelfth and last week.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels began, March 18, his fourth week, in "The Tattooed Man."

Manhattan Theatre (A. H. Woods, manager).—"Mrs. Warren's Profession" began, March 18, its second week.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," commenced his twelfth week March 18.

Casino (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," began, March 18, his fifth week.

Astor Theatre (Wagenhals & Kemper, managers).—"The Mills of the Gods" began, March 18, its third week.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company commenced, March 18, their twenty-sixth week, in "The Red Mill."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began, March 18, its sixty-ninth week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," commenced his fourth week, at this house on March 18.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson began, March 18, her twenty-third week, in "The Three of Us."

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," began, March 18, his twenty-second week and last fortnight.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, March 18, her twenty-third week in "The Chorus Lady."

New York Theatre (Klaw & Erlanger, managers).—"The Spoilers" began, March 18, its second and last week.

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" began its sixteenth week March 18.

New York Hippodrome (Shubert & Anderson, managers).—The seventeenth week of "Neptune's Daughter" and "Pioneer Days" began Monday, March 18.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Love Letter" is this week's offering. Paul McAllister and Mabel Carruthers shared honors in the principal roles. Dudley Hawley, Peter Lang, Riley Chamberlin, Robert L. Hill, Mathilda Deshon, Agnes Scott, Louise Randolph and Wm. Norton, all scored successes. The vaudeville offers Florence Saunders, and Stevenson and Nugent.

WEST END (J. K. Cookson, manager).—"In Old Kentucky" seems to have lost none of its attractiveness, as it drew out crowds March 18. Next week, George Sidney, in "Busy Izzy's Vacation."

METROPOLIS (Hurtig & Seamon, managers).—This week, David Higgins, in "His Last Dollar." Next week, "Texas."

STAR (Wm. T. Keogh, manager).—"Old Isaacs from the Bowery" is the offering for this week, and attracted crowded houses 18. Next week, "Uncle Tom's Cabin."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This week's bill offers the Stunning Grenadiers as the leading feature; Quaker City Quartette, Okabe's Japs, Elmer Tenley, Apdale's animals, Ray Cox, R. E. Graham and company, Howard and North, Rice and Prevost, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week: Robert Hilliard and company, in "The Man Who Won the Pool;" Empire City Quartette, Fred Karno's company of speechless players, George H. Wood, Staley's Transformation company, Bailey and Austin, Dell and Ward, Harry Gilfoil and Madge Fox.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—The Bon Ton Burlesquers this week. Next week, Vanity Fair Co.

GOTHAM (Dave Kraus, manager).—James H. Curtin's Broadway Gaiety Girls Co. this week. The burlesque is brim full of good, wholesome comedy. The olio presents several strong turns. Next week, Sam Devere's Own Co.

FAMILY (Al. Onken, manager).—This week's bill: Bets Troupe, Garfield Mead, Short and Edwards, Tyler and James, John Walsh, and Morrison and Roma.

Brooklyn.—At the New Montauk (Edward Trail, manager) Maxine Elliott, in "Her Great Match," week of March 18. William Gillette pleased last week. Next, "In the Bishop's Carriage."

SHUBERT'S (Lew Parker, manager).—Henry Woodruff is playing a return engagement here this week. "The Social Whirl," 11-16, scored a hit. "The Light Eternal" next.

MAJESTIC (W. C. Fridley, manager).—"Hap" Ward, in "Not Yet, But Soon," 18-23. "Checkers" had big business. Eugenie Blair, in "The Woman in the Case," 25 and week.

GRAND (Milton T. Middleton, manager).—Fiske O'Hara, in "Mr. Blarney From Ireland," 18 and week. "Chinatown Charlie" drew well 11-16. "At Piney Ridge" 25.

BIJOU (Mrs. Spooner, manager).—"Colleen Bawn" is presented this week. "Miss" played to big houses. "East Lynne" next.

COLUMBIA (Chas. H. Wuerz, manager).—"A Desperate Chance" 18 and week. "Big Hearted Jim" last week. "Human Hearts" coming.

ORPHEUM (Percy G. Williams, manager).—Bill week of 18: Alice Lloyd, Kennedy and Rooney, Gus Edward's School Boys and Girls, Fields and Ward, the Kitamura Troupe, Mr. and Mrs. Jimmie Barry, the McNaughtons, Reif Bros., the Red Owl and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Mme. Theresa Renz, Mr. and Mrs. Mark Murphy, May Belfort, Alice and Henry Taylor, Welch, Mealey and Montrose, Trovollo, O'Brien and Buckley, Edward Clarke and his Winning Widows, and kinetograph.

KEENEY'S (Theo. Wurzlik, manager).—Marino, the Three Madcaps, Jack Norworth, Mimic Comedy Four, Clarice Vance, Clinton and Jerman, Ward and Curran, Jupiter Bros. and the Keeneyscope.

STAR (Archie Ellis, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls, 18-23, with a big olio. Cook and Madison are the added attraction. Vanity Fair Co. enjoyed good business.

IMPERIAL (W. T. Grover, manager).—The Cherry Blossoms this week. Wrestling Thursday night. Big houses 11 and week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Francis Wilson this week presents "The Mountain Climber." Otis Skinner, in "The Duel," drew big houses last week. Next, Robert Mantell.

FOLLY (Bennett Wilson, manager).—"Chinatown Charlie" this week. Kellar had his usual big houses, week ending 16. Next, "Queen of the White Slaves."

GAIETY (James Clark, manager).—Vanity Fair Spectacular and Vaudeville Co. this week. The musical extravaganzas are "On the Fall River Line" and "The Southern Rose." The olio: Barnard's dog and monkey pantomime troupe, Reed and Shaw, Howell and Emerson, the Five English Roses, the Wang Doodle Comedians, and Anderson and Marguerite. The Bon Ton Burlesquers had crowded houses 11-16.

NOVELTY (Chas. E. Williams, manager).—This week's bill: Bert Leslie, Whittle, the ventriloquist; Swor Brothers, St. John and Lefevre, William Cahill, Mlle. Latina, Luce and Luce, and Macart's monkeys. Most satisfactory business last week.

BLANEY'S (Morris Schlessinger, manager).—Joe Hortiz, in "Our Friend Fritz," this week. Big business with "The Four Corners of the Earth," last week. "The Boy Behind the Gun" next.

GOTHAM (Edgar F. Gerard, manager).—This week's bill: Ryan and Richfield, Caron and Herbert, Laura Ordway, Martini and Maxmillian, Kelly and Kent, Flemen and Miller, Fredo and Dare, and Nat Haines. Big business week ending 16.

PAYTON'S (S. S. Allen, manager).—"The Wife" this week. "In the Palace of the King" had a big week, ending 16. Next, "Trilby."

LYCEUM (Louis Phillips, manager).—"Sprig o' Green" this week. "From Rags to Riches" did well 11-16.

NOTES.—The Nassau Theatre has been leased for five months by Manager J. W. Jackson, of the Electric Theatre Co., who will give hourly performances of moving pictures and illustrated songs.....The wrestling match at the Imperial, 14, between Jim Galvin, of Brooklyn, and Jack Fuller, of Philadelphia, was won by the former in 48 minutes.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Forbes Robertson and Gertrude Elliott week of March 18. Holy Week dark. "The Hypocrites" April 1-3. Ellen Terry did nicely, at advanced prices.

LYRIC (J. Langhlin, manager).—Mrs. Fiske appears this week. Bertha Kalich March 28-30.

SHEA'S.—Bill week of 18: Les Aribos, Bellman and Moore, George Evans, Knight Bros., O'Connor Sisters, Sawtelle and W. H. Thompson. Business continues at the high water mark here.

GARDEN (Chas. E. White, manager).—Manchester's Cracker Jacks this week. Trans-Atlantics week of 25. Boston Belles Burlesquers pleased splendid patronage last week.

LAFAYETTE (Chas. M. Bagg, manager).—Miner's Americans 18-23. Imperial Burlesquers had a substantial following, closing 16.

ACADEMY (P. C. Cornell, manager).—"A Race for Life" this week. "Young Buffalo" next week. "When the World Sleeps" proved a highly meritorious melodrama, and drew accordingly.

TECK (P. C. Cornell, manager).—Charley Grapewin this week. "In Old Kentucky" next week. "Peggy from Paris" met with favor last week.

CONVENTION HALL (H. L. Meech, custodian).—Maud Powell is booked for April 3.

WASHINGTON TREATRE AND MUSEUM (Lewis F. Linn, manager).—Zeno heads the present list of novelties. Attendance is well maintained.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Madame Modjeska, March 14, made her farewell appearance here, in "Macbeth," before a large audience. "Big Hearted Jim" 19, 20, "Under Southern Skies" 21, 22, "Quincy Adams Sawyer" 23.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 18: Eddie Leonard and company, Delia Taylor, Oliviera Trio, Keeley Bros., Melville and Stetson, Lavine-Cimaron Trio, and Gracie Emmett and company.

EMPIRE (Thos. R. Henry, resident manager).—Gay Morning Glories, 11-13, proved a good drawing attraction, filling this theatre nightly. Rose Sydell's London Bells followed, 14-16, giving a superior show. Trocadero Burlesquers 18-20, Bachelor Club 21-23.

GAIETY (H. B. Nichols, manager).—The Brigadiers, 11-13, enjoyed good business, giving a clever show. Sam Devere's Own Co., 14-16, had good business. Jolly Girls, with Edward Hayes, 18-20; Miss New York Jr., 21-23.

Rochester.—At the Lyceum (M. E. Wolff, manager) the house was dark last week, with the exception of 14, when "Mlle. Modiste" was presented to overflowing audiences. Owing to the illness of Fritzi Scheff, Edna Fassett (extremely popular locally) scored an emphatic hit in the title role. Jessie Busley 22, 23, in "In the Bishop's Carriage."

NATIONAL (Max Hurtig, manager).—Al. Leach had S. R. O. in "Girls Will Be Girls" 11-13. Charles Grapewine had large returns in "The Awakening of Mr. Pipp." "Arizona" 18-20. "Young Buffalo, King of the Wild West" 21-23.

BAKER (Mrs. T. J. Boyle, manager).—The Baker Theatre Stock Co. gave a most satisfying presentation of "A Romance of Coon Hollow," week of 11. Joseph Gillow, Donald Week and Alexander Carney make their first appearance with this company week of 18, when "A Gambler's Daughter" will be the bill.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 18: "The Futurity Winner," Edwards Davis and company, Avery and Hart, Norton and Nicholson, Onlaw Trio, Al. Carleton, Dorsch and Russell, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Trocadero Burlesque Co. had big returns last week, and deservedly so, a first rate show being given. The Boston Belles Co. 18 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) "The Night Before Christmas" met a good house March 12. "Quincy Adams Sawyer" pleased a large house 13. "The Volunteer Organist" was well received 14. Edna Fassett will fill the principal role of "Mlle. Modiste," owing to the illness of Fritzi Scheff, 16. A good advance sale was made. The house will be dark until 22, when Fay Templeton will present "Forty-five Minutes from Broadway." "Big Hearted Jim" 23.

KEITH'S (Fred Berger Jr., resident manager).—This week: Rose De Haven Sextette, in "Song Festival;" Alcide Capitain, Binns, Binns and Binns, Nichols Sisters, Otto Bros., Fiske and McDonough, Gartelle Bros., and the lifeograph.

NEW CENTURY AUDITORIUM.—The Century Dramatic Club presented "Twelfth Night," to a good house, 12.

Troy.—At Rand's (H. T. Thompson, resident manager) the Irene Myers Stock Co. played to packed houses all last week. "The Governor's Pardon" 18, 19, "Under Southern Skies" 20, Fay Templeton 21, "The Man of Her Choice" 22, 23.

PROCTOR'S (William H. Graham, resident manager).—Bill for 18 and week: Tom Nawn and company, Eleanor Dorel, the Bounding Gordons, Dancing and Singing Dainty Four, Golden Gate Quintette, De Chunt's dogs and Viola de Costa and company.

LYCEUM (R. H. Keller, manager).—Sam Devere's Own Co. drew good houses 11-13. The Brigadiers had good business 14-16. Miss New York Jr., 18-20. Edmund Hayes and the Jolly Girls, in "A Wise Guy."

OHIO.

Cincinnati.—A flood—the second of the 1907 allotment—coming during the Lenten days, cannot but help increase the shortages at the box offices. Another fortnight will see the end of the period of sackcloth and ashes, which has certainly cut in on the usual Thespian harvest. Charles W. Stune is out with the official announcement that the Metropolitan Opera Co., under Heinrich Conried, has decided to present "Aida," in Italian, and "Tannhauser" and "Haensel und Gretel," in German, during the brief stay at Music Hall, April 15, 16.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Annie Russell March 18, in "A Midsummer Night's Dream." The engagement of James K. Hackett, in "The Walls of Jericho," was an overwhelming delight. Mr. Hackett was never better cast, and his company was very good. Beatrice Beckley, Catherine Calhoun and Arthur R. Lawrence were especially strong. "The Lion and the Mouse" 25.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Bertha Kalich comes 18, in "The Kreutzer Sonata." James T. Powers, in "The Blue Moon," recalled last week the glories of the Fall Festival days, although the musical comedy has been Americanized since the time of the long run at Music Hall. Clara Palmer is still charming in the role of Millicent Leroy. Rose Bothe, who succeeded Ethel Jackson, was praiseworthy. The Pony Ballet and La Petite Adelaide were distinctive features. Clay Clement 24, in "The New Dominion."

OLYMPIC (Geo. F. Fish & Luella Forepaugh-Fish, managers).—"The Middle Man" 17-23, by the Forepaugh Stock Co. Last week, "The Banker's Daughter" was effectively staged by the company. Ida Adair made a splendid Lillian Westbrooke, and Herschel Mayall was the John Strebelow. Wilson Hammel did splendidly in the robust role of G. Washington Phippe. Business was good. "The Rivals" 24.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—S. Miller Kent, in "Rafles," 17-23. "Around the Clock" proved palatable. Sallie Stembler was the bright gem of the constellation. Billie Ritchie and Richard McAllister were headlined. "Checkers" 24.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Fanny Rice, of operatic fame, is the headliner 17, and she will have to share that distinction with Valerie Bergere and her company. The Sherman-De Forest "Jay Circus," Searle and Violet Allen, Gillihan and Murray, Vasco, and Alexandre and Bertie and others.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"A Marked Woman" 17. "Queen of the Highbinders," with Lelie L. Davis in the title role, made things lively last week. James R. Waters and Bessie Clifford supplied good comedy. "The Mayor of Laughland" 24.

LYCEUM (Heuck, Fennessy & Stair, managers).—"The Cowboy Girl" 17. Last week, "The Convict's Daughter" was greeted by large audiences. Frank J. Kingston and Mariette Smart filled the leading roles. Irene Meara, a Cincinnati girl, was given a cordial reception. "The Night Before Christmas" 24.

PEOPLE'S (Hubert Heuck, manager).—Billy Watson's Burlesquers 17, following a week of good business by the Rialto Rounders. Sam Howe proved a good Jew comedian. Annie Martin and Blanche Week did splendidly in the olio. "Jolly Grass Widows" 24.

STANDARD (C. B. Arnold, manager).—Fred Irwin's Big Show 17. The Golden Crook, last week, proved to be a clever aggregation. The Yaltos, Russian whirlwind dancers, helped one feature out. "The Ballet of the Four Seasons." Billy Kelly's comedy work was good. The Cain Sisters and the Wheelers were hits of the olio. Jersey Lilies 24.

Youngstown.—At the Grand (Jas. Schaeffer, manager), "The Wizard of Oz" played to capacity, at three performances, March 8, 9. Moving pictures 10. Eugenie Blair drew well 11. "The Gingerbread Man," 13, enjoyed good returns. "Under Southern Skies" 16, moving pictures 17, "The Girl from the Ranch" 18-20, "Lovers and Lunatics" 22, the Four Huntings 23.

PARK (Will Deshon, manager).—Viola Allen, in "Cymbeline," pleased a large audience 17, and proved the best attraction of the season. "The Vanderbilt Cup" 14, matinee and night, drew well and pleased. "The Heir to the Hoorah" 15, "The Little Homestead" 16, moving pictures 17, "The Warning Bell" 18, "The Night Before Christmas" 19, "The Sultan of Sulu" 20, "The Prince of Pilsen" 21, dark 22, "The Little Joker" 23.

NOTES.—Litigation over Avon Park has been settled, the park being sold at sheriff's sale to the Adams Amusement Co., for $600. Joseph Wess will manage the park again next Summer, as he holds a seventeen year lease on the property. Mr. Wess soon leaves for New York to arrange attractions for the coming Summer season..... Zoa Matthews, playing the lady lunatic in "The Wizard of Oz," met with a painful accident while here, striking her knees against a platform on the stage, disabling her so that she was unable to go on at the third performance..... W. H. Park, at one time manager of, and from whose popularity the Park Theatre was named, has saved this city baseball for another year. Mr. Park has organized a stock company, and will continue in the O. and P. league. Marty Hogan, who has been the successful manager for the past three years, winning three consecutive pennants, has located in Zanesville and will manage the Zanesville team.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Heir to the Hoorah" week of March 18. Kyrle Bellew filled the house, week of 11, with "A Marriage of Reason." "The Prince of Pilsen" week of 25.

COLONIAL (Drew & Campbell, managers).—Clay Clement, in "The New Dominion," week of 18. Lew Fields played to packed houses week of 11. Mrs. Fiske week of 25.

LYCEUM (Geo. M. Todd, manager).—"The Wizard of Oz" week of 18. "Raffles" drew well week of 11, with S. Miller Kent. "Me, Him and I" week of 25.

CLEVELAND (Geo. M. Todd, manager).—"The Phantom Detective" week of 18. "Custer's Last Fight" had big receipts week of 11. "A Race for Life" week of 25.

KEITH'S (H. A. Daniels, manager).—Bill week of 18: Joseph Hart's Pantomime Co., A. O. Duncan, the Exposition Four, Mosher, Houghton and Mosher, Nettie Carroll, Hennings, Lewis and Hennings, and Kenny and Hollis.

LYRIC (Ed. H. Anthony, manager).—Bill week of 18: Raymond and Clark, Madell and Corbley, Adamini-Taylor, Joe Edmonds, Harding and Ah Sid, and Mlle. Olive.

EMPIRE (Geo. Chenet, manager).—Trans-Atlantic Burlesquers week of 18. Manchester's Cracker Jacks had good business week of 11. Clark's Runaway Girls week of 25.

STAR (Drew & Campbell, managers).—Rialto Rounders week of 18. London Gaiety Girls, week of 11, had good houses. Watson's Burlesquers week of 25.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Squaw Man" pleased good audiences March 11, 12. "The Heir to the Hoorah" entertained good houses 13. "The Girl and the Bandit" drew well 15, 16. The house will be dark week of 18.

SHUBERT (Frank O. Miller, manager).—"La Belle Russe," 11, 12. Clay Clement, in "The New Dominion," pleased 14-16. Week of 18, dark.

HIGH STREET (Chas. W. Harper, manager).—"York State Folks" pleased good houses 11-13. "The Show Girl" entertained big houses 14-16. "Around the Clock" 18-20, "Under Southern Skies" 21-23.

KEITH'S (W. W. Prosser, manager).—Bill for week of 18: Houdini, Smith and Campbell, Donald and Carson, Claude and Fanny Usher, Wodward's seals, the Musical Thors, and Rainsetta and Lyam.

NOTE.—The many friends of Dick St. John, advertising manager of Keith's, will be pained to hear of the serious illness of his wife.

Toledo.—At the Valentine (Otto Klives, manager) week of March 10, Harry Houdini was the drawing card, packing the house at every performance. Bill 18 and week: Harry Tate's English Co., Wilson Bros., the Vivians, Hamilton Hill and Musical Avolos.

LYCEUM (E. R. Kelsey, manager).—Hilda Thomas, in "The Show Girl," 7, 9, gave a pleasing entertainment to good houses. "The Wizard of Oz," week of 10, also enjoyed a good run. "Metz-in the Alps" 17-23.

ARCADE (Abe Shapiro, manager).—Thomas W. Ross, in "The Other Girl" 9, 10, pleased. Clay Clement, 11-13, in "Hampton Roads" and "The New Dominion," was well patronized.

EMPIRE (Abe Shapiro, manager).—For 10 and week, Clark's Runaway Girls proved a drawing card, the olio deserving special mention. Good business ruled. Rentz-Santley Burlesquers 17-23.

BURT'S (Earl Karnes, manager).—"A Millionaire's Revenge" pleased 7-9. "The Burglar's Daughter" played to a large audience 10-13. "Thorns and Orange Blossoms" 14-16, "The Convict's Daughter" 17-20.

Dayton.—At the Victoria (G. C. Miller, manager) Arthur Dunn, in "The Little Joker," drew a good sized house March 7. "The Heir to the Hoorah" pleased 11. "The Girl and the Bandit" did well 13. House is dark week of 18.

NATIONAL (Gil Burrows, manager).—"Around the Clock" drew well and pleased 4-6. "York State Folks" enjoyed well deserved good business 7-9. "The Phantom Detective" drew large houses 11-13. "Me, Him and I" 14-16, Cole and Johnson, in "The Shoo Fly Regiment," 18-20; "The Little Duchess" 21-23.

GRAND (Schram & West, managers).—Week of 18: The Broadway Girls, including the Great Bemo, Joe Mersel, the Randals, Delano and Crawford, Grace Johnson, Isabelle Jansen, Celia Shannon, Bessie Adams, Cerrie Franklin, Mattie Hall and a full chorus.

NOTE.—At the Soldier's Home Theatre moving picture show 14.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Quest of Quezarre," March 8, had S. R. O. It is a musical comedy, written by Miami University professors, at Oxford, O. It proved very clever for ameteurs. Tom Waters, in "The Mayor of Laughland," scored a decided hit, and played to capacity business, matinee and night, 10. "Queen of the Highbinders" 24, "The Show Girl" 31.

GRAND (McCarthy & Ward, managers).—Bill week of 18: Harris, Beauregard and company, Toki Murati, illustrated songs and bioscope.

Springfield.—At the Fairbanks (C. J. Miller, manager) Arthur Dunne, in "The Little Joker," pleased March 9, as did May Irwin, 11. "The Heir to the Hoorah" pleased 12. "The Squaw Man" 13, "The Girl and the Bandit" 14, Katheryn Osterman 16.

GRAND.—Thos. W. Ross came to good business 7. Cracker Jacks, 8, 9, had good business. Jewell Kelley Stock Co. week of 18.

ORPHEUM (Gus Sun, manager).—Bill week of 18: Bean and Hamilton, Lavender, Richardson and company, Heath and Walsh, Manek Shah, new pictures and songs.

THE TOLEDO TROUPE, who sailed Nov. 17 last, for Havana, Cuba, will return to New York about April 1, having played twenty weeks, including four weeks at the Teatro Nacional, Havana, also the principal cities and towns of Cuba, closing at Teatro Terry, Cienfuegos, March 24.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adelyn
Alexander, Mrs. Geo. B.
Allston Gertrude
Allen, Phyllis
Alva, Alice
Ashbrook, Florence
Allen, Junia
Arnold, Adelaide
Allison, Gertie
Bowman, Fred
Bradford Maud
Behr, Carrie
Barry Margrette
Brown, Mabel
Britch, Bessie
Bernheimer, Helen
Barry Marguritte
Barker Eugenia
Bates, Dorothy
Boyce, May
Barker, Emma
Bertram, Dolly
Barton La Rue
Berwick, Alice
Brandon, Belle
Bell, Florence
Bedell, Mrs. Walter
Baily, Laura
Brownley, Maud
Bryant, Violet
Booth, Lizzie
Blanc, Elizabeth
Breman, Anna
Burt, Laura
Blanchard, Sue
Barry, Rena
Blake, Nellie
Bastedo, Alice
Cummins, Adelaide
Cook, May
Collins Mrs. WD
Carrick Elsie S.
Chery, Flo
Chuby Cherry
Carlton, Salde
Cameron, Gertrude
Dickson, Louise
Doyle, Rose A.
Davis, Emma
Cardownie, Louisa
Curtis, Alice
Carter, Leona
Chase, Frances
Constantine, Evelyn
Chapin, Letta
Carver, Annett
Chiquita
Dudley, Mrs. Frank
Dean, Bessie
Davis, Dorothy
Dorothy Sisters
Dewey, Carrie
Devere Madeline
Dugan Mrs. Wm
Danton, Miss Edmund
Darragh, Mabel
Davenport Helen
Dayton Sisters
De Mont, Dolly
Deagan, Kathryn
De Lashmutt, Florence
Eytinge, Rose
Everts, Louise
Elliott, Mabell
Elkart, Mamie
Ewing, Gertrude
Eames, MissSM
Fitzgerld, Grace
Farmer Pansy
Fagg, Eleanor
Franks, Maude
Field, Miss E.C.
Franklin, Florence
Fox, Della
Francis, Emma
Franz, Alice
Gilmore, Gladys
Gray, Winifred
Gildar, Roselle
Garrison, Elia
Goodrich, Bertha
Merritt, Rose
Morton, Mildred
Mitchell, Annie
May, Anna
Morris, Hattie
Muller Margaret
Myers, Isabelle
MacWilliams, Elsie
Mors, Florence
Marks, Julia
Morrill Blanche
Matthews, Nellie H.
Mack Mrs Eddie
Mayo, Vivian
Marlon, Ruby
Mullen, Nettie
McKeever Lizzie
Montague, Bertha
McKenzie, May
Monroe, Trixie
Nugent, Katharine
Nice, Kittie
Norton, Angie
Newel, Lillie
Neilson, Pearl
Osman, Mrs.
Phillips Queenie
Pennington, Alpha
Phinney, Amelia
Phelps, Vivian
Parker, Flora
Pickarde, Zola
Pearl, Lulu
Post, Mrs. R.M.
Pelham, Una
Right, May
Ray, Francis
Russell, Goldie
Robinson, Bertine
Rumkel, Mrs. M.
Rolson Stuart
Raymond, Clara
Rutledge Lillian
Rosttino & Stevens
Reynolds, Reta
Rice, Eva
Rumley Sisters
Rheaume Annie
Rhubettoun, Alberta
Strong, Hilda
Shaw, Georgie
Samoya, Cleo
Stewart, Mrs. Frank Schenck, Florence
Sipperley, Fanny
Stewart, Queen
Seeley, Blossom
Stanton, Mrs. Walter
Seymoure, Del
Stevens, Kitty
Strickland, Queenie
Stokes, May
Sterling, Alvs
Star, Hattie
Spencer, Mrs. Otis B.
Seldon, Pauline
Seymour Nellie
Sinclair, Grace
Shermon, Gretchen
St.Clair Mrs.H.
Sanderson Julia
Townsend, Vivian
Trebelli, Mrs.
Taylor, Ruby
Templeton, Hazel
Vontello, Madge
Van Osten, Eva
Vaughn, Iris
Vaughn Frances
Vale, Louise
Van Osten, Eva
Van Wormer, Bluebell
Wilson, Katie
Weilsch Mrs. R.
Wayne Sisters
Welmot, Lola
Werth Josephine
Wallace Dorothy
Wallace, Baby Hope
Wright, Bess
Walls, Evelyn
Wilburn, Adele
Willis, Miss M.
Wee, Oscar E.
York, Grace
Young, Elsie

GENTLEMEN'S LIST.

Attwood Warren
Armstrong, Ed.
Alexander Geo.F
Ardelle & Leslie
Abbott, Geo. S.
Adams, Ed. F.
Abbott, M. H.
Arnoldo,
Alos, J. H.
Alexander, Russell
Adams, Frank
Alvora
Adams Clarence
Alburtus, S.
Anderson, Carlo
Adams Sam J.
Allen, U. S.
Ashley St. Geo.
Allen, Al. R.
Aucker, Louis
Austin, Ralph
Amos, Wilber
Ava, Ed.
Adams, W. C.
Baker, Dave
Brown, Wally
Bailey, R. N.
Bates, Geo.
Bellak, Fred
Bell & Henry
Breedy Theo. A.
Harrie, Edwin
Bush, Frank
Burnham H. M.
Blaisdell, Bill
Brockway F. L.
Bartlett, Garman & Bartlett
Bistolfi, G.
Belle of Japan, Mgr.
Barth, A. J.
Brady, H.
Baker, Will
Baker & Dunn
Bancroft, Earl
Baldwin, A. C.
Borup, D.
Bertherlet Arth.
Beery, Wallie
Burting, Burt
Bowen Clarence
Brady, Geo. W.
Brown G. Will
Browning Wilbr
Bassette FelixM
Brown Henery
Bathrick, B. B.
Brennan, Dan
Beasly, Chas.
Burtino, Burt
Breen, C. H.
Berry, Jos. E.
Barton Geo. L.
Bradley Edmnd
Becker Chas. A
Bugbee, C. R.
Blitz, F. R.
Brennan, J. Francis
Brummel Harry
Brockway, Frank L.
Burden, J. R.
Benedict, W. J.
Brown, J. R.
Busher, A. A.
Bishop Chester
Clifords, The
Cohen Samuel J.
Curtin & Blossom
Cutter, W. R.
Chest, Chas.
Chapman, Sandy
Clark, Harry
Cooke Com. Co.
Cutter, Wallace
Clark, J. F.
Carver, Will C.
Carter, Chas. B.
Cahill, Frank
Clifford & Burke
Conners, J. J.
Comerford J. E.
Cuttys, The
Collon, Harry
Casad Frank T.
Crolms, Rich. P
Collins, Arthur
Cumberland Jno.
Cook, L. P.
Carter, T.
Clark, Harry
Collins, Marie
Craftman, Guy
Coleman A&May
Carsher, Louis
Coppinger P. F.
Curtin & Blossom
Carder, F. M.
Carter, Gertie
Carmody, Jas.F.
Cook, E. W.
Cummings, Frank
Culhane, W. E.
Clipper Quartet
Carroll, J. W.
Christiansen CF
Crawford Bros.
Corbley, Ed.
Cymbal, Max
Colly, Frank
Campbell, Bill
Chase, Tommie
Denning, Jos.
Donovan, Wm.
Dumond, Jos.
Dunbar, Alonzo
De Voe, Eddie
Davenport, Harry J.
De Costa, Ralph
Decker, Harry
Douglass, Charlie
Deland, Chas.
Duncan, M.
De Kalb, Ernest
DeVonde Chester
Doyle, Ed.
Dunn, Wm. H.
Deny, Wm. J.
Dio, Harry
Dawson, Milton
Dawson, B. J.
Dawson, R. E.
Delors, The 3
De Vine, Eddie
Denton, Hal
Delmore, Tom
Dixon, Thos.
Decker & Veronee
Dickson, D. E.
Dalton, Fred
Dillon, W. A.
Drake, Thos.
Donoghue, J. W.
Davis, Anthony
Donohue, J. P.
D'Ormond, John
Dietts & Morin
Donahue, Geo.
Day, Geo. W.
De Camo, Chas.
Deming Lawrne
Duinire Charley
Denzel, Bud
Durard, C. H.
De Lisle, C. J.
Doty, E. L.
Daye & Knight
Deegon, Ed. H.
Dion, H.
Douglass & Ford
Deaves, W. E.
Ducournwad, Leon
DuReise, Great
Eltit, Frank
Eldm, Ned
English, Harry
Eichenberger, John
Emma, Francis
Elmendorf W. C.
Edmonds, S. N.
Edwards, Al.
Epstein, S. P.
Edwards, J. K.
Edmonds, S.
Elliott, Billie
Elam, Claud
Espe Bros.
Elsen, J. P.
Erwood, R. J.
Ellwood, Billy
Emerson, W. D.
Elano, P. B.
Evans, Geo.
Empire StockCo.
Emerson, Billy
Eldon, Geo. H.
Echardt Bell Ringers
Forest, Geo.
Frederickson, Fred
Finnegan, Jas.E.
Fern, Harry S.
Fields, J. V.
Feinberg, Geo.M.
Fox Al H.
Farrington Albt.
Fields, Robert
Foster, Mr.
Felder, Ed. A.
Fagg, Bud
Fitz, Chas. E.
Flood, F. A.
Fox, Fred D.
Fogie, C.
Fiske, C. L.
Fagan, Wm.
Fox, Frank
Fern, Harry S.
Frosini, F. C.
Fulton Bros.
Frazier, Eugene
Fredricks Billie
Ford, Loyal
Flamant, Jas.
Fern, Sid.
Ford, Don
Fulgora Robert
Farr, Harrington
Fields, J. V.
Fitzgerald Gerld
Gallagher Wm A
Goodmans, The
Gorman & Bell
Garrison Jas. F.
Guthrie, Robert
Gookin, A.
Gagnoux, The
Glant, I. E.
Gordon, Cliff
Golden Gate Quintette
Gilbert & Gordon
Gray, Harry C.
Gvan, Albert
Garlands, E. N.
Gordon, Tommy
Goodal & Craig
Gould, Edwin
Gallaway, Ed.
Geyer, Edgar
Gass F.
Griffith, John
Geizman Ed. F.
Garry, Jos.
Grasby-Bertram
Grandich, Chas.
Heffernan, J. J.
Herbert, Cliff
Herbit, Sid
Hogan, R. F.
Herk, I. H.
Harris Chas. K.
Heist, M. A.
Hilyard, Mr. & Mrs. Norman
Hilderra, Chas.
Huntley, J. H.
Harris, Chas.
Hanamer, Milton
Hoffman E.
Haung, J.
Hammond J. H.
Hamlin Richard
Herzog, Hugo
Hipple, Geo.
Hays, HarveyD.
Hansen, W. O.
Hart, Chas. E.
Horth, Link
Hamlin Richard
Hatch, Alanzo
Hart, Billy
Hayes, Tommy
Handel, Ernest
Harding, Chas.
Heuella, Joe
Harkins, W. S.
Huiring, Edgar
Haverly, Tom
Haines, N.
Hayes, Tommy
Heloulse Bros.
Herbert (frog)
Harvey & Redwood
Hoyt, Geo. B.
Hanson, J. T.
Hart, Lewis
Heeb, J. P.
Hartford David
Howard & Western
Helston, Wallie & Lottie
Hoppe, Guy
Herbert & Vane
Harris, T. E.
Hardway, Robt.
Hayes, Tommy
Howell & Emerson
Hoey, Chas.
Huffle, John
Hanna, Albert
Hays, H. D.
Hoey & Lee
Himmelein JnoA
Hatfield, C. D.
Hickman Bros.
Hallard, Chas.
Irving Thos. R.
Isaacs, P. B.
Inman & Co.
James, T. S.
Joseph, Geo. A.
Jenkins, Ed.
Jacobs Norman
Johnson, Geo. C
June, F. S.
Johnson, C. J.
Joyce, P. F.
Johnson Geo. C.
James, A. E.
Johannas, Hans
Johnson Trio
Kane, John E.
Kemper, H.
Kelley, Jas.
Knight, Ottis
Knight, A. G.
Kennedy, Memphis
Kirby, Ben
Kenney, J. J.
Kenney & Harris
Klein, Adolph
Klimeut, E.
Kaleta, J. J.
Koellner, Chas.
Knill, N. J.
Kelly & Reno
Klein, Adolf
Koppe, Sol
Kelly, Chas. J.
Kusbel, I.
Kirelfe Gus
Klein, Sam J.
Kelly, B. F.
King Harry
Kralee, Wm.
Kelleys, The
Keller, J. E. (Agent)
Leon & Adeline
Lewis, Ed. S.
Le Pages, The
Lutz Bros.
Lawrence, Al.
Lewis, Ned
Levy, Sam
La Reane Harry
Lowry, Jimmy
La Selle & Vernon
Levanion, Tom
Lewando Family
Liddell, R. D.
Lovell, Frank
Lee, Harry
Le Rein, Albert
Lang, Nick J.
La Reane Harry
Leo, L. F.
Lee, Joe H.
La Mar, Al.
Leevers, Ed.
Long, W. H.
Lamhee, Alex
Langley, Fred
Lucas, Ed.
Lewis, F.
Levy, H.
Le Roy, W.
Le Dent, Mr.
Lonergan Lester
Langley, Fred
Leonard & Bastedo
Leonard, J. X.
Lewis, John H.
Lepaige, B.
Lynch Frank E
Lynn J & Clark
Langley, Otto
Lynne, Geo.
Leo, Lewis F.
La Dell, Harry
Lesolie, Scott
Lezera, Willard
Long, Alonzo
Leonard, Ed.
La Belle Trio
Lester, S. E.
Mosher, Jas.
Mack, Andrew
Merlin, A.
Manning, John
Marks, Al.
McDonald Ralph
McAuliffe, Jere
Meany, Michael
Monroe, Ned
McKeever, C. E.
Mack, Geo.
Mansfield W. J.
Murphy, Bert
McDonald, Michael
McKay, J. M.
Moore, J. T.
Willis & Lewis
Miller, E. L.
Mayme, Frank
Morren, Jas.
Mac, Frank
MacEwen Huthy
Margon, J. C.
Mathews, T. E.
Matchmaker Co., Mgr.
Morse, F. D.
McManus, Jas.
Moore, M.
Moores, The
Martiny, S.
Marsh, Wm.
McAdams M. A.
McKee & Reuchs
Miller, J. W.
Marks, Thomas
Merry Wives of Windsor, Mgr
Mack, Eddie
Meade, Will
Miller, E. L.
Mindron, F. W.
Macfarland G.P
Miller, Chas.
Mealy, Sig. C.
McKay, E.
Morgan, C.
Millman, J. D.
McCutcheon RH
McDermott E J.
Mason, Jack
Mosher, Houghton & Mosher
Mandello, Al.
Mead, D. W.
Norton & Russel
Nelson, Ned
Newton, W. W.
Nagle, George
Nelson, Chris
Nice, Fred
Nibbe & Bordeaux
Neville, Geo. I.
Nunn, Wayne
Nalon, I.
Nevaro, Chas.
Norman, Deunle
Odell, Geo. C.
Osman, John
O'Brien Jimmie
Oberti, J.
Olestine Martin
O'Brien, Neil
O'Rourke Eugen
O'Brien & Buckley
Price, Fred L.
Parks, Jas.
Power, John J.
Purcell, Tom
Paris, Lionel
Purpos, Theo
Presser & Diamond
Patty, Frank
Patterson Albt.
Pierce, K.
Perrin, Robert
Payton, R. C.
Pollock, E. E.
Patten & Fletcher
Pillue, Arnold
Parsons, Joe
Poppin, D.
Paddock, Bert
Paul, Oscar
Price, W. E.
Parker, Geo. D
Perry, J. F.
Plohn, Ed.
Pitzke, A. A.
Pierce, Frank
Patterson, Sam
Phinney, A. S.
People, Roy
Palmer, Happy
Pucks, The Two
Pinatel, Al.
Pilling, W.
Payge, H. C.
Richardson, Frank
Richards, Robt.
Rhoder, Wm.
Robinson, Roy
Rowe, Wm.
Redford, Harry
Rado & Bertram
Rosey, Mr.
Roe, A.
Ross, Jack
Rogers, Wm. Z.
Raymond, R. R.
Roberts, Geo.
Richardson, J. B
Ruth, Scott
Rose & Severa
Richardson Co
Robertson, Willard
Remington, F. A
Roeder, Herman
Rinaldos, T.
Russell Fred P.
Raplee, J. F.
Reed, F. R.
Ray, Joe
Royce, Bert
Randall, O
Russell, Tent
Ross Clarence E.
Reynolds, Tom
Rosenthal, Joe
Reavey, Harry
Rollande H. B.
Ray, J. J.
Reynolds L. M.
Raymond, Ed.
Rutherford Ber
Roby, Dan
Reavy, Harry
Russell, F.
Reeds, Colonial
Rice & Cady
Richardson, Frank
Summers Ed. F.
Smith, W. N.
Shoues, W. I.
Searay, R. D.
Sherman, Ed.
Sears, Wm.
Steele, Chas. S
Setzer, Sherman
Sharp, Harry
Stone, E. G.
Spadden & Carson
Stewart & Ryley
Smith, Rifle
Snyder, Bud
Scott, John
Slatter, Fred
Shaw, W. J.
Stockdale, Carl
Shubert
Spelld, John H.
Snow, Geo. W.
Smith & Campbell
Scoville, Bert
Salter, Ed. R.
Sellers, L. J.
Simpson, Louis
Spink, G. A.
Sprague Arthur
Shaw, E. D.
Seaton, Fred
Sullivan, J. J.
Spofford, Chas.
Scully, Harry
Staines, R. W.
Smith, Harry
Starr, Harry
Stewart, E. O.
Silliniu, K.
Stewart, F. C.
Schmidt Fred L
Sherman, Dan (2c.)
Tillson, Ben
Toner, Tommy
Tenbrooke, Jas.
Terry & Elmer
Titus, F. J.
Tenney, E.
Toombs, G. H.
Truesdall, Howard
Tonn, A. G.
Trebelli, Mr.
Torbett, Emery
Taylor, H. W.
Tober, H. G.
Terre Willard
Taft, Geo. W.
Van Camp, Mr.
Valmerson, Wm
Vane Harold
Von Hitzel Alex
Vick, J. B.
Vitale, Jos.
Vedder, W. H.
Wertz & Judge
Wright, Fred E.
Walsh, Frank
Wilson, Geo S.
Wanbutan, Jack
Woods, Pete
West, Jim
Whitehead, Chas. W.
Wilson Fred P
Wall, Thos.
Wrigley, J. T.
Waldron, Jos.
Welch, Ben
Ward, R. J.
Watson Billy W.
Wallace FrankT
Wolff, David
Wills, A.
Wood, Wm.
Wills, A.
Wood, Wm.
Wilkens, Wm.
Williams J. B.
Wright, Doc.
West, E. L.
Wolcott (Snake)
Webster, A. S.
Woods, Harry
Winter Harland
Williams, F. R.
Wilbur Clarence
West, E. L.
Wood, Geo. A.
Walsh, Frank
White, Fred C.
Yakley & Bunnell
York & DeFords
Young, Juggler
Youturkey, P.
Young, Jos.
Zentos, Great
Zirnes, The

SEE NOTICE AT HEAD OF LIST.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt manager) "The County Chairman" drew well week ending March 9. "Mrs. Wiggs of the Cabbage Patch" (return) 11-16, "The Free Lance" 18-23.

AUDITORIUM (Sparks M. Berry, manager). Beginning 11 the San Carlo Opera Co. will present "Il Trovatore," "Lucia," "Carmen," "Faust," "La Boheme," "Cavalleria Rusticana," "I Pagliacci," "Don Pasquale," and "La Gioconda." The Ferris Stock Co. will reopen 18, at the close of the grand opera season, presenting "Theodora."

BELASCO (J. H. Blackwood, manager).—The Belasco Stock Co. presented "Men and Women" to good business week ending 9. "Zira" 11 and week, "The Manxman" 18 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Temperance Town" closed its second week 9, having been presented to good business. The stock company, in "Hearts Courageous" 10 and week, "Home Folks" 17 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Ben Hendricks, as Ole Olson, played to capacity, week ending 9. "Human Hearts" 10 and week, "Nettie, the News Girl" 17-23.

FISCHER'S (E. A. Fischer, manager).—Fischer's Comedians, in "Joe's Family," 11-16. New vaudeville features and moving pictures.

OLD MISSION (Evan Baldwin, manager).—"East Lynne," by the Baldwin Stock Co., 11 and week.

NEW PEOPLE'S (Al. G. Flournoy, manager).—To be reopened 12, with the opening bill for the week: The Five St. Leons, Purcella and Orbin, Byrne Kenyon Comedy Four, Harold Kelly and company, Jay Bogart, Harry Lorraine, and moving pictures.

EMPIRE (Billy Banks, resident manager).—New features in vaudeville olio, illustrated songs by Al. Franks, and sketch by Empire Stock Co., 11 and week.

UNIQUE (Hentz & Zallee, proprietors).—Features 11 and week: Tony Rider's Monkey Circus, Four Booths, presenting "Molly's Elopement;" Robertson, black face comedian; Unique Players, presenting "Tom's Troubles at Long Beach," and the Unique-o-scope.

ORPHEUM THEATRE (Martin Beck, general manager).—Features 18 and week: Claire Beasy's performing cats, Lee Harrison, Three Mitchells, Dorothy Kenton, Ned Wayburn's Dancing Daisies, Byron and Langdon, Three Floyd Bros., and motion pictures.

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If you suffer from cancer in any form, simply fill in your name and address on dotted lines below and mail to-day to Dr. G. M. Curry, 2450 Curry Building, Lebanon, Ohio. You will be surprised how easily you can cure yourself at home, without risk or danger.

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Oakland.—At the Macdonough (Chas. P. Hall, manager) Black Patti, March 1-3, drew good business. Creston Clarke, in "The Ragged Messenger," 4-6, had excellent houses. The Lambardi Grand Opera Co., in repertory, 7-10, drew packed

Week of March 18---**SPECIAL ANNOUNCEMENT**---Week of March 18

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For Supplemental List See Another Page.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 18-April 13.
Allen, Viola (Charles W. Allen, mgr.)—Detroit, Mich., 18-20, Cleveland, O., 21-23, Springfield 25, Columbus 26, 27, Dayton 28, Indianapolis, Ind., 29, 30.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 18, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Montreal, Can., 18-23, Toronto 25-30.
Americans, The (Arthur E. Herbst, mgr.)—Parkersburg, W. Va., 18-23, Bellaire, O., 25-30.
Alhambra Stock (Phil Levy, mgr.)—Hornellsville, N. Y., 18-23.
Angell's Comedians, Central (Jack Emerson, mgr.)—Wellington, Kan., 18-23.
Angell's Comedians, Northern (G. Bernard, mgr.)—Beloit, Kan., 18-23, Wymore, Nebr., 25-30.
"As Ye Sow" (Brady & Grismer, mgrs.)—Lawrence, Mass., 20, Bridgeport, Conn., 22, 23, Boston, Mass., 25-30.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Salem, Mass., 20, Haverhill 21, Lawrence 22, 23, Lewiston, Me., 25, Portland 26, 27, Bath 28, Augusta 29, Bangor 30.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Beaumont, Tex., 20, Port Arthur 21, Orange 22, Jennings, La., 23, Thibedaux 24, Donaldsonville 25, Baton Rouge 26, Natchez, Miss., 27, Jackson 28, Monroe, La., 29, Ruston 30.
"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Beaver Dam, Wis., 20, Jefferson 21, Edgerton 22, Stoughton 23, Racine 24, Burlington 25, Delavan 26, Whitewater 27, Elgin, Ill., 30.
"Around the Clock" (Walter Wescott, mgr.)—Columbus, O., 18-20, Richmond, Ind., 21, Danville, Ill., 2, Decatur 23, St. Louis, Mo., 24-30.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, gen. mgr.)—McKeesport, Pa., 18-20, Wheeling, W. Va., 21, Sistersville 22, Parkersburg 23, Marietta, O., 25, Clarksburg, W. Va., 26, Weston 27, Fairmont 28, Mannington 29, Grafton 30.
"Arizona" (David J. Ramage, mgr.)—Syracuse, N. Y., 18-20, Rochester 21-23.
"Avenger" (Louis Miller, mgr.)—Camden, N. J., 18-20, Wilmington, Del., 21-23, Philadelphia, Pa., 25-30.
"At the World's Mercy," Spencer & Aborn's—Hoboken, N. J., 17-20.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 25-30.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23, Hoboken 24-27.
"Are You a Mason?"—Carbondale, Pa., 20, Hamilton, Can., 26.

B

Blanche Bates (David Belasco, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.
Barrymore, Ethel (Charles Frohman, mgr).—N. Y. City 18, indefinite.
Bellew, Kyrle (C. B. Dillingham, mgr).—Baltimore, Md., 18-23.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 18-30.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Hutchinson, Kan., 20, Florence 21, Peabody 22, Marion 23, McPherson 25, Herington 26, Salina 27, Manhattan 28, Junction City 29, 30.
Brindley, Florence (B. E. Forrester, mgr.)—Chattanooga, Tenn., 18-23, Nashville 25-30.
Bingham, Amelia—New Orleans, La., 24-30.
Blair, Eugenie—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Hartford, Conn., 18-20, New Haven 21-23.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.),—Spokane, Wash., 20, Wallace, Ida., 21, Missoula, Mont., 22, Helena, 23, Butte 24, 25, Bozeman 26, Miles City 27, Glendive 28, Dickinson, N. D., 29, Bismarck 30.
Beggar Prince Opera, Etta Merris' (Harry Lea Vella, mgr).—Tampa, Fla., 18-23.
Brown, Kirk (J. T. Macauley, mgr.)—Lynn, Mass., 18-23, Haverhill 25-30.
Bennett-Moulton (A. P. Reed, mgr.)—Bradford, Pa., 18-23, Oil city 25-30.
Bennett-Moulton—Middletown, N. Y., 18-23.
Burgess, Earl—Norristown, Pa., 25-30.
Barrie Stock (Edwin Barrie, mgr.)—Wichita, Kan., 18-23, Garden City 25-30.
Burke-McCann (M. McCann, mgr.)—Beaver Falls, Pa., 18-23, Brownsville 25-30.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 18-30.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 18, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Asheville, N. C., 20, Salisbury 21, Winston Salem 22, Greensboro 23, Concord 25, Charlotte 26, Chester, S. C., 27, Columbia 28, Atlanta, Ga., 29, Birmingham, Ala., 30.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Glendive, Mont., 20, Dickinson, N. Dak., 21, Bismarck 2, Jamestown 23, Fargo 25, Crookston, Minn., 26, Grand Forks, N. Dak., 27, Winnipeg, Man., Can., 28-30.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 18-April 27.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Montreal, Can., 18-23, Toronto 25-30.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Corvallis, Ore., 20, Pocatello, Ida., 21, Salt Lake City, U., 27-30.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Baltimore, Md., 18-23, Washington, D. C., 25-30.
"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Orange, N. J., 18-20, Red Bank 21, Asbury Park 22, Plainfield 23.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Albany, N. Y., 18-20, Schenectady 21, 22, Utica 23, Niagara Falls 25, St. Catherine, Can., 26, Berlin 27, Brantford 28, Hamilton 29, 30.
"Bunch of Keys" (Gus Bothner, mgr.)—Waynesburg, Pa., 22, Washington 23, Fairmont, W. Va., 25, Elkins 26, Grafton 27, Clarksburg 28, Morgantown 29, Uniontown, Pa., 30.
"Boy Behind the Gun," C. E. & H. C. Blaney's—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.
"Belle of Japan" (G. Harris Elder, mgr.)—Florence, Colo., 20, Canon City 21, Victor 22, Colorado Springs 23, Denver 24-30.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Bartlesville, Ind. Ter., 20, Altoona, Kan., 22, Fredonia 23, St. Joseph, Mo., 24-27, Joplin 28, Galena, Kan., 29, Columbus 30.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Alva, Okla., 23, Woodward 25, Kiowa Kan., 26, Anthony 27, Harper 28, Norwich 29, Conway Springs 30.
"Banker's Child," Western (E. H. Perry, mgr.)—Edgar, Nebr., 23, Fairfield 25, Hastings 26, York 27, Osceola 28, Shelby 29, Lincoln 30.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Detroit, Mich., 17-23, Pittsburg, Pa., 25-30.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 18-23, Newark, N. J., 25-30.
"Break for Liberty" (International Amuse. Co., mgrs.)—Jersey City, N. J., 25-30.
"Black Crook."—Winston-Salem, N. C., 20.
"Blue Beard Jr."—Burlington, Ia., 23.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Nashville, Tenn., 20, Knoxville, 21, Roanoke, Va., 22, Lynchburg 23, Jacksonville, Fla., 25, Savannah, Ga., 26, Charleston, S. C., 27, Augusta, Ga., 28, Columbia, S. C., 29, Charlotte, N. C., 30.
Collier, William (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Fall River, Mass., 21, Woonsocket, R. I., 22, Worcester, Mass., 25, Portland, Me., 30.
Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 18, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Baltimore, Md., 18-23.
Cameron, Grace (C. H. Kerr, mgr.)—Grand Rapids, Mich., 17-20, Battle Creek 21, Elkhart, Ind., 22, South Bend 23, Toledo, O., 24-27, Defiance 28, Fort Wayne, Ind., 29, Lafayette 30.
Creston Clarke (Jules Murry, mgr.)—Victoria, B. C., Can., 20, Vancouver 21, New Westminster 22, Bellingham, Wash., 23, Seattle 24, North Yakima 25, Walla Walla 26, Colfax 27, Spokane 28, Missoula, Mont., 29, Helena 30.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 18-23.
Clay Clements (Chas. H. Greene, mgr.)—Cleveland, O., 18-23, Cincinnati 24-30.
Clifford, Billy (Bob Le Roy, mgr.)—Brooklyn, N. Y., 18-23.
Cole and Johnson (Philip Robson, mgr.)—Dayton, O., 18-20.
Craig Stock (John Craig, mgr.)—Providence, R. I., 18-23.
Carpenter, Frankie (Jere Grady, mgr.)—Norwich, Conn., 18-23.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Valentine, Nebr., 18-23, Deadwood, S. Dak., 25-30.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Auburn, N. Y., 18-23.
Cutler Stock (Wallace R. Cutler, mgr.)—Dowagiac, Mich., 18-23, Michigan City, Ind., 25-30.
Carroll Comedy (Ion Carroll, mgr)—Pine Grove, W. Va., 21-23, Elkins 25-30.
Chicago Stock (Chas. H. RossKam, mgr.)—Scranton, Pa., 18-23, Wilkes-Barre 25-30.
Creatore and his Band (Howard Pew, mgr.)—Louisville, Ky., 17-31.
"College Widow," Eastern (Henry W. Savage, mgr.)—Altoona, Pa., 20, Lancaster 21, York 22, Plainfield, N. J., 23, Washington, D. C., 25-30.
"College Widow," Southern (Henry W. Savage, mgr.)—Ottumwa, Ia., 20, Oskaloosa 21, Grinnell 22, Marshalltown 23, Cedar Rapids 25, Iowa City 26, Clinton 27, Freeport, Ill., 28, Beloit, Wis., 29, Dubuque, Ia., 30.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Portsmouth, N. H., 20, Bangor, Me., 22, 23.
"County Chirman" (S. A. Schloss, mgr.)—Cedar Rapids, Ia., 20, Burlington 30.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Toledo, O., 17-20, Lima 21, Fort Wayne, Ind., 22, 23, Memphis, Tenn., 25-30.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Greensburg, Pa., 20, Butler, 21, New Castle 22, Sharon 23, Erie 25-27, Akron, O., 28-30.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Wheeling, W. Va., 18-20, McKeesport, Pa., 21-23, Syracuse, N. Y., 25-27, Rochester 28-30.
"Chinatown Charlie" (A. H. Woods, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
"Checkers" (Cornelius Gardiner, mgr.)—Pittsburg, Pa., 18-23, Cincinnati, O., 25-30.
"Country Kid" (H. B. Whittaker, mgr.)—Zanesville, O., 21, Mansfield 23, Londonville 25, Chicago Junction 26, Massillon 27, Barbertown 28, Medina 30.
"Cow Boy Girl," Eastern, Kilroy & Britton's (S. E. Lester, mgr.)—Cincinnati, O., 17-23, Louisville, Ky., 24-30.
"Country Jay" (J. Howard Bauman, mgr.)—Clinton, Ill., 2, Champaign 21, Lincoln 22, Springfield 23, Peoria 24, Jacksonville 25, Litchfield 26, Collinsville 28, East St. Louis 29, 30.
"Cow Boy Girl," Western, Kilroy & Britton's—Seattle, Wash., 17-23.
"Clansman" (Geo. H. Brennan, mgr.)—Columbia, S. C., 20.
"Choir Singer"—Carbondale, Pa., 22.

D

Drew, John (Charles Frohman, mgr.)—New Orleans, La., 18-23, Mobile, Ala., 25, Montgomery 26, Macon, Ga., 27, Birmingham, Ala., 28, Chattanooga, Tenn., 29, Atlanta, Ga., 30.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Philadelphia, Pa., 18-30.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 18, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—Lynchburg, Va., 20, Charlotte, N. C., 21, Columbia, S. C., 22, Charleston 25, Augusta, Ga., 26, Savannah 27, Jacksonville, Fla., 28, Macon, Ga., 29, Athens 30.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Sumter, S. C., 20, Brunswick, Ga., 21, Waycross 22, Jacksonville, Fla., 23.
Duff Opera (J. C. Duff, mgr.)—Oakland, Cal., 17-26, Stockton 28, 29, San Jose 30, 31.
Dodge, Sanford—Cleveland, Okla., 20, Altamount, Kan., 28, Cherryvale 29.
Downing, Robert (R. L. Allen, mgr.)—Winchester, Ky., 21.
Dunn, Arthur—Zanesville, O., 20, Akron 21, East Liverpool 22, Youngstown 23.
Doone, Allen—London, Can., 23, Hamilton 25.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Ironton, O., 18-25, Portsmouth 25-30.
De Voss, Flora (J. B. Rotnour, mgr.)—Jefferson, Ia., 18-20, Boone 21-23.
D'Ormond & Fuller—Galesburg, Ill., 18-23.
"Daughters of Men" (Henry B. Harris, mgr.)—Chicago, Ill., 18-30.
"Dora Thorne," Rowland & Clifford's, A (Harry Chappell, mgr.)—Chatham, Can., 20, Petrolia 21, Sarnia 22, Saginaw, Mich., 24-27, Bay City 28, 29, Owosso 30.
"Driven by Storm" (Seeley & World, mgrs.)—Kingston, N. Y., 19, Rome 20, Bath 21, Batavia 22, Amsterdam 23, Ravena 25.
"Desperate Chance," Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 18-23.
"Devil's Auction," Chas. H. Yale's—Marlboro, Mass., 20, Woonsocket, R. I., 21, Newport 22, Fall River, Mass., 23, New Bedford 25, Taunton 26, Brockton 27, Lynn 28, Salem 29, Lawrence 30.
"District Leader"—Louisville, Ky., 21-23.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Saranac Lake, N. Y., 20, Lake Placid 21, Saranac Lake 22, Plattsburg 23, Keyville 25, Port Henry 26.

E

Elliott, Maxine (Geo. J. Appleton, mgr.)—Brooklyn, N. Y., 18-23.
Edeson, Robert (Henry B. Harris, mgr.)—Cairo, Ill., 20, Little Rock, Ark., 21, Memphis, Tenn., 22, 23.
Elwyn, Lerne—Taunton, Mass., 18-23, South Framingham 25-30.
"Eye Witness," Lincoln J. Carter's—Philadelphia, Pa., 18-30.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Waterbury, Conn., 20, N. Y. City 25-30.
"Eight Bells," Bros. Byrne—St. Louis, Mo., 17-23, Chicago, Ill., 24-30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 18-23, Cleveland, O., 25-30.
Faversham, William (Liebler & Co., mgrs.)—Hartford, Conn., 20, Waterbury 21, New Haven 22, Springfield, Mass., 23, N. Y. City 25-30.
Fernum, Dustin (Kirke La Shelle Co., mgrs.)—Portland, Ore., 18-20, Seattle, Wash., 21-23, Victoria, B. C., Can., 25, Vancouver 26, Bellingham, Wash., 27, Everett 28, Tacoma 29, North Yakima 30.
Figman, Max (John Cort, mgr.)—Chattanooga, Tenn., 20, Nashville 21, Knoxville 22, Roanoke, Va., 23, Bluefield, W. Va., 25, Staunton, Va., 26, Charlottesville 27, Lynchburg 28, Greensboro, N. C., 29, Winston-Salem 30.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., 22, Wilmington, Del., 23, Philadelphia, Pa., 25-30.
Fealy, Maude (John Cort, mgr.)—Louisville, Ky., 18-20, Evansville, Ind., 21, Owensboro, Ky., 22, Richmond, Ind., 23, Dayton, O., 25, Springfield 26, Lexington, Ky., 27, Charleston, W. Va., 28, Richmond, Va., 29, Norfolk 30.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Johnstown, Pa., 20, Somerset 21, Columbia 22, New Brunswick, N. J., 23.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Glens Falls, N. Y., 18-23, Burlington, Vt., 25-30.
Ferris Comedians (Frank Dudley, mgr.)—Jacksonville, Ill., 18-23, Alton 24-30.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 18, indefinite.
Flinlin & Kline's Comedians (H. J. Kline, mgr.)—Big Run, Pa., 18-20, Frostburg 21-23, Reinersburg 28-30.
Fischer's Orchestra—Lansing, Mich., 20, Battle Creek 21, South Bend, Ind., 22, Kalamazoo, Mich., 23, 24, Battle Creek 25, Sherwood 26, Dowagiac 27, Albion 28, Ann Arbor 29, Kalamazoo 30, 31.
"Flaming Arrow," Lincoln J. Carter's—Elkhart, Ind., 20, Goshen 21, South Bend 22, Michigan City 23, Hammond 24.
"Faust," White's (Olga Verne, mgr.)—Rogers, Ark., 20, Fayetteville 21, Mena 22, Fort Smith 23, Clarksville 25, Morrillton 26, Little Rock 27, Hot Springs 28, El Dorado 29, Camden 30.
"For a Human Life," Wm. T. Keogh's (L. J. Fesse, mgr.)—Chicago, Ill., 17-23, St. Louis, Mo., 25-30.
"Fast Mail" (Scott & Raynor, mgrs.)—American Fork, U., 20, Provo City 21, Springville 22, Grand Junction, Colo., 25, Aspen 24, Glenwood Springs 25, Leadville 26, Salida 27, Florence 28, Canon City 29, Colorado Springs 30.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Benero, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Seattle, Wash., 17-20, Ellensburg 21, Yakima 22, Walla Walla 23, Spokane 25, 26, Missoula, Mont., 29, Butte 30, 31.
"Fantasma" (Wm. & Edw. Haulon, mgrs.)—Milwaukee, Wis., 17-23.
"Foxy Mr. Bowser" (H. D. Clark, mgr.)—Lincoln, Neb., 24.
"Free Lance" (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 18-23, Bakersfield 25, Fresno 26, Stockton 27, Oakland 28-30.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 18, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 18-30.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 18-30.
Goodwin, N. C.—Houston, Tex., 20, San Antonio 21, El Paso, 23, Los Angeles, Cal., 25-30.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 18-23, Scranton 25, Williamsport 26, Reading 27, Wilmington, Del., 28, Atlantic City, N. J., 29, 30.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Fostoria, O., 20, Tiffin 21, Elyria 22, Ashtabula, 23.
Gray, Julia—Lincoln J. Carter's—Picton, Can., 20, Belleville 21, Napanee 22, Kingston 23, Gananoque 25, Cornwall 26, Smith's Falls 27, Carleton Place 28, Perth 29, Brookville 30.
Greet's Players (Ben Greet, mgr.)—N. Y. City 11, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Omaha, Nebr., 20, Topeka, Kan., 21, St. Joseph, Mo., 22, 23, Kansas City 24-27, Sedalia 28, Columbia 29, Jefferson City 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 17-April 13.
Grapewin, Chas. E., and Anna Chance (Wells, Dunne & Harlan, mgrs.)—Buffalo, N. Y., 18-23.
Grahame, Ferdinand—Williamsport, Pa., 18-23.
Gage Stock (Frederic Gage, mgr.)—Taunton, Mass., 18-23, Danbury, Conn., 25-30.
Guy Stock (Chas. W. Mercer, mgr.)—Hazleton, Pa., 18-23, Reading 25-30.
Gifford's Comedians (Adolph Gifford, mgr.)—Elroy, Wis., 18-23.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Boston, Mass., 18-23, N. Y. City 25, indefinite.
"Gambler of the West" (A. H. Woods, mgr.)—Toronto, Can., 18-23, Montreal 25-30.
"Girl from the Sunny South" (Travers Vale, mgr.)—Bay City, Mich., 20, 21, Port Huron 23, Fostoria, O., 25, Sandusky 26, Ashtabula 27, Erie, Pa., 28-30.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Troy, N. Y., 18-20, Erie, Pa., 21-23, Detroit, Mich., 24-30.
"Gay New York" (Joseph Pettingill, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-30.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—Elyria, O., 20, Sandusky 21, Bowling Green 2, Tiffin 23, Fort Wayne, Ind., 24, Huntington 26, Wabash 27, Marion 28, Frankfort 29, Crawfordsville 30.
"Gingerbread Man," Western—Knoxville, Tenn., 20.
"Goldfields of Nevada"—Newark, N. J., 25-30.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Chicago, Ill., 17-23.

H

Hackett, James K.—Washington, D. C., 18-23.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 18, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—San Francisco, Cal., 18-30.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Tacoma, Wash., 20, Victoria, B. C., Can., 21, Nanaimo 22, Vancouver 23, Bellingham, Wash., 25, Everett 26, Olympia 28, Seattle 29, 30, Portland, Ore., 31-April 3, The Dalles 4, Walla Walla, Wash., 5, Pullman 6.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 17-23, Chicago, Ill., 24-30.
Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 18-23.
Herman, Selma (P. H. Sullivan, mgr.)—Richmond, Va., 18-23, Norfolk 25-30.
Hall, Geo. F. (Frank W. Nason, mgr.)—Milton, Pa., 20, Shamokin 21, Tamaqua 22, Mauch Chunk 23, Lehighton 25, Slatington 26, Bangor 27, Elizabeth, N. J., 28-30.
Huntings, the Four (Harry Dull, mgr.)—Washington, Pa., 20, Canonsburg 21, Sharon 22, Youngstown, O., 23, Niles 25, Warren 26, Cambridge 27, Wellston 28, Chillicothe 29, Middletown 30.
Hogan, Ernest (Geo. H. Harris, mgr.)—Alton, Ill., 24.
Himmelein's Ideals (John A. Himmelein, mgr.)—Pittsfield, Mass., 18-23.
Hillman, Maude (W. A. Dillon, mgr.)—Brockton, Mass., 18-23, Woonsocket, R. I., 25-30.
Harder-Hall (Eugene V. Hall, mgr.)—Wilkes-Barre, Pa., 18-23.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Yonkers, N. Y., 18-23.
Harvey Stock (F. Harvey, mgr.)—Bangor, Me., 18-23.
Harris-Parkinson (Robt. H. Harris, mgr.)—Asheville, S. C., 18-21, Clemson College 22, 23.
Hickman-Bessey (W. A. White, mgr.)—Oshkosh, Wis., 17-24, Wausau 25-30.
Heiney Stock (Jack Heiney, mgr.))—Oskaloosa, Ia., 25-29.
Hadermann, Jennie, Chicago Ladies' Orchestra—Sioux Falls, S. Dak., 18-23.
Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 18, indefinite.
"Hypocrites" (Charles Frohman, mgr.)—Philadelphia, Pa., 18-23.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Cleveland, O., 18-20, Detroit, Mich., 21-23, Toronto, Ont., Can., 25-30.
"Holy City," Wm. Morris'—N. Y. City 18-23.
"Human Hearts," Southern (Jay Simms, mgr.)—Mount Pleasant, Pa., 21, Scottdale 22, Bellaire, O., 23.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Pomona, Cal., 20, Riverside 21, Santa Ana 22, Redlands 23, American Fork, U., 25, Bingham Canyon 26, Provo City 27, Grand Junction, Colo., 28, Aspen 29, Glenwood Springs 30.
"Holy City," Clarence Bennett's (H. M. Blackaller, mgr.)—Pierre, Nebr., 22, Norfolk 23, Madison 25, David City 26, Fremont 27, Missouri Valley, Ia., 28, Shenandoah 29, Villisca 30.
"Holy City," Clarence Bennett's (Le Comte & Flesher, mgrs.)—Fort Smith, Ark., 20, Muscogee, Ind. Ter., 21, Tulsa 22, Vinita 23, Joplin, Mo., 24, Galena 25, Carthage 26, Lamar 27, Springfield 28, Webb City 29, Neosho 30.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 18, indefinite.
"Hoosier Girl" (Gus Cohan, mgr.)—Sheldon, Ill., 20, Watseka 21, Lexington 22, Streator 23, Michigan City, Ind., 24, Laporte 25, Nappanee 26, Auburn 27, Fort Wayne 28, Columbia City 29, Valparaiso 30.
"His Majesty and the Maid" (Fred G. Nixon-Nirdlinger, mgr.)—Clearfield, Pa., 20, Ridgway 21, Smithboro 22, Kane 23, Bradford 25, Du Bois 26, Wellsboro 28, Lock Haven 29, Williamsport 30.
"Happy Hooligan" (Harry Hill, mgr.)—N. Y. City 18-23, Baltimore, Md., 25-30.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Hartford, Conn., 21-23, Holyoke, Mass., 25-27.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Flagstaff, Ariz., 20, Winslow 21, 22, Gallup, N. Mex., 23, 24, Belan 25, Albuquerque 26, Santa Fe 27, Las Vegas 28, Springer 29, Raton 30, 31, Rocky Ford, Colo., April 1.

I

Irwin, May (Harry Sloan, mgr.)—Chicago, Ill., 18-30.
Isabelle Irving (Liebler & Co., mgrs.)—Kansas City, Mo., 18-23.
Irma Comic Opera (Wm. Heywood, mgr.)—Versailles, Mo., 21, Boonville 22, Moberly 23, Sedalia 24, Salisbury 25, Brunswick 26, Glasgow 27, Marshall 28, Higginsville 29, Lexington 30.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Atlantic City, N. J., 20, Rochester, N. Y., 22, 23, Brooklyn 25-30.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Pottsville, Pa., 20, Wilkes-Barre 21, Pittston 22, Scranton 23.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Lowell, Mass., 20, Lawrence 21, Salem 22, Malden 23.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Atchison, Kan., 20, St. Joseph, Mo., 21, Lincoln, Nebr., 22, 23.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Pittsburg, Pa., 18-23, Buffalo, N. Y., 25-30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—N. Y. City 18-23, Buffalo, N. Y., 25-30.

J

James, Louis (Wallace Monro, mgr.)—Greensboro, N. C., 20, Roanoke, Va., 21, Lynchburg 22, Charlottesville 23, N. Y. City 25-30.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Mount Pleasant, U., 21, Spring City 22, Richfield 23, Salina 25, Manti 26, Moroni 28, Lehi 30.
"James Boys" (Fred Miller, mgr.)—Gallatin, Mo., 21, Rockport 22, Nebraska City, Neb., 23, Council Bluffs, Ia., 24, Fort Dodge 26, Mason City 27, Angela 28, Hartley 29, Rock Rapids 30, Sioux Falls, S. Dak., 31.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Cincinati, O., 18-23, Buffalo, N. Y., 28-30.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Albany, Ore., 20, Corvallis 21, Hillsboro 22, Vancouver, Wash., 23, Walla Walla 25, Pendleton, Ore., 26, Baker City, 27, Blose, Ida., 28, Pocatello 29, Logan, U., 30, Ogden 31.
Keller, the Great (Dudley McAdow, mgr.)—N. Y. City 18-23.
Kendall, Ezra (Liebler & Co., mgrs.)—Eau Claire, Wis., 21.
Kent, S. Miller (Jos. M. Gaites, mgr.)—Cincinnati, O., 18-23.
Kolb and Dill—San Francisco, Cal., 18, indefinite.
Kennedy, Nellie (T. H. Delavan, mgr.)—Olean, N. Y., 18-23, Hornellsville 25-30.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Fall River, Mass., 18-23, Newport, R. I., 25-30.
Kennedy, James (Spitz & Nathanson, mgrs.)—Holyoke, Mass., 18-23.
Kennedy Players (Ben Lewis, mgr.)—Belvidere, Ill., 18-23.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 17-23, Fort Wayne, Ind., 25-27.
"King of the Cattle King," W. A. Eller's (Joe Becker, mgr.)—Santa Fe, N. Mex., 21, Las Vegas 23, Springer 27, Raton 28, Trinidad, Colo., 30, Walsenburg April 1.
"King of Tramps," Eastern (Billy Walsh, mgr.)—Whitehall, N. Y., 20, Fair Haven, Vt., 21, Rutland 22, Granville, N. Y., 23, Poultney, Vt., 25, Middlebury 26, Winooski 27, Milton 28, Scranton 29, St. Albans 30.
"King of Tramps," Western (Leon Allen, mgr.)—Portland, Ore., 17-23, Hillsboro 25, Corvallis 26, Lebanon 27, Hoquiam, Wash., 29, Tacoma 30.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Johnstown, Pa., 20, Altoona 22, Huntington 23.
"King of Tramps," Central—Lafayette, Ind., 23.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Minneapolis, Minn., 17-23, St. Paul 24-30.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Toronto, Can., 18-23, Washington, D. C., 25-30.
Loraine, Robert (C. B. Dillingham, mgr.)—Memphis, Tenn., 20, 21, Nashville 22, 23.
Lewis, J. C. (W. A. Junker, mgr.)—Winchester, Ky., 20, Marysville 21, Portsmouth, O., 22, Huntington, W. Va., 23, Ironton, O., 25, Wellston 26, Athens 27, Parkersburg, W. Va., 28, Lancaster, O., 29, Nelsonville 30.
Leslie, Rosabele (Slim Allen, mgr.)—Waverly, N. Y., 18-23, Auburn 25-April 6.
Lyceum Comedy (Al. S. Evans, mgr.)—Spartanburg, S. C., 18-23, Concord, N. C., 25-30.
Le Brandt Stock (Mrs. Le Brandt, mgr.)—Portland, Me., 18-23, Augusta 25-27, Waterville 28-30.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 18-April 6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—St. Louis, Mo., 17-23, Cincinnati, O., 25-30.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Waterloo, Ia., 20, Sioux City 21, Albert City 22, Mankato, Minn., 23, Ashland, Wis., 25, Ishpeming, Mich., 26, Calumet 27.
"Little Homestead" (Wm. Mahauley, mgr.)—Massillon, O., 20, Canton 21, East Liverpool 23.
"Little Prospector" (Frank G. King, mgr.)—Hays, Kan., 20, Ellis 21, Grainfield 22, Oakley 23, Colby 25, Hoxie 26, Hill City 27, Plainville 28, Sylvan Grove 29, Lincoln Center 30.
"Light Eternal" (Henry Miller, mgr.)—Newark, N. J., 18-23, Brooklyn, N. Y., 25-30.
"Lena Rivers" (Burton Nixon, mgr.)—Holyoke, Mass., 18-20, Springfield 21-23, N. Y. City 25-30.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 18-April 6.
"Little Duchess"—Dayton, O., 21-23, Indianapolis, Ind., 25-27.
"Lovers and Lunatics" (Chas. E. Thropp, mgr.)—Franklin, Pa., 20, Sharon 21, Youngstown, O., 22, Steubenville 23.
"Little Outcast" (Jas. A. Galvin, Jr., mgr.)—Wilmington, Del., 18-20, Reading, Pa., 21-23, Philadelphia 25-30.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 18-25, Wilkes-Barre, Pa., 26, Harrisburg 28.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Washington, D. C., 18-23, Brooklyn, N. Y., 25-30.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 18-30.
May, Edna (Charles Frohman, mgr.)—London, Eng., 18, indefinite.
Modjeska, Madame (Jules Murry, mgr.)—Manchester, N. H., 20, Taunton, Mass., 21, Fall River 22,

Rays, The (Stair & Nicolai, mgrs.)—Evansville, Ind., 17-20, Anderson 21, Muncie 22, Piqua, O., 23, Detroit, Mich., 24-30.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Harrisburg, Pa., 20, Easton 21, Lancaster 22, Atlantic City, N. J., 23, Wilmington, Del., 25, Trenton, N. J., 26, Wilkes-Barre, Pa., 27, Williamsport 28, Elmira, N. Y., 29, Scranton, Pa., 30.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 18, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 18, indefinite.
"Reckoning" (Robert Hunter, mgr.)—N. Y. City 18, indefinite.
"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Franklinville, N. Y., 20, Fredonia 21, Westfield 22, Dunkirk 23, Leroy 25, Warsaw 26, Perry 27, Mount Morris 28, Danville 29, Corning 30.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Chicago, Ill., 17-30.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Buffalo, N. Y., 18-23, Cleveland, O., 25-30.
"Royal Chef" (Frazee & Wade, mgrs.)—Clinton, Ia., 20, Moline, Ill., 21, Muscatine, Ia., 22, Davenport 23, Rock Island, Ill., 24, Ottumwa, Ia., 25, Burlington 26, Quincy, Ill., 27, Galesburg 28, Streator 29, Peoria 30.
"Rajah of Bhong" (Eugene Spofford, mgr.)—New Castle, Ind., 20, Elwood 21, Kokomo 22, Valparaiso 23, Aurora, Ill., 24, Ottawa 25, Morris 26, Kewanee 28.
"Royal Slave" Clarence Bennett's (Rex Roselli, mgr.)—Hallerville, Ind. Ter., 20, Hartshorne 21, Shawnee, Okla., 22, Ada, Ind. Ter., 23, Lehigh 25, Colgate 26.
"Red Feather" (Jos. M. Gaites, mgr.)—Fort Wayne, Ind., 20, Connersville 21, Richmond 22, Indianapolis 23, Columbus, O., 30.
"Real Widow Brown"—Norristown, Pa., 23.

S

Skinner, Otis (Charles Frohman, mgr.)—Harrisburg, Pa., 20, Atlantic City, N. J., 21, Trenton 22, Paterson 23.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 18, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Hamilton, Ont., Can., 18-23, London 25-30.
Standard Opera—Milwaukee, Wis., 17-23.
Sidney, George (A. W. Herman, mgr.)—Baltimore, Md., 18-23, N. Y. City 25-30.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 17-23.
Smart Set (J. E. Comerford, mgr.)—York, Pa., 20, Harrisburg 21, 22, Columbia 23, Wilmington, Del., 25-27, Camden, N. J., 28-30.
Sentley, Joseph (H. H. Hancock, mgr.)—Carlisle, Pa., 20, York 21, Altoona 22, Johnstown 23, Pittsburg 25-30.
Southwell, Marjorie (Don J. Dorres, mgr.)—Ilion, N. Y., 18-23, Saranac Lake 25-30.
Salisbury-Murray (S. M. La Porte, mgr.)—Willimantic, Conn., 18-23.
Spedden Paige Stock (Spedden & Paige, mgrs.)—Marceline, Mo., 18-23, St. Joseph 24-26, Kirksville 27-29.
"Spoilers" (Daniel Frohman, mgr.)—N. Y. City 18-23.
"Snow Man" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 18-23.
"Show Girl" (B. C. Whitney, mgr.)—Canton, O., 20, New Philadelphia 21, Coshocton 22, Zanesville 23, Nelsonville 25, Lancaster 26, Circleville 27, Chillicothe 28, Wilmington 29, Springfield 30.
"Sultan of Sulu" (Madison Corey, mgr.)—Youngstown, O., 20, Altoona, Pa., 21, Johnstown 22, Easton 23, Atlantic City, N. J., 25-27, Red Bank 28, New Brunswick 29, Plainfield 30.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Somerset, Pa., 20, Morgantown, W. Va., 21, Elkins 22, Fairmont 23, Clarksburg 25, Sisterville 26, St. Mary, O., 27, Marietta 28, Athens 29, Cambridge 30.
"Stranger in Town" (H. B. Linton, mgr.)—Jerome, Ariz., 20, Kingman 21, Needles, Cal., 22, San Bernardino 23, Los Angeles 24-30, Fresno 31.
"Side Tracked," Jule Walters'—Centralia, Ia., 20, Baxton 21, What Cheer 22, Eldora 23, Des Moines 24-27.
"Squaw Man" (Liebler & Co., mgrs.)—Battle Creek, Mich., 20, Jackson 21, Bay City 22, Saginaw 23.
"Snug Harbor," Le Comte & Flesher's (Forrest Isham, mgr.)—Clearfield, Pa., 18, Houtzdale 19, Johnsonburg 20, Kane 21, Mount Jewett 22, Salamanca, N. Y., 25, Perry 26, Batavia 27, Penn Yan 28, Ithaca 30.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Winston-Salem, N. C., 23.
"Sergeant Kitty"—London, Can., 22.

T

Terry, Ellen (Charles Frohman, mgr.)—Pittsburg, Pa., 18-23, Washington, D. C., 25-30.
Thurston, Adelaide (Francis X. Hope, mgr.)—Augusta, Ga., 20, Columbia, S. C., 21, Charlotte, N. C., 22, Salisbury 23.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Poughkeepsie, N. Y., 20, Troy 21, Utica 22, Schenectady 23, Montreal, Can., 25-30.
Taylor Stock (H. W. Taylor, mgr.)—Lebanon, Pa., 18-23, Altoona 25-30.
Turner, Clara (Ira W. Jackson, mgr.)—Burlington, Vt., 18-23, Cohoes, N. Y., 25-30.
Taylor, Albert (Oscar V. Nix, mgr.)—Denison, Tex., 20, 21, Durant, Ind. Ter., 22, 23.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Olathe, Kan., 17-23, Osawatomie 24-30.
"Too Proud to Beg," Lincoln J. Carter's—Steubenville, O., 20 Cambridge 23, Crooksville 25, Murray City 26, Xenia 29, Springfield 30.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Sedalia, Mo., 22, Jefferson City 23, St. Louis 24-30.
"Texas" (Broadhurst & Currie, mgrs.)—Providence, R. I., 18-23, N. Y. City 25-30.
"Trip to Egypt" (C. H. Kerr, mgr.)—Rawlins, Wyo., 20, Rock Springs 21, Evanston 22, Ogden, U., 23, Salt Lake City 24-27, Logan 28, Brigham 29, Preston 30, Pocatello, Ida., 31.
"Thorns and Orange Blossoms," Rowland & Clifford's (Frank Winch, mgr.)—Lake Odessa, Mich., 18, Ionia 19, Bellevue 20, Allegan 21, Albion 22, Kalamazoo 23.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Pottstown, Pa., 20, Williamsport 21, Binghamton, N. Y., 22, Geneva 23, N. Y. City 25-30.
"Ten Thousand Dollars Reward," Spencer & Aborn's—Norfolk, Va., 18-23.
"Two Orphans"—Philadelphia, Pa., 18-23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Troy, N. Y., 20, Albany 21, 22, Cohoes 23.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Upper Sandusky, O., 20, Columbus 21-23.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sharon, Pa., 20, Steubenville, O., 21, Uhrichsville 22, Wheeling, W. Va., 23.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Plainfield, N. J., 20, Hoboken 21-23, N. Y. City 25-30.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Milwaukee, Wis., 17-23.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Missoula, Mont., 20, Deer Lodge 21, Anaconda 22, Butte 23, 24, Bozeman 25, Livingston 26, Big Timber 27, Forsythe 28, Miles City 30.
"Uncle Si Haskins," A—C. S. Primrose's—Alton, Ill., 23, Belleville 24, Carterville 25.
"Uncle Si Haskins," B—C. S. Primrose's—La Crosse, Wis., 23, 24.
"Uncle Josh Spruceby," Eastern, D. B. Levis'—Rockland, Me., 20, Bangor 21, Watertown 22, Bath 23, Ellsworth 25, Machias 26, Calais 27, Houlton 28, Woodstock, N. B., Can., 29, Fredericton 30.
"Uncle Josh Spruceby," Western, D. B. Levis'—Barnesboro, Pa., 20, Mehaffey 21, Glen Campbell 2, Curwensville 23, Du Bois 25, Clearville 29, Punxsutawney 30.
"Uncle Josh Perkins," H. H. Frazee's—Kenton, O., 20, Tiffin 21, Fremont 22, Findlay 23, Swanton 25, Delta 26, Wassen 27, Wabash, Ind., 28, Lafayette 29, Anderson 30.

V

Van Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Birmingham, Ala., 18-25.
Van Dyke & Eaton (F. Mack, mgr.)—Altoona, Pa., 18-23, McKeesport 25-30.
"Village Parson" (O. E. Wee, mgr.)—Stevens Point, Wis., 20, Marshfield 21, Grand Rapids 22, Tomah 23, La Crosse 24, Austin, Minn., 25, Mason City, Ia., 26, Marshalltown 27, Des Moines 28-30.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Jersey City, N. J., 18-23.
"Volunteer Organist," Eastern (Allen Pedree, mgr.)—Louisville, Ky., 18-23, Evansville, Ind., 24, Indianapolis 25-27, Dayton, O., 28-30.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Philadelphia Pa., 18-23.

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ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius In Eruption.

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354 WEST 50th STREET, N. Y. CITY.

W

Warfield, David (David Belasco, mgr.)—Chicago, Ill., 18-April 20.
Wilson, Francis (Charles Frohman, mgr.)—Brooklyn, N. Y., 18-23.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 18, indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Grand Rapids, Mich., 20, 21, Kalamazoo 22, Jackson 23, Detroit 25-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toledo, O., 17-23.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 18-23, Boston, Mass., 25-30.
Woodruff, Henry (Henry Miller, mgr.)—Brooklyn, N. Y., 18-23, Boston, Mass., 30-April 6.
Williams, Lottie (H. H. Winchell, mgr.)—Nashville, Tenn., 18-23, Chattanooga 25-30.
Ward, Hap (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
Wills Musical Comedy (John B. Wills, mgr.)—Leesburg, Fla., 20-22, St. Augustine 23-26.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Chicago, Ill., 14-30.
Welch, Joe (Jos. A. Mack, mgr.)—Trenton, N. J., 18-20, Bayonne 21-23, Boston, Mass., 25-30.
Williams and Walker (J. D. Barton, mgr.)—Boston, Mass., 18-30.
Woodruff, Dora (J. D. Kilgore, mgr.)—Wabash, Ind., 18-24.
Winninger Bros.' Own (Frank Winninger, mgr.)—Hammond, Ind., 18-23, Chicago, Ill., 24-30.
Whitman's Comedians (Jack Roseleigh, mgr.)—Palestine, Tex., 18-23, Mexia 25-30.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 18, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—Springfield, Mass., 18-20, Middletown, Conn., 21, Waterbury 22, 23, Hartford 25.
"Way Down East" (Wm. A. Brady, mgr.)—Cedar Rapids, Ia., 23.
"Woman of Fire" (P. H. Sullivan, mgr.)—Newark, N. J., 18-23, Boston, Mass., 25-30.
"Warning Bell," Clarence Bennett's (E. T. Stetson, mgr.)—Medina, O., 21, Chicago Junction Tu. 23, Sycamore 25, Carey 26, Monroe, Mich., 27, Mount Clemens 28, Jackson 30.
"Women the World Sheps" (Sol Schwartz, mgr.)—Pittsburg, Pa., 18-23, Rochester, N. Y., 25-27, Syracuse 28-30.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Cleveland, O., 18-23.
"Warning Bell," Clarence Bennett's (H. Gordon, mgr.)—Dell Rapids, S. Dak., 20, Lisbon, Ia., 22, 23, Sioux City 24, Pierce, Neb., 25, Nebraska City 26, Crete 28.
"Women Who Dare" (A. K. Pearson, mgr.)—Paterson, N. J., 25-27, Elizabeth 30.
"We Are King" (A. W. Cross, mgr.)—Grand Island, Neb., 20, Hastings 21, Holdredge 22, McCook 23, Denver, Colo., 24-30.
"Way of the Transgressor," Chas. H. Yale's—Omaha, Neb., 20, Des Moines, Ia., 21-23, Peoria, Ill., 24-27, Canton 28, Galesburg 29, Ottawa 30.
"Woman Against Woman"—N. Y. City 18-23.
"Wizard of Wall Street" (Lew Virden, mgr.)—Osborne, Kan., 19, Cawker City 20, Minneapolis 21, Delphos 22, Glasco 23, Jewell City 25, Mankato 26, Lebanon 27, Smith Center 28, Norton 29, Oberlin 30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Peoria, Ill., 17-20, Waukegan 21, Racine, Wis., 23, Chicago, Ill., 24-30.
Ye Colonial Stock (C. W. Benner, mgr.)—Alliance, O., 18-23.
"Yankee Consul"—Atlanta, Ga., 22, 23, Knoxville, Tenn., 26.
"Yankee Boss"—Elizabeth, N. J., 21-23, Philadelphia, Pa., 25-30.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Buffalo, N. Y., 18-23, Detroit, Mich., 24-30.
Avenue Girls (Geo. Hale, mgr.)—Duluth, Minn., 17-23, Minneapolis 24-30.
Aleazar Beauties (T. W. Dinkins, mgr.)—Philadelphia, Pa., 18-23, Providence, R. I., 25-30.
Adams, Prof., & Co.—Cambridge, Md., 21-23, Vienna 25-27, Salisbury 28-30.
Bryant's, Harry C., Extravaganza—St. Louis, Mo., 17-23, Chicago, Ill., 24-April 6.
Blue Ribbon Girls, James Hyde's—Newark, N. J., 18-23, Brooklyn, N. Y., 25-April 6.
Bowery Burlesquers (Joe Hurtig, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-30.
Bohemians (Barney Girard, mgr.)—N. Y. City 18-23, Albany, N. Y., 25-27, Troy 28-30.
Bon Tons (Rush & Weber, mgrs.)—N. Y. City 18-23, Providence, R. I., 25-30.
Brigadiers (Chas. Cromwell, mgr.)—Montreal, Can., 18-23, Toronto 25-30.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 18-23, Paterson, N. J., 25-30.
Boston Belles (Jack Singer, mgr.)—Rochester, N. Y., 18-23, Albany 25-27, Holyoke, Mass., 28-30.
Behman Show (F. D. Bryan, mgr.)—Brooklyn, N. Y., 18-30.
Bachelor Club (Harry Hastings, mgr.)—Springfield, Mass., 18-20, Albany, N. Y., 21-23, Elizabeth, N. J., 25, Reading, Pa., 28-30.
City Sports (Phil Sheridan, mgr.)—New Orleans, La., 18-23.
Cracker Jacks (Harry Leoni, mgr.)—Buffalo, N. Y., 18-23, Rochester 25-30.
Colonial Belles (Chas. Falke, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.
Cherry Blossoms (Will A. Pyne, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-April 6.
Champagne Girls (Phil Fisher, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-30.
Dainty Duchess (Rush & Weber, mgrs.)—Providence, R. I., 18-23, Boston, Mass., 25-30.
Dreamland Beauties (Bert Kendrick, mgr.)—Worcester, Mass., 18-23, Brooklyn, N. Y., 25-30.
Devere's, Sam, Own—Scranton, Pa., 18-23, N. Y. City 25-30.
Empire Burlesquers (J. Fennessy, mgr.)—Milwaukee, Wis., 17-23, St. Paul, Minn., 24-30.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-30.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 18-23, Reading 25-27.
Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., 18-23, N. Y. City 25-30.
Gay Masqueraders (Sam A. Scribner, mgr.)—Chicago, Ill., 17-30.
Golden Crook (Jacobs & Jermon, mgrs.)—Birmingham, Ala., 18-23, New Orleans, La., 24-30.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.
Harkness & Fox's (Roy E. Fox, mgr.)—Manor, Tex., 18-20, Liberty Hall 21-23, Burnett 25-27.
Irwin's Big Show (Fred Irwin, mgr.)—Cincinnati, O., 17-23, Birmingham, Ala., 25-30.
Ideals (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 21-23, Louisville, Ky., 24-30.
Innocent Maids (T. W. Dinkins, mgr.)—Boston, Mass., 18-23.
Imperials (H. W. & Sim Williams, mgrs.)—Detroit, Mich., 17-23, Indianapolis, Ind., 25-27.
Jolly Girls (Gus Lieding, mgr.)—Albany, N. Y., 18-20, Troy 21-23, Montreal, Can., 25-30.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Louisville, Ky., 17-23, Cincinnati, O., 24-30.
Jersey Lilies (J. Froshin, mgr.)—Akron, O., 18-20, Indianapolis, Ind., 21-23, Cincinnati, O., 24-30.
Knickerbockers (Louis Roble, mgr.)—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.
Kentucky Belles (Robert Gordon, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-30.
Lid Lifters (H. S. Woodhull, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.
Merry Burlesquers (Robert Mills, mgr.)—St. Paul, Minn., 17-23, Duluth 24-30.
Miss New York Jr. (I. H. Herk, mgr.)—Troy, N. Y., 18-20, Albany 21-23, Scranton, Pa., 25-30.
Merry Maidens (Chas. W. Daniels, mgr.)—Boston, Mass., 18-23, Worcester 25-30.
Merry Makers (R. E. Patton, mgr.)—Toronto, Can., 18-23, Buffalo, N. Y., 25-30.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., 17-23, Detroit, Mich., 24-30.
Night Owls (Robert Manchester, mgr.)—Baltimore, Md., 18-23, Pittsburg, Pa., 25-30.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Pittsburg, Pa., 18-23.
Nightingales (A. Jack Faust, mgr.)—Paterson, N. J., 18-23, Jersey City 25-30.
New Century Girls (John J. Moynihan, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 28-30.

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Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 18-20, Newark, N. J., 25-30.
Rialto Rounders (Chas. Franklin, mgr.)—Cleveland, O., 18-23, Pittsburg, Pa., 25-30.
Reeves', Al.—Kansas City, Mo., 17-23, St. Louis 24-30.
Rose Hill English Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., 18-23, Akron, O., 25-27, Indianapolis, Ind., 28-30.
Rentz-Santley (Abe Leavitt, mgr.)—Toledo, O., 17-23, Indianapolis, Ind., 25-27.
Rice & Barton's Big Gaiety—Kansas City, Mo., 24-30.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading, Pa., 21-23, Philadelphia 25-30.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 18-30.
Runaway Girls (Peter S. Clark, mgr.)—Indianapolis, Ind., 18-20, Akron, O., 21-23, Cleveland 25-30.
Star Show Girls (W. Fennessy, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Cleveland, O., 18-23, Buffalo, N. Y., 25-30.
Tiger Lilies (Issy Grotz, mgr.)—Jersey City, N. J., 18-23, N. Y. City 25-30.
Travaderos (Chas. H. Waldron, mgr.)—Albany, N. Y., 18-20, Holyoke, Mass., 21-23, Boston 25-30.
Thoroughbreds (Wash Martin, mgr.)—Kansas City, Mo., 24-30.
Twentieth Century Maids (Manfy Kraus, mgr.)—Indianapolis, Ind., 18-20, Chicago, Ill., 21-30.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., 18-23, Springfield 25-27, Albany, N. Y., 28-30.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 18, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Minneapolis, Minn., 17-23.
Watson's Burlesquers (Sam Robinson, mgr.)—Cincinnati, O., 17-23, Cleveland 25-30.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25-30.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Fuqua, Tex., 20, Saratoga 21, Kountze 22, Olive 23, Warren 25, Woodville 26, Rockland 27, Colmesneil 28.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Booneville, Miss., 20.
Beach & Bowers' (Geo. L. Wade, mgr.)—Fairmont, Minn., 20, St. James 21, Windom 22, Worthington 23, Sioux Falls, S. Dak., 24, Luverne, Minn., 25, Pipestone 26.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—New Orleans, La., 17-23, Baton Rouge 24, Natchez, Miss., 25, Vicksburg 26, Jackson 27, Meridian 28, Birmingham, Ala., 29, Chattanooga, Tenn., 30.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Central City, Ky., 20, Russellville 21, Bowling Green 22, Gallatin, Tenn., 23, Harriman 25, Somerset, Ky., 26, Danville 27, Harrodsburg 28, Winchester 29, Richmond 30.
Dandy Dixie's, Yoeckel & Nolan's (John J. Nolan, mgr.)—Anna, Ill., 20, Marion 21, Centralia 22, Belleville 23, East St. Louis 24, De Soto, Mo., 25, Poplar Bluff 26, Paragould, Ark., 27, Jonesboro 28, Pine Bluff 29, Little Rock 30.
De Rue Bros.' (Billy De Rue, mgr.)—Westerly, R. I., 20, Hope Valley 21, Wickford 22, 23, East Greenwich 25, Warren 26, Bristol 27, Newport 28, Danielson, Conn., 29, Moosup 30.
Field's, Al. G. (Doc Quigley, mgr.)—Kansas City, Mo., 17-24, Topeka 24, Hutchinson 25, Pueblo, Colo., 26, Colorado Springs 27, Fort Collins 28, Cheyenne, Wyo., 29, Greeley, Colo., 30.
Gorton's (C. C. Pearl, mgr.)—St. Augustine, Fla., 20, Jacksonville 21, Savannah, Ga., 23.
Gay Bros.', G. R. Gay's—Lewiston, Pa., 20, Steelton 21, Middletown 22, Coatesville 23.
Hi Henry's—Bath, N. Y., 21, Hornellsville 22, Perry 23, Batavia 25.
Kersands', Billy (Geo. L. Barton, mgr.)—Paterson, N. J., 18-20, Port Jervis, N. Y., 21, Rondout 22, Newburgh 23, Plainfield, N. J., 26, Asbury Park 27, Trenton 28, Orange 29, 30.
Mahara's—Davenport, Ia., 21.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Bellingham, Wash., 20, North Yakima 21, Walla Walla 22, Spokane 23, 24, Helena, Mont., 25, Great Falls 26, Butte 27, 28, Fargo, N. Dak., 30, Winnipeg, Man., Can., April 1, 2, Grand Forks, N. Dak., 3.
Richard and Pringle's (Holland & Filkins, mgrs.)—Jackson, Tenn., 20, Murray, Ky., 21, Paducah 22, Central City 23, Hopkinsville 25, Earlington 26, Sebree 27, Henderson 28, Owensboro 29, Evansville, Ind., 30.
Vogel's (John W. Vogel, mgr.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-30.

CIRCUSES.

Barnum & Bailey's—N. Y. City 21-April 27.
Lowande's, Oscar—Portland, Me., 18-23.
Rice's Dog and Pony—Knoxville, Tenn., 18-23.

MISCELLANEOUS.

Burns' Moving Pictures—Burlington, Ia., 23.
Cruikshank—Barre, Vt., 21, Montpelier 22, Brandon 23.
Cook & Harris (B. A. Cook, mgr.)—Utica, N. Y., 18, indefinite.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Sioux City, Ia., 17-23, St. Joseph, Mo., 25-30.
Faust Lifeorama (H. Powell, mgr.)—Center, Mo., 18-20, Perry 21-23, Hannibal 25, Hunnewell 26, 27, Shelbina 28-30.
Georgia Troubadours (Wm. McCabe, mgr.)—Atwater, Minn., 20, Grove City 21, Litchfield 22, Dassel 23, 24, Cokato 25, Howard Lake 26, Waverly 27, Mount Rose 28, Delano 29, Maple Plain 30, 31.
Griffith Hypnotic Comedy (O. B. Griffith, mgr.)—Colorado Springs, Colo., 18-23, Fremont, Nebr., 25-30.
Harrington's Glass Blowers—Monroe, Me., 18-23.
Industrial Street Fair (J. W. Smithman, mgr.)—West Milton, O., 28-30.
Kearn's Comedians (Dr. G. H. Kearn, mgr.)—Beaver Dams, N. Y., 18-23.
Klock & Thompson Comedy (Klock & Thompson, mgrs.)—Withee, Wis., 20, 21, Curtiss 22, 23, Dorchester 25, 26.
Lafayette, The Great (T. G. Lafayette, mgr.)—Columbus, Ind., 20, Franklin 21, Spencer 22, Martinsville 23, Indianapolis 25-30.
Metropolitan Entertainers (J. F. Leytem, mgr.)—Kimball, S. Dak., 20, White Lake 21, Pukwana 22, Letcher 23, Woonsocket 25, Wessington Springs 26, Artesian 27.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Lowell, Mass., 18-23.
Pauline, J. R. (Stewart Lithgow, mgr.)—Gloversville, N. Y., 18-20, Johnstown 21-23, Providence, R. I., 25-30.
Pink & Gray's Musical Comedy and Novel Entertainment—Fairchilds, Wis., 18-23, Greenwood 25-30.
Powers, R. J.—Norfolk, Va., 18-23.
Reno, Edward—Lone Oak, Tex., 20, Cumby 21, Cooper 22, Hugo, Ind. Ter., 23.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Elsie Janis, in "The Vanderbilt Cup," this week. "The Daughters of Men" made a very strong impression on large audiences, week of March 11. Dorothy Donnelly made a decided hit. Holy Week the house will be closed.

SHUBERT (H. M. Hyams, manager).—"The Light Eternal" this week. "Playing the Game" proved an excellent comedy, well played by Joseph and William Jefferson, last week. This house will also be closed Holy Week.

PROCTOR'S (R. C. Stuart, resident manager).—Good business continues. Mr. and Mrs. Gene Hughes, in "Suppressing the Press," and the Six Glinserettis are featured on the current bill which also names Rogers and Deely, Basque Quartette, Roberts' animals, Gardner and Revere, Gates and Nelson, and Sue Smith.

COLUMBIA (M. J. Jacobs, manager).—"A Woman of Fire" this week. "Nellie, the Beautiful Cloak Model," reaped a harvest, limited only by the capacity of the house, week of 11. "The Gold Fields of Nevada" 25 and week.

BLANEY'S (J. H. Bucken, manager).—"Across the Pacific" for the current week. "The Eye Witness" drew fair audiences week of 11. "Behind the Mask" 25-30.

WALDMANN'S (W. S. Clark, manager).—Hyde's Blue Ribbon Girls this week reveal a fine singing organization, and good specialties by the World's Comedy Four, Adams and Drew, Kauffman Brothers, and Una Clayton and company. The Behman Show was recognized as one of the best of the season, and all parts of the varied bill were indorsed by big houses week or 11. Parisian Widows week of 25.

NOTE.—Frank Bryan is gradually recovering from the complication of ills which overtook him earlier in the season, and should soon be about again, enjoying his usual good health.

Jersey City.—Williams and Walker had a record breaking week at the Academy of Music, ending March 16. The High School Girls, at the Bon Ton, gave splendid satisfaction, to very large attendance. Variety, at Keith & Proctor's, was finely patronized.

ACADEMY (F. E. Henderson, manager).—"The Volunteer Organist" 18-23, "At the Old Cross Roads" 25-30.

BON TON (T. W. Dinkins, manager).—The Tiger Lilies 18-23, with John L. Sullivan as a special attraction. Nightingale Burlesquers 25-30.

KEITH & PROCTON'S (Frank Burns, resident manager). Week of 18: Mr. and Mrs. Sidney Drew, Georgia Gardner and Joseph Maddern, Zazell and Vernon company, the Three Keatons, Charles Serra, Le Roy and Woodford, Harry Brown, and Leon Morris' miniature circus.

Bayonne.—At the Bayonne Theatre (E. A. Schiller, manager) "Old Isaac from the Bowery" played to large business and gave good satisfaction March 7-9. "Are You a Mason?" 11-13, had excellent business. "The Two Orphans" finished the week 14-16. "Nellie the Beautiful Cloak Model" 18-20, Joe Welch, in "The Shoemaker," 21-23; "A Man's Broken Promise" 25-27, "Parted on Her Bridal tour" 28-30.

NOTE.—The Bayonne Amusement Co., E. A. Schiller, president and general manager, has completed plans and will break ground this month for a new theatre building in Bayonne, corner Twentieth Street and Avenue C, which will be devoted to high class attractions and vaudeville. The cost of the building, which will include a handsome banquet and ball room, will be $150,000. The plot of ground is 158 feet wide by 160 feet deep. The theatre will have a seating capacity of 1,700, and will be provided with balcony and gallery. The building will be made of stone, iron, steel and brick, and will be fireproof throughout. The color scheme of the playhouse will be old rose, white and gold. It is expected that the house will be opened Oct. 1. E. A. Schiller will manage the new house.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been excellent. "At Piney Ridge" fills the date credited to "At the World's Mercy" March 17-20. Martin's "Uncle Tom's Cabin" 21-23, "Across the Pacific" 24-27, a German attraction is booked for 28, and the house will be dark 29, 30.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 18: Elinore Sisters, Bessie Valdare troupe of women cyclists, Myles McCarthy and company, Valveno Brothers, Prof. Benars and his manikins, Prouty and Walters, Francis Piper, and Tom Moore. Fine business continues.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) the Knickerbocker Burlesquers came March 11-13, to good business, and gave general satisfaction. "Queen of the White Slaves," 14-16, opening well. "The Queen of Kidnappers" 18-20, "Yankee Boss" 21-23, "The Bachelor Club" 25, Geo. Hall, in "The Gibson Girl," 28-30.

JACOBS'.—"In Old Kentucky" 16, Vogel's Minstrels April 4.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Happy Hooligan," March 7-9, played to S. R. O. Violet Staley, in her excellent singing, and Jos. J. Sullivan, in the comedy role, scored heavily. "Across the Pacific," 11-13, repeated its former success here, and played to capacity. "McFadden's Flats" 14-16. "The Avenger" 18-20, "Nellie, the Beautiful Cloak Model," 21-23.

AT THE OLD

HOWARD

THIS WEEK

IN BOSTON, BEGINNING MARCH 18.

HONK

The music of the horseless carriage—All Boston has been autobugged the past week, but when it comes to things with speed, quick action, soft cushions and all that, take a straight tip from the wise one that the show at the Old Howard has got them all beaten to a whisper. A touring car isn't in it for a minute—the gasoline may give out and you'll have to beat it by foot to the old crib. "The Innocent Maids"—a bunch of real beauts—have gasoline enough aboard to eclipse all records. You'll have "Whizitus" as soon as the lever is pulled. No competitors can hope to keep up with the pace cut out. Girls—beautiful girls—possessed of a block system that keep the Willies and hangers on guessing all the time. We'll send over the course as pacemakers such chauffeurs as Joe Flynn, Diamond and Smith, Carter and Bluford, who'll land in front riding for the Old Howard speed cup. Break loose your sparking plug, cut out traveling by freight, and see our triple expansion clutches—take the Old Howard flyer route for real speed.

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No repair kit is needed to make this show good—it's got that chink chink swing to it that makes it hum all the route. You're beginning to like this new bunch of fizogs every week, you say—well, here's a sight that will do you more good than any doctor's prescription. The tonic drops are labelled, Sadie Huested, Mamie Champion

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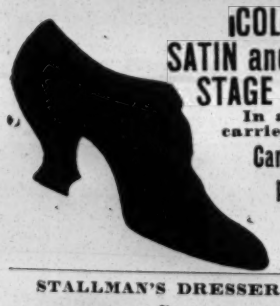

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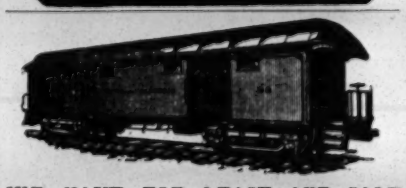

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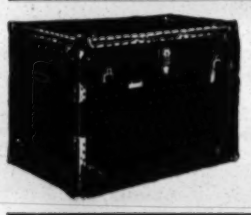

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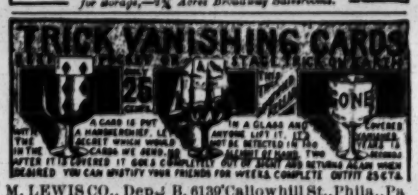

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